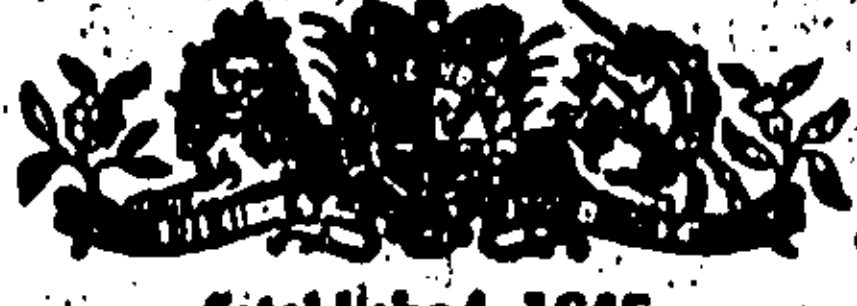


CHINA



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SATURDAY, SEPTEMBER 15, 1956.

Price 30 Cents

COMMENT OF THE DAY

Clarification

MR Dulles' emphatic declaration that the United States has no intention of shooting their way through the Suez Canal, together with Sir Anthony Eden's promise to the House of Commons that the British government would (barring an emergency) consult with the United Nations before resorting to force, have helped to remove any "provocative" stigma which it was felt in some quarters was attached to the proposal to create a Canal Users' Association.

Both the Secretary of State's press conference and the Prime Minister's winding up of the Commons debate have considerably clarified the purpose and intentions of the Users' Association, and have allayed misgivings.

Nationalisation of the Suez Canal Company is no longer an issue. The all-important consideration now is that the canal should remain open to international shipping. And the phrase "remain open" does not merely mean that there should be no obstruction on the part of the Egyptian authorities to world shipping, but that the ships should have available, qualified pilots to keep the traffic moving up and down the waterway.

Will Col Nasser have such men and in sufficient numbers at his command? It is perfectly clear that he will not. By today the new Canal Authority will probably have none of the non-Egyptian pilots at its disposal and the task of keeping the Canal functioning will rest on a hopelessly inadequate skeleton staff.

With the expectation that those pilots and other Canal employees who have resigned, will be willing to work for the Users' Association, that organisation immediately assumes a position of world-wide importance. It will be able to keep the ships moving where the Egyptians cannot.

The big question that will then arise is: will the Egyptian authorities permit the Users' Association to carry out a task which is impossible for Col Nasser and his countrymen to do? Or will they engage in force to prevent the Association from functioning? The alternative would represent the emergency which Sir Anthony Eden has in mind and which would justify counter-action outside of the dictates of the UN.

ARAB LEGION TO STANDBY Middle East Tension Mounts Once Again

Amman, Sept. 14.

The Arab Legion was today ordered to standby following an Israeli attack on a police station at Gharandal in which 10 Jordanians were killed and 11 were wounded or are missing.

An Arab Legion spokesman said an Israeli force estimated at more than 1,000 crossed the truce lines supported by planes, artillery and tanks to attack the post, situated about halfway between the Dead Sea and Elath.

It was believed that Mr Hammarskjold wanted the fullest possible information from the Israeli Ambassador about the reported Israeli attack on a Jordan police station at Gharandal.

Post Destroyed

The spokesman said the Israeli destroyed the post completely. He said the Jordanians exchanged fire with the attackers.

Israeli casualties are not known but are believed here to have been heavy. The Jordanians killed were five policemen, two national guards and three civilians. Seven national guards were wounded and four are missing.

King Hussein left suddenly today for Baghdad and it is believed he might ask for Iraqi aid in view of recent Israeli attacks.

Major-General F. L. M. Burns, chief of United Nations truce supervision, meanwhile renewed his appeal to Jordan and Israel to respect their pledges to reduce tension along the truce lines.

Hammarskjold Acts

New York, Sept. 14. Mr Dag Hammarskjold, the United Nations Secretary-General, today made a special request to Mr Abba Eban, the Israeli Ambassador in Washington and permanent representative to the UN to call on him. Mr Eban agreed to travel from Washington for the meeting.

It was believed that Mr Hammarskjold wanted the fullest possible information from the Israeli Ambassador about the reported Israeli attack on a Jordan police station at Gharandal.

Reports of the attack, coming after several serious border incidents in the past few days, caused unusual concern at United Nations headquarters, and led to Mr Hammarskjold's request that Mr Eban come to see him.

Last night, the Secretary-General, in his first official comment on the recent incident, declared that Israel and her Arab neighbours were still bound by the ceasefire agreements they had entered into with him last April.

Not Annulled

Those agreements, he said, could be put out of existence, "only if formally repealed by one of the governments concerned, or if challenged by action clearly indicating that the government does not consider itself as any longer bound by the obligation."

To say that the ceasefire obligation had been annulled by the recent violations, he added, "would be incorrect as well as irresponsible."

Mr Hammarskjold's mission in trying to strengthen the armistice machinery in the Middle East was continued by the Security Council last June 4 with the request that he "report to the Security Council as appropriate."

There was speculation at UN headquarters that Mr Hammarskjold might decide that the moment had come to make that report to the Council now in view of the mounting number of incidents.—Reuter.

Nasser Expels Another Newspaperman

Cairo, Sept. 14.

Egypt expelled the American-born correspondent of a British newspaper today on the grounds that he was a "threat to internal security."

Richard Killian, of New York, was ordered expelled while covering the arrival of the last convoys of the last pilots at Port Said.

Killian told colleagues he was being escorted by police to Cairo tonight and would have to leave Egypt tomorrow. He is the second correspondent of the London Daily Express to be expelled from Egypt since the Suez crisis began.

Selton Delmer, chief foreign reporter of the Express, was expelled six weeks ago. Four other reporters, Anne Sharpley of the London Evening Standard—which is under the same ownership as the Express—William Stevenson of the Toronto Star and American born Iris Russell of the London Daily Mail and Ray Hardy of the London News-Chronicle have also been expelled.

The American Embassy confirmed tonight that it had heard that Killian had been ordered to leave Egypt.

Killian, who worked for many years in the New York bureau of the Express, was recently transferred to the paper's head office in London. He was sent to Port Said six weeks ago.—United Press.

Tanker Rams Canal Bank

Kiel, Sept. 14. An 8,000-ton Soviet tanker rams into the bank of the Kiel Canal tonight blocking this vital waterway between the North Sea and the Baltic.

Shipping authorities said only small ships could still pass the Canal. Attempts were being made to get the tanker afloat again.

Two tugs later pulled free the tanker.

Normal shipping through the Canal was resumed shortly afterwards.—Reuter.

1.64 INCHES IN 8 HOURS

The heavy rainfall during the night has added a further valuable supply to the Colony's reservoirs. A total of 1.64 inches was registered between 1 a.m. and 9 a.m., the heaviest downpour occurring between 4 and 5 a.m. which brought 0.75 inch of rain.

No report of any landslide or house collapse has so far been received.

ORDERED

NEW BIG 3 TALKS ON CRISIS

Dulles Flying To London

Washington, Sept. 14.

Mr John Foster Dulles, the Secretary of State, will fly to London on Monday for further talks on the Suez Canal, the White House announced today.

A statement said that the decision was taken at the White House today during discussion between President Eisenhower and Mr Dulles on the Suez question. Mr Robert Menzies, the Prime Minister of Australia, attended that meeting.

A statement said President Eisenhower discussed the Suez question with Secretary Dulles today following an invitation to another meeting received from the British government.

"That government is calling another meeting of the representatives of the 18 governments which supported the view put to the government of Egypt by the five-nation mission headed by Prime Minister Menzies."

"The conference in London will be convened on Wednesday, September 19, for the purpose of further exchanging views in the light of developments since the earlier conference."

LEAVING MONDAY

"The purpose of the United States continues to be to seek by peaceful means to assure that the Suez Canal will perform the international services to which it was dedicated by the convention of 1888."

"A White House spokesman said that Mr Dulles planned to leave Washington on Monday, arriving in London on Tuesday."

In Gettysburg, the White House press secretary, Mr James Hagerty, told reporters he could not say whether Mr Dulles was making any new proposal to the London conference. Mr Eisenhower flew back to his farm at Gettysburg after attending the Washington conference.

Discussions Fail To End Clydeside Strike

Glasgow, Sept. 14. A six-hour meeting between management and union officials tonight failed to settle a 14-day strike that has left more than 10,000 men idle in the giant Clyde shipbuilding yards here.

The talks which were described as normal will be resumed on Monday.

The dispute over a claim for guaranteed minimum wage rates has virtually halted all work in the Clyde's 28 shipyards. More than 5,000 men went on strike and the others were dismissed as a result of the walkout.

A statement issued after tonight's talks said: "There was a full exchange of views and further discussions will take place on Monday afternoon." A management official said when pressed for comment on the progress of the talks that "we have not agreed to disagree."

conference with Mr Dulles and Mr Menzies.—Reuter.

INVITATION

London, Sept. 14. The Big Three western powers have extended invitations for an 18-power conference next week to discuss a plan for establishing a Suez Canal users' association.

This was disclosed tonight in an official British announcement which said that invitations to the conference would be forwarded by the British ambassadors in 15 of the 18 countries on behalf of the three inviting powers—Britain, France and the United States.

The 18 powers are those which supported the Dulles plan for internationalizing the canal at the London conference last month. The invitations will be delivered tomorrow morning.

The plan to set up a users' association to operate the Suez Canal is sponsored by the big three western powers. A Foreign Office spokesman said: "The Foreign Office has sent instructions tonight to our ambassadors or representatives with the 15 of the 18 countries who took part or supported the plan for the internationalization of the Suez Canal, inviting them to a conference on the users' association."

The invitations were sent on behalf of the other two. They will be delivered tomorrow morning.—France Press.

Makarios III

Seychelles, Sept. 14. Archbishop Makarios, leader of the Greek Orthodox Church in Cyprus, who was deported here by the British authorities last March for alleged complicity in EOKA terrorism, has entered hospital here, it was learned today.

Reports said he was suffering from "minor gastric discomfort," and would be detained for two or three days.—Reuter.

325 Canal Workers End Employment Today

PILOTS TAKING THROUGH THE LAST CONVOY

Cairo, Sept. 14.

The last ships piloted by resigning European pilots passed through the Suez Canal today and President Gamal Abdel Nasser declared that Egypt will continue to manage the vital waterway.

As the last convoys manned by Western pilots steamed down the Canal, the British Embassy warned British subjects for the third time to leave Egypt if they had no compelling reason for remaining.

Some 2,000 Britons, mostly men with jobs, remain in Egypt and the third repetition of the warning underlined its gravity. Nasser told Mexican painter and journalist Alfaro Siquieros in an interview released today by the official organ Al Gomhouria that "for the last 50 days we have managed the Canal as well as it used to be, and we shall continue to do so in the future."

"What's more, we even intend to improve the management and also to widen the Canal—for the good of humanity," Nasser said in the interview.

"EXPLOITERS"

Nasser was commenting on the fact that "exploiters" always used the argument that others were technically not capable of operating nationalised industries. He added: "The people of Egypt have suffered more than 70 years insatiable imperialism and (Egypt) has now decided to safeguard her independence and her sovereignty and to transfer its country into a modern and fully industrial one."

Meanwhile United Press staff correspondent Gerald Arathoon reported from Ismailia, midway down the Canal, that the resigning European pilots had boarded a northbound convoy at Port Said for the last time this afternoon.

The convoy is scheduled to arrive at Port Said around 8 p.m. GMT—two hours before the walkout of European Canal staff.

British pilot N. S. Henderson, who was taking the Dutch tanker Vasm through the Canal in the last convoy said: "I'm counting the hours until it's all over."—United Press.

CEASE WORK

Paris, Sept. 14. The Suez Canal Company said today 332 members of its non-Egyptian staff in the Canal Zone will stop work by tomorrow.

More than 240 are Britons, Frenchmen and Americans. Eighty of them are pilots. A total of 205 pilots, including 40 Egyptians, were employed by the company before nationalisation. The company said last Tuesday, when it issued the stop work authorisation, that about 60 pilots were out of Egypt.

The company tonight gave the following breakdown of the 212:

selected employees including pilots who are ceasing work: French 120 (78 office staff, 24 pilots, seven naval staff, 11 foreman); British 48 (40 pilots, seven office staff, one foreman); American two (both pilots); Northern European (Danish, Swedish, Norwegian, Dutch and Belgian) 15 (all pilots); Italian two (one office employee and one foreman); Greek eight (four office staff, three pilots, one foreman); other nationalities (Yugoslav, Spanish, Swiss, Albanian, Polish, Lebanese) 13 (one Spanish pilot, one Polish pilot, two foremen, and nine office staff).

Of the 140 non-Egyptian workmen being repatriated, 21 are French, 56 British, ten Italian, 40 Greek and 13 belong to other nationalities.—Reuter.

China Mail Feature Highlights

Here are some of today's feature highlights. P. 5: Russell Spurr sums up his impressions of his recent tour of Red China.

P. 6: Beginning: "THE OVAL TEST MURDER" by Julian Symonds. A topical mystery in daily instalments. Thomas a Wiseman finds Aphrodite at Venice film festival.

P. 7: The Dons Are Up In Arms Against the Snoozers by Rudolf Klein.

P. 8: Rene MacColl meets Diane Dora in Hollywood. The Male a la Mode. Hazel Meyrick reports on male fashion trends.

P. 13: A Touch of Glue in the Cosmopolite by Alan Melville who comments on the do-it-yourself cult. Sir Beverley Baxter gives his real impressions of GBS.

P. 16 & 17: Local sports reviews. Cartoons by Giles, Low, Cummings and Osbert. Lashcroft and book reviews.

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Give your engine Shell X-100 Motor Oil, detergent to keep your engine parts clean.

Protects against wear. Shell X-100 Motor Oil protects engines against the combustion acids that cause most engine wear. It is particularly effective during cold starting, warming-up and when engines are idle. It also protects against the high speeds and temperatures of modern engines, maintaining a stable oil film to wet all components.

And remember SHELL X100 LOW-NOISE MOTOR OIL. THE FINEST MULTIGRADE OILS INCREASE MILES PER GALLON AND REDUCE NOISE AND VIBRATION.

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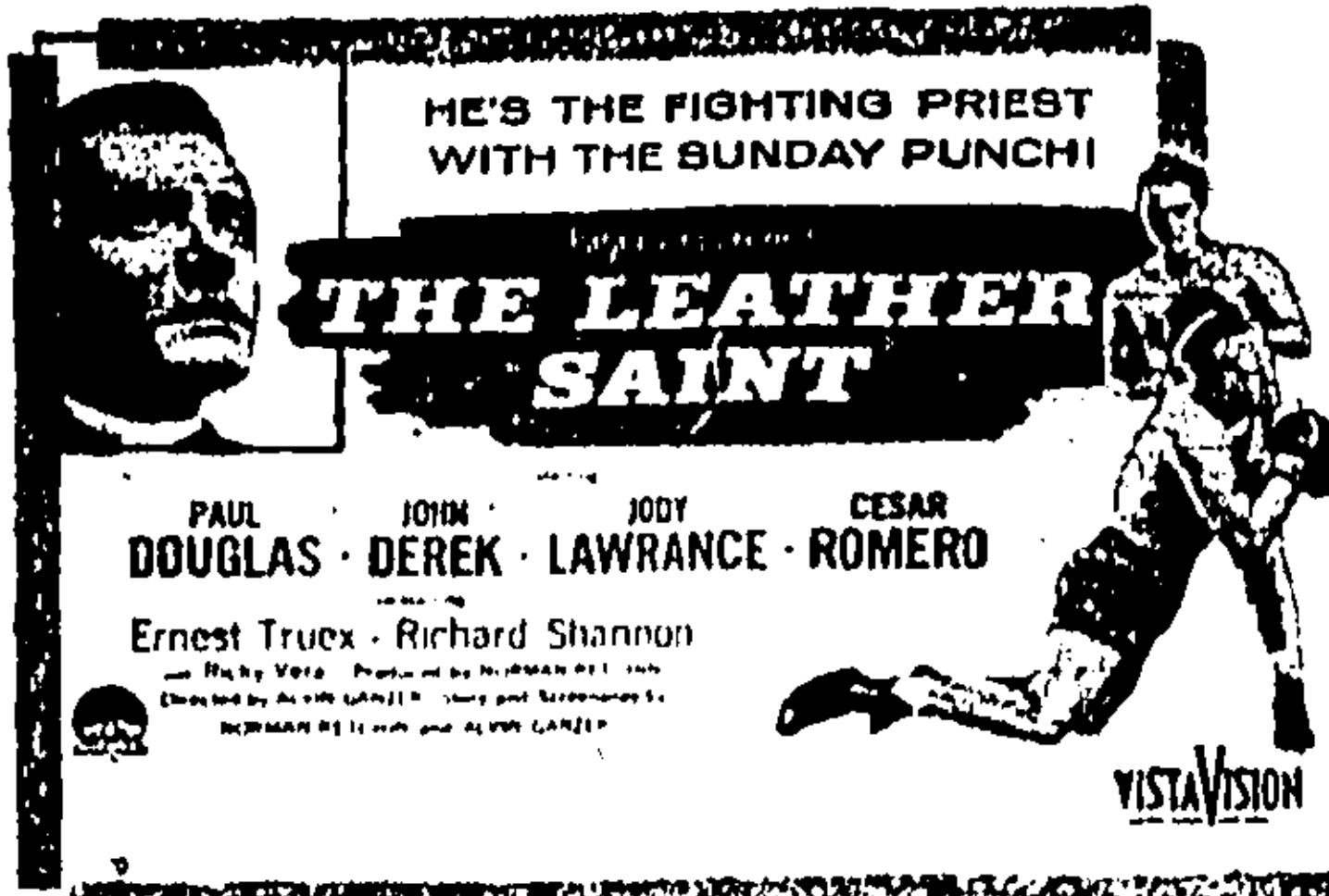
No doubt some earnest persons have from time to time devised a formula for the measurement of thirst. They might, for instance, multiply the temperature (in degrees centigrade) by the humidity (in degrees of discomfort) and divide by the energy expended in the game in progress or in strokes per hole, goals per chukka, runs per over. But whatever the variables involved, the answer remains constant. Take a long glass of Rose's Lime Juice with a couple of ice-cubes floating; hold it to the light and gloat over its pale translucent greenness, rock it gently until the ice-cubes tinkle. Then put your self outside it!

ROSE'S Lime Juice

—MAKES THIRST WORTH WHILE

KING'S PRINCESS

TO-DAY



EXTRA MORNING SHOW TO-MORROW
KING'S at 11:30 a.m. PRINCESS at 11:00 a.m.
Warner Bros. presents
TECHNICOLOR CARTOONS
Admission \$1.00, \$1.50

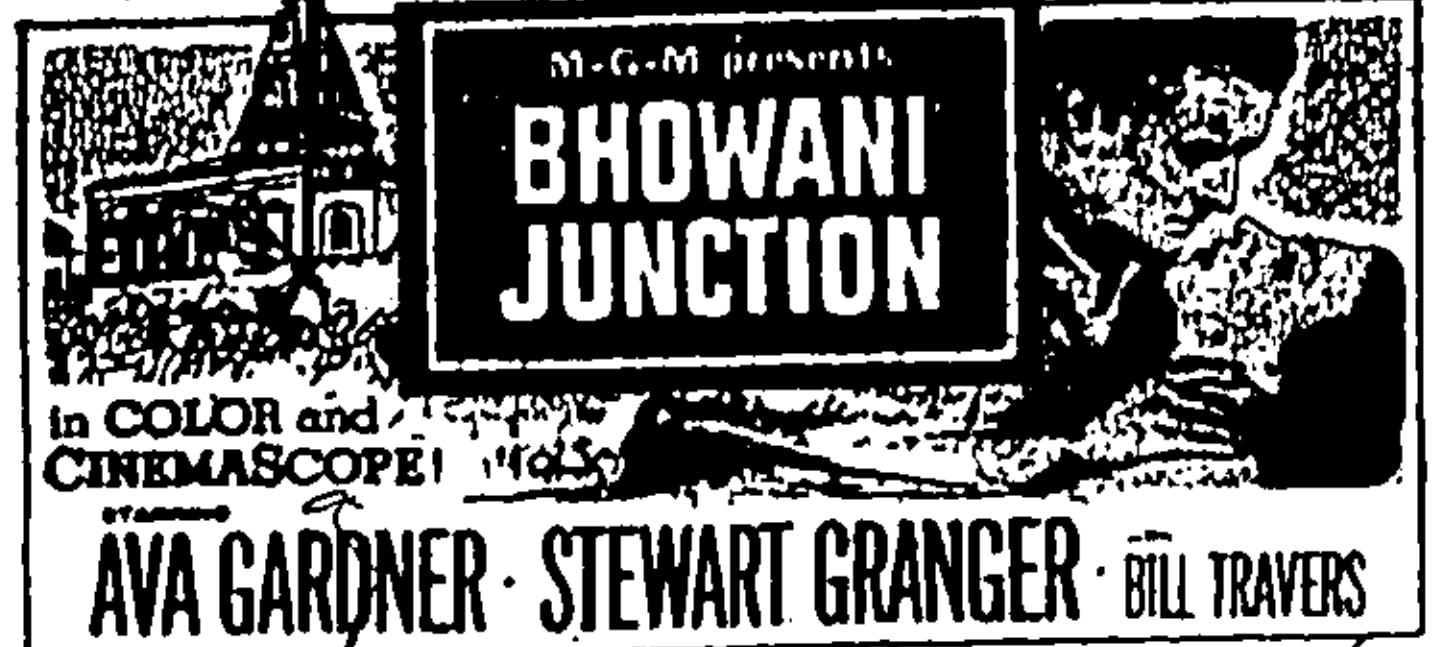
HOOVER: LIBERTY

CAUSEWAY BAY TEL. 78721 KOWLOON TEL. 60148, 60248

TO-DAY

AT 2.30, 5.20, 7.30 & 9.40 P.M.

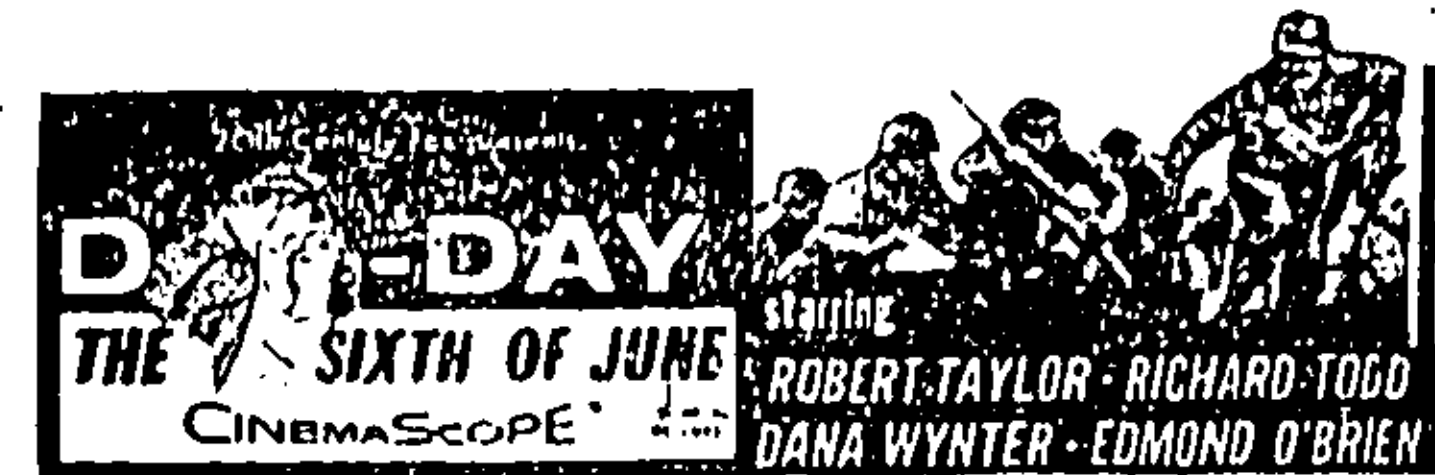
HALF-CASTE BEAUTY AND HER 3 LOVES!



WITH PERSPECTA STEREOPHONIC SOUND
5 SHOWS TOMORROW

ROXY: BROADWAY

2nd BIG WEEK • NOW SHOWING THE 10th DAY!
Please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.



TO-MORROW MORNING SHOW

ROXY: At 12:00 Noon
20th Century-Fox presents
in CINEMASCOPE & COLOR
"HELL AND HIGH WATER"
Starring: Richard Widmark, Bette Davis
— Reduced Admission —
\$1.50, \$1.00 & 70c

CAPITOL RITZ

AT 2.30, 5.30, 7.30 & 9.30 P.M.

3 SHOWS TO-DAY

AT 2.30, 6.45 & 9.30 p.m.



Sunday Morning Show
At 12:30 p.m.
Dean Martin
Jerry Lewis
in "STOGE"

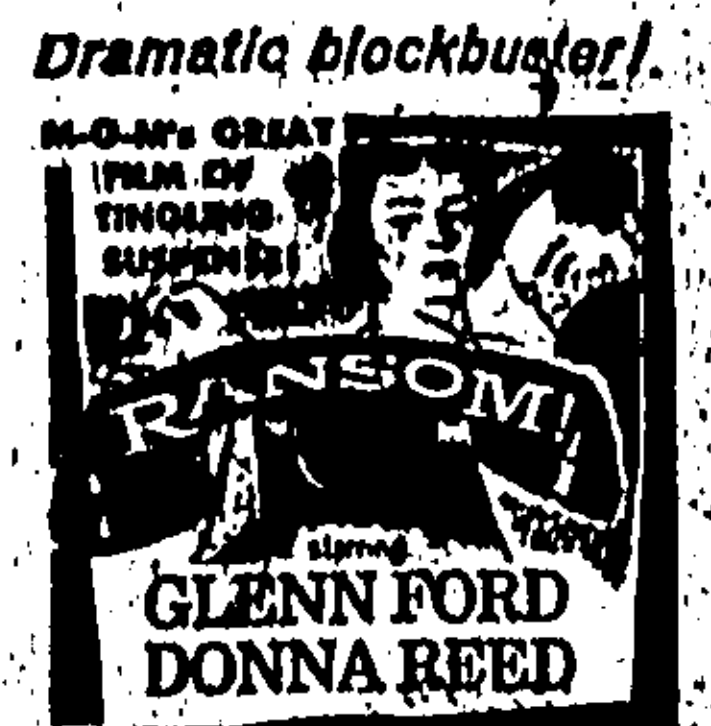


TO-MORROW MORNING SHOW
"IT CAME FROM BENEATH THE SEA"

ORIENTAL Majestic

SHOWING TO-DAY

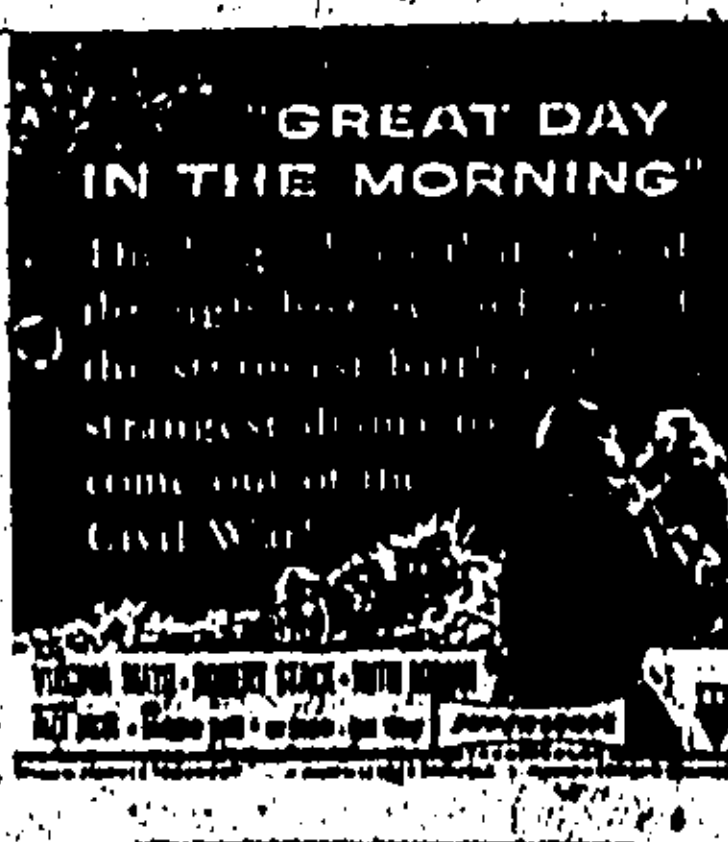
AT 2.30, 5.30, 7.30 & 9.30 P.M.
Never before has the motion picture screen been permitted to portray a story of kidnapping!



Morning Show To-morrow 12:30
"THERIDRA, SLAVE OF THE EAST"

TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



To-morrow Morning Show
At 12:30
"ISLAND OF JEKILL" (TECHNICOLOR)

FILMS

BY JANE ROBERTS

Reach For The Sky

It is a delicate enough task to review an important film when the star of that film is in the Colony, it is even more formidable to have to talk about a biographical picture when the biographed person is here, not on a self-selling personal appearance, but for an extremely worthy cause.

I'm speaking, of course, about Group Captain Bader whose wartime experiences have been caught and fixed on the screen in the picture chosen to commemorate the anniversary of the Battle of Britain.

For a start, when the Paul Brickhill book was first considered for the screen, it might have been thought that Jack Hawkins was the obvious man for the main part. His physical likeness to Group Captain Bader seems to be as close as Kenneth More's, and his many service roles would appear to have given him a good grounding.

However, perhaps it was his look with a fictional service character that decided the makers against him. In my view this was a sound decision, for in spite of the forcefulness of the Hawkins personality, he seems to lack the Puckish twinkle that was evident in even a few minutes' conversation with Group Captain Bader.

One Up

More has this twinkle and in addition, an indefinable something that awakes morbid sympathy. In any predicament he always appears to have one card up his sleeve, putting him in a better position than his would be sympathiser. It is summed up by the one much abused word "personality" and for this reason consider he was ideally chosen to portray Douglas Bader.

Now for the film. Everything possible has been done to draw attention away from the specific disability of the pilot, while retaining the picture of a humbling and soul-debilitating weakness that has been bitterly fought and overcome.

In treatment this is an action picture. There are, thank goodness, no suggestions that a dreadful accident of this kind to a gay, rosy-future young man could bring on the psychosomatic symptoms so dear to the hearts of present day movie

This Week's Films In Pictures



A scene from Bhowani Junction starring Ava Gardner, Stewart Granger and Bill Travers.

Nobody under-estimates the intense mental struggle he must have gone through to avoid self pity, but his attempts to analyse his reactions or probe his thoughts, and his private feelings remain inviolate.

Explosive and high spirited from his early days, he was first introduced to Bader as he reports to Cranwell as an RAF officer cadet. He is distinguished by the other, however, by his hatred of the other, by his lack of headgear—caused by a difference of opinion between himself and his motor bike on the way there.

His exchange of words with the N.C.O. on the subject, though perhaps not very original is a fortunate of many brushes with authority, culminating in a short sharp interview with the A.O.C.

The Accident

In spite of Bader's excellent flying progress, his amusing feud with the local policeman and sundry other peccadilloes have not increased his stock with the authorities and he and his three partners in crime are given a solemn warning.

Shortly after this, the accident occurs that results in the amputation of both legs and the waves of despair and fortitude that accompany his recovery are most moving for all their restraint. Nobody however need fear that they will be unduly harrowed by this part of the film—the delicate balance between the awful reality of the disability and the courage and near anger with which it is overcome has been cleverly held.

After the triumph of having learned to walk, stickless, on artificial legs and the assurance that his personal attraction has not in any way been dimmed, there is a dark period when, in spite of his unimpaired flying ability, the R.A.F. cannot place him in a flying job. Health A.I. performance A.I., but "sorry, old boy, we've never had a case like yours before and there's just nothing in the regulations to cover it."

Came the war and a change in the situation. Here once again was Bader's chance and his bulldozing tactics dug him a place in the flying world once more, even when he never looked back until his capture by the Germans. Even as a POW he was a headache to the authorities and his dogged spirit must have been a wonderful bracer to the many unhappy young men for whom captivity was almost unbearable.

This picture is chiefly a triumph for Kenneth More, as "Bader," his performance stands out above all the other actors. I did, though like the quickly spoken Lyndon Brook—a son of Olive Brook—as Bader's friend. He made the perfect foil.

End Of The Raj

Bhowani Junction: The first impression with which I came away from this film was one of noise, noise and more noise. The "early scenes" in which Stewart Granger, as Colonel

self with either her English colonel or her Sikh admirer, or even with the bewildered Anglo Indian Taylor, whom it was always understood she was to marry.

This is a sometimes confusing patch of sight, sounds and feelings that is still one of the best films I have seen for some time.

The Rev. Boxer

The Leather Saint:

This film is an attempt on the part of Paramount to make a boxing picture without the customary tough background.

They have in fact gone so far in the opposite direction as to make a priest the central character. And of all people the priest is John Derek.

He treats his new role with caution, rather as though it were a case of gelling that might explode in his hands if treated too roughly. He is no excitable hot gospeller but a kindly, reserved young man with respect for his superiors and with a religious feeling that is felt rather than seen.

His off duty hours with the gloves then are in startling contrast to his ascetic calling, yet the connection is there. The polo hospital in his community is badly in need of extra equipment and the young priest possesses the worldly asset of being an almost unbeatable boxer. His ability is the answer to the hospital's need—his week-end fights bring in the money to treat children whose lives might otherwise be lost.

The plot of the film hinges on the secrecy which must surround the fighter's identity—only one friend knows of his dual role and no real suspense without going anywhere near the truth.

Naive

The least interested is Father Ritchie—his superior. Regularly every Sunday John Derek hands him a cheque for the hospital from "a friend in the leather business"—and as long as the cheque is paid over, Father Ritchie naively accepts, and his exploitation with a prayer of thanks that young lives are benefiting.

Not so Derek's manager, Paul Douglas, a big time promoter, Cesar Romero, and a hip wiggling blonde who has taken a fancy to the young man. Needless to say, all turns out well and if everyone doesn't live happily ever after they are certainly given every facility to do so as the final reel arrives.

This is a naive film, with some contrived situations, but it is relieved by the sincerity of the central player, John Derek.

Western

The Searchers:

Of the many strong silent heroes John Wayne has depicted on the screen none is more dour than Ethan Edwards. He is a man with revenge in his heart.

The dreaded Comanches have done unspeakable things to Wayne's folk and during a poor week, cinematographically speaking, I might have been harrowed enough by their misfortunes to have been able to indulge in some sentimental tears at their expense.

As, however, in Hongkong, we tend to get a week of pot-boilers followed by a week of hopeful top tenners, "The Searchers" having come during a period of slightly more thought-provoking pictures, has failed to gain as much of my attention as it might.

I apologise, and commend it to any western addict as a well presented product of its kind.

The Struggle

The Anglo Indians were sorry to see them go, for the British had protected them and given them jobs. There would be no secure posts for them on the railways—their acknowledged niche—under the native rule. Their going was speeded by almost everyone else though—for a variety of reasons. The Congress Party wanted Indian rule for the Indians in the sincere belief that they would make a better job of it. Passive resistance was their weapon and respect was due to those people, however misguided their policy may have been considered. Behind these men lurked the Communists, ever ready to throw bricks, commit murders and generally to create as much chaos as possible to discomfit everyone. At least, this is the simplified version of the struggle that emerges from Bhowani Junction.

Colonel Savage has his English roots buried deep in the soil of India and is strictly impartial.

Patrick Taylor, very well played indeed by Bill Travers, is an Anglo Indian, attempting to be more British than the British, but betraying by the excitement of his lack of mobility, his confidence on his rights and his contempt of the native Indians his underlying insecurity. To a certain extent, Victoria Jones, herself an Anglo Indian, and played with grace and only a trace of ill-bred manipulation by Ava Gardner, shares these characteristics. But while Taylor is too insecure to speak his wobbly perch, she has enough character to try to find a place for her type of person that boys nothing to anybody.

If anybody as lovely as Ava Gardner could be said to blunder along falling head first into every pitfall open to anyone in her position—like blunders. Yet at the same time there is something very moving in her refusal to accept the easy way out and identity her-

QUEEN'S & ALHAMBRA

20, 5.15, 7.20 & 9.30 P.M.

2nd BIG WEEK!



TO-MORROW MORNING AT 11.30 A.M.

QUEEN'S ALHAMBRA
Columbia's Technicolor WB's Technicolor
"Valentino" "Calamity Jane"
Eleanor Parker Doris Day
Anthony Dexter Howard Keel
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GRAND OPENING TO-DAY

AT 2.30, 5.10, 7.20 & 9.40 P.M.



THE BANK ORGANISATION PRESENTS
KENNETH MORE
REACH FOR THE SKY
Based on the Book by Paul Brickhill
The Story of DOUGLAS BADER
Also starring MURIEL PAULOW
LYNDON BROOK • LEE PATTERSON • ALEXANDER KNOX
Screen play by LEVIN GALT
Produced by BAKER & GALT
Directed by LEVIN GALT

SUNDAY MATINEE AT 12.30 P.M.
NEW YORK: Walt Disney Technicolor Cartoons
GREAT WORLD: Marilyn Monroe in "River of No Return"



American PHILCO HI-FI MUSIC CHAMBER

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Interesting News Stories From All Parts Of The World

Sun, Air And Light Cost Americans \$6 Billion A Year

New York.

Sun, air and light cost each American \$36 a year.

This bill is included in the cost of almost everything they buy, although it is not on the price tag.

Why LOOK Who

New York.

Scientists of the Bell Telephone system have been "seeing each other" since July 20 on the "picture-phone" invention revealed by Bell Telephone laboratories.

Winston F. Kock, the scientist who devised and developed the picture-phone, said he was convinced it would be improved to a point where it could be installed in every home and office as separate, optional equipment at a reasonable cost.

He said it would be impossible to predict how soon the equipment would be made compact and cheap enough for general distribution.

He said the picture-phone would probably be installed on a rental basis for a monthly fee similar to telephone service.

The picture-phone system, only one telephone was in addition to the regular voice wire. This, long distance picture-phone, also would probably cost about twice the price of a regular telephone.

The picture-phone system, which includes a television set, a camera, a microphone, and a speaker, is a complete system. It is a picture-phone, not a picture-telephone.

Only the head and shoulders of the person connected to the picture-phone can be seen. But facial expressions are clear and there is good black and white contrast.

In addition to the size of the screen, the most apparent difference between the picture-phone and a regular television set is the fact that a new image can be seen only once every two seconds rather than 30 or 60 times a second as on a TV screen.

Mr. Kock said the picture-phone system could be improved but would present a number of engineering and scientific problems which may be worked out in future development.

Three In One

One of the factors which makes movement on a TV screen smoother than on a picture-phone screen is the use of the coaxial cable which can carry only three TV programs at one time. The same cable could carry 1,000 picture-phone connections or 930 picture-phone connections with voice connections.

Mr. Kock said the picture-phone system now in use on a test basis permit dialing a picture number, just as a voice number now is dialed. Switches are provided on each picture-phone set to permit either the caller or the person called to keep from being seen. If the switches are turned off only the voice of the person connected would be transmitted.

The test equipment requires no bright lights as on a TV stage and are efficient with natural daylight or light ordinarily available in a lighted room.—United Press.

Religious Sect Wants To Move Over U.S. Border

Lethbridge.

The Hutterites, a Protestant religious sect, are looking to the United States for more land as a result of restrictive laws in the province of Alberta.

The brethren who literally follow the apostolic order of "holding all things in common" and live under a co-operative system have bought some 10,000 acres in the State of Washington, 75 miles south west of Spokane, Alberta, 5,000. Hutterites have been increasingly cramped by a provincial law forbidding them to have their "colonies" within 40 miles of each other and by the fact that they have the highest birth rate of any group on the North American continent.

Delighted

The Hutterite colony near Pincher Creek, 55 miles west of Lethbridge, obtained land in the Big Bend country south of the border last Spring. Twenty-three of the brethren who rigidly adopt the Bible as

their guide now are gathering their first harvest in the new "promised land." The harvest consists of wheat, barley, vegetables and fruit.

The president of the Pincher Creek colony, Paul Gross, said "all were delighted at the new settlement," and "people from neighbouring Methodist, Mennonite and Lutheran churches have been very kind."

The "bordered and devout descendants of German-speaking immigrants who fled from Russia toward the end of the last century, moved north into Canada from the United States after World War I when they became unpopular for not joining the armed forces.

The Federal Government granted them permission to farm on the prairie. Today there are 32 colonies in Alberta.

It represents a hidden charge for in 1955, the cost of electricity, which costs up to \$6 a kilowatt-hour, is expected to rise to \$10. This increase is expected to be offset by a rise in the cost of fuel, oil and light.

The bill of material corrosion in the U.S. is expected to be \$5.5 billion a year.

The Federal Bureau of Laboratories estimates that each year through decay, rust, weathering and other factors, the nation loses about \$1 billion a year.

Even the "Great Earth" wages a constant underground war against rust. Structures and buildings are being corroded by the action of acids and other factors. Underground corrosion alone costs industry about \$1 billion a year.

On To Consumers

At the moment, the cost of doing business is being passed along to consumers, and works out to about \$36 on a per capita basis.

Engineers said corrosion was an insidious thing which often went unrecognized.

They noted the periodic replacement of farm fences, the rotting of the family car and the "leaky" wheels on a child's car were just as much a part of the corrosion problem as the rusted plant explosion caused by leaking gas from a rusted pipe.

The \$6 billion annual corrosion loss is only the direct cost of protecting against it and replacing corroded equipment and material.

The indirect cost, impossible to calculate, results from shutdowns, explosions, contamination and loss of life and limb as a result of corrosion.

One of the most familiar signs of corrosion is rust. Corrosion engineers said rust was a prime factor behind the scrapping of almost three million cars a year.

Boom In Paint

The war against corrosion damage is a big business. The booming paint industry is a prime example.

The nation's bill for paint, lacquers and varnishes came to a record \$1.5 billion in 1955. The total this year is expected to reach \$1.7 billion, half of which will be for industrial finishes, industry sources said.

Even the collapsible tube industry—best known today as a dispenser of toothpaste—owes its origin to corrosion. The fold-up tube was invented in 1841 by an American artist who wanted to protect his oil colours from being dried out by sun, air and light.

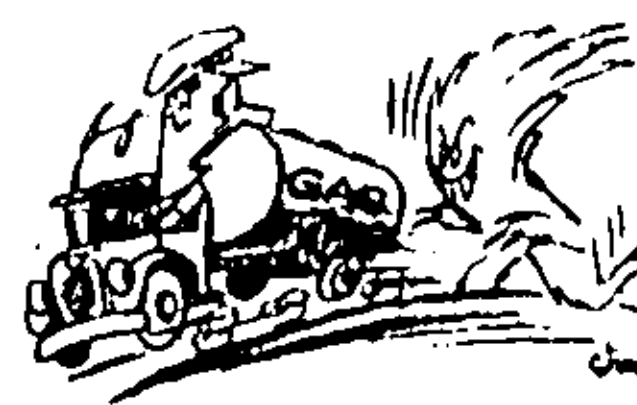
The big question today is whether industry can beat the problem of corrosion and decay. Probably not, according to the corrosion engineers, but the loss can be held to a minimum by research and preventive measures.—United Press.

MYSTERY 'WHITE' RACE ON AMERICA BEFORE COLOMBUS

Copenhagen.

A "white" race inhabited the American continent in prehistoric times, the 32nd International Congress of Americanists has revealed.

Man Chased By His Fiery Tail



London.

Petrol tanker driver John McDermott raced his 1,200-gallon load of petrol for a mile to safety the other day while flames chased the vehicle.

McDermott was pumping petrol into a storage tank at Darwen, Lancashire, when a nearby burner ignited petrol on the ground near the end of the tanker's pipeline.

He dashed to the tanker and drove it away from the danger area.

But petrol still trickled from the tanker and the flames chased the vehicle for nearly a mile.

McDermott turned the tanker into a cemetery.

Firemen used foam extinguishers to put out the fire along the roadway.

Purse, Lost 13 Years Ago, Found

Milan.

Former Pietro Vignati, 80, found a small purse containing seven ancient coins 43 years ago while working on his land at Guazzano near here.

He gave it up for lost after searching several weeks for it. Recently, back working again, Vignati found the purse intact with the ancient coins. He now intends to sell them to collectors and retire.—United Press.

THE BIRDS HAVE AN AIR SECRET

Sydney.

Australia gets millions of migrants who arrive by air every year.

They set up homes and rear families. Soon there's a local population of muttonbirds outnumbering the entire human population of Australia.

After eight years "labelling" of short-tailed shearwaters (petrel, the muttonbirds of Bass Strait) by affixing numbered and labelled leg-bands, the Council of Scientific and Industrial Research Organisation finds the birds perform astounding feats of air navigation.

Apparently huge flocks fly a set course, through storms or fair weather, over 20,000 miles (south to north and back) every year on an unvarying timetable.

Leg-banding

To trace this record long distance flight, C.S.I.R.O. has been leg-banding Bass Strait muttonbirds since 1948.

Recently a banded bird was reported from Japan, filling a final link in the muttonbirds' world flight.

Each year the birds appear in October in huge numbers off Queensland, and then fly south to islands in Bass Strait (between Victoria and Tasmania).

They breed in Australia, then leave in April.

By June they're sighted off Japan, in Alaska (July), British Columbia (August).

By October they're back in Queensland a migration of over 20,000 miles, almost equivalent to circling the globe.

EX-NAZI DUG UP HIDDEN HOARD

Linz.

The Adjutant of former top Nazi SS leader Sepp Dietrich has excavated a "several-million-dollar" treasure near here and secretly shipped it to Western Germany, a former Stormtrooper said.

Dietrich was released only recently from Landsberg prison, where he was serving a life sentence as a war criminal.

The source said he attended a party given by former SS stormtroopers at Linz last week at which Dietrich's Adjutant Karl Wolf announced the discovery of the treasure.

The treasure consists of jewels and "world-famous" paintings which were stolen from Hungarian Jews by soldiers of Dietrich's black shielded Panzer division during the war, the source said.

Met Russians

Early in 1945, a group of men from Dietrich's division was ordered to transport the treasure from Hungary to Germany.

But when the stormtroopers became involved in a heavy battle with Russian forces near the Enns River, they decided to bury the treasure in a ditch outside of Linz, the source said.

Karl Wolf, disguised as a tourist, with three companions returned to Austria last week to contact a former Austrian stormtrooper who was in possession of a plan giving the exact location of the buried treasure, the informant said.

Then five former SS-men, dressed as road-workers, started digging at the spot where construction of a new Austrian "autobahn" super highway is under way.

The source said on August 6 the 400 pound treasure was discovered in a rusty iron box nine feet under ground.

"Secretly" transferred to West Germany "within the next days," the source said.

Austrian authorities refused any comment on the treasure. A spokesman of the Vienna Ministry of the Interior said "nothing is known about the affair."—United Press.

17-DAY WEDDING FIESTA ENDS

Algeciras.

A marathon Gypsy wedding party, which had lasted 17 days, ended last week.

The nuptial fiesta, celebrating the marriage of Juana Contreras and Sebastian Cortes Munoz, finished after 408 hours.

A post-celebration tabulation showed it had cost 115,000 pesetas about £11,500 and that three guests, who could not stand the party's rigours, were sent to hospital with exhaustion.

Bride Juana, according to Gypsy custom, was carried aloft on guests' shoulders for 48 hours, and well wishers showered the couple with 2,400 pesetas £240 worth of sugared almonds instead of rice.—United Press.

Rare Shark Caught

Port Elizabeth.

The second porbeagle ever caught in the waters of the Eastern Cape was landed by Mr. Joe Lapperson. He was fishing from a boat at Port Elizabeth. It weighed 330 lb.

The porbeagle, a fast and vicious, man-eater, was eight feet long. Mr. Lapperson whipped it into his boat in a few minutes by hand fighting.

Professor J.B. Smith, the ichthyologist, identified the shark, which had mystified local fishermen. He said that only one porbeagle had been reported before in the waters between the Agulhas Banks and the Wild Coast.—China Mail Special.

NOW SCIENTISTS SAY ANIMALS CAN THINK!

Sheffield.

Animals can think and reason but humans are still smarter than they are.

Scientists gave this assurance to the human race at the annual meeting of the British Association for the Advancement of Science.

By the time Dr. W. H. Thorpe of Cambridge and Dr. Ian Hume of Edinburgh University finished their talks there were a number of listeners happy to have their word that mankind is still a few million years ahead of the animal kingdom.

Not all scientists agree that animals can think. There are two main schools of thought about this. Some believe animals have built-in reactions to given situations with only a very small amount of leeway.

Highly Refined

But a growing school believes that some animals have shown evidence in experiments that they can recognize the lesson of past experience to meet new, and for them, novel situations.

This, on a highly refined scale, is what man does.

Dr. Hunter gave the association three instances of "thinking" in animals.

In chimpanzees kept under continuous observation from birth, he said, "familiar material may suddenly and adroitly be used in a genuinely novel way as, for example, when a T-shaped stick is used to rake in food which lies out of manual reach beyond the bars of the cage."

In white rats certain types of maze experiments have shown that these animals can make inferences about the characteristics of certain situations since they can run deftly from one place to another by paths which they have never before traversed.

But Dr. Thorpe hastened to say that these findings do not imply "any decrease in the stature of man."

Another Cambridge scientist Dr. R.A. Hinde helped reinforce human egos with stories of the dumb ducklings which mistake inanimate objects for their parents when they are very young.—United Press.

Anti-Shark Precautions To Test New Life Jacket

Sydney.

Sharks and icy water were additional hazards for a team of parachutists from the Royal Australian Air Force at Williamsstown when they tested a new type airborne forces life jacket recently.

Five men, led by Squadron Leader V. Guthrie, chief instructor of the Parachute Training Wing, each made eleven parachute descents into Lake Macquarie.

While one man wore the new jacket, made in England, the others wore orthodox Mos Wets for comparison purposes.

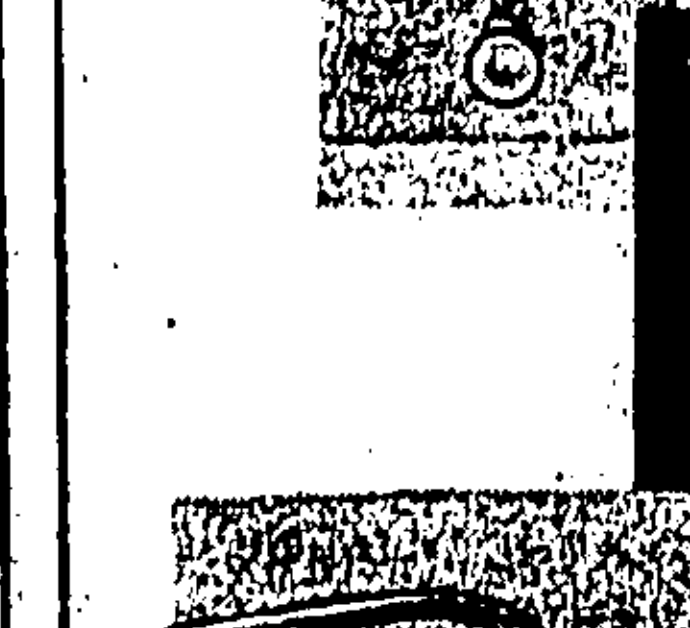
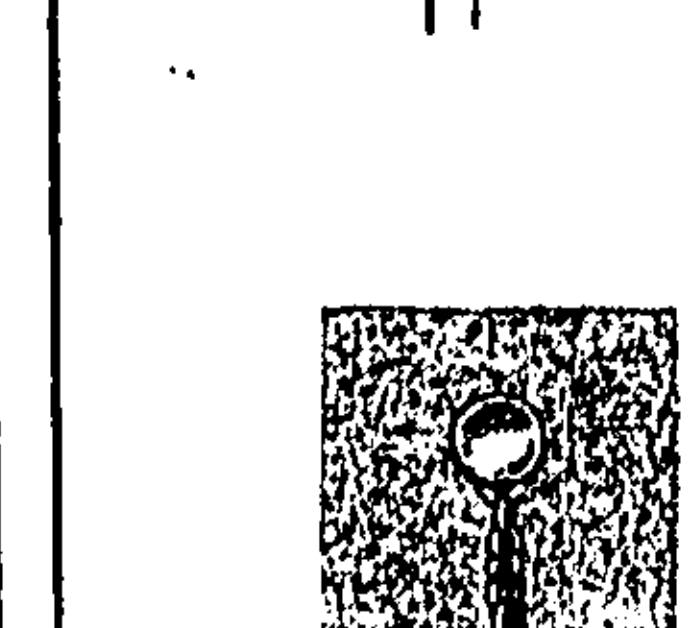
Because of the presence of sharks in Lake Macquarie only one man jumped at a time—the second man did not leave the aircraft until a marine craft signalled that the previous jumper had been picked up.—China Mail Special.



Dorchester Tie Fobs

Pioneer.

New and different, indeed—these jewelled, crested and novelty fobs add elegance to your cravats. Some clip on, some pin through... all dangle from silvery or golden chains, to hold ties neatly.



HOMESIDE PICTORIAL



NIGHT club revellers in London were treated to an unexpected floor show last week. Unexpected because it was free. The male reveller is Mr Charles Coburn, the American actor who is nearly 80. He expertly performed the latest mambo as well as any 20-year-old. His partner was an expert too—Miss Patti Morgan, the model daughter-in-law of bandleader Victor Sylvester. (Express)



A general view of the Farnborough Air Show. Hundreds of thousands milled around Britain's air might, grouped in display areas about the famous airfield. Fairey Delta II supersonic fighters thrilled spectators with an air display. (Express)



FOXHUNTER, the greatest show jumper of them all — the wonder horse with a legion of fans all over the world — has gone into retirement at the age of 15. The grand old sportsman will graze mostly at Llanvalr Grange, five miles from Abergavenny, the home of his owner, Lt-Col. Harry Llewellyn. (Express)



AUSTRALIAN cricketer Keith Miller, who has announced his retirement from Test play, examines in the mirror the black eye received at Lord's cricket ground, where, while he was playing for Australia against Gentlemen of England, a ball ricocheted off his bat and struck his face. (Express)



AT Long Valley, Aldershot, Hammer Films are on location filming "Observation Post," a story of the North African campaign. Leo Genn and stunt men lean against a Cromwell tank bought from scrap dealers and converted into a German tank. (Army News)



RAFAEL KUBELIK, brilliant Czech conductor who exiled himself from his country seven years ago, last week refused an official invitation to return. At 42, he is now musical director of the Royal Opera House, Covent Garden. (Express)



LEFT: An English girl and an Egyptian got married a few days ago in London despite the Suez situation and parents' objections. Here are 18-year-old Jill West, of Sheffield, and her 31-year-old husband, Dr Shawkat Abdel-Kader Ismail. They first met at Sheffield University. (Express)



NINETEEN-YEAR-OLD Dawn Kathigasu of Malaya, who defied Japanese torture when she was six, was married last week in London to 26-year-old barrister Bruce Spalding. Her mother won the George Medal. Dawn, who is studying to become a doctor, seen leaving the church. (Express)

BELOW: The Rev. Geoffrey Beaumont, who wrote the music for a Cambridge University revue song — "Original Sin" — that has been the talk of the Edinburgh Festival ever since the show was put on there. He was one-time Chaplain of Trinity College. (Express)



LADY HAILSHAM, wife of the new First Lord of the Admiralty, and her four children unpacking after moving in to their official residence on the top floor of Mall House, London. After many years, the austere silence of the flat has been broken by children's laughter. (Express)

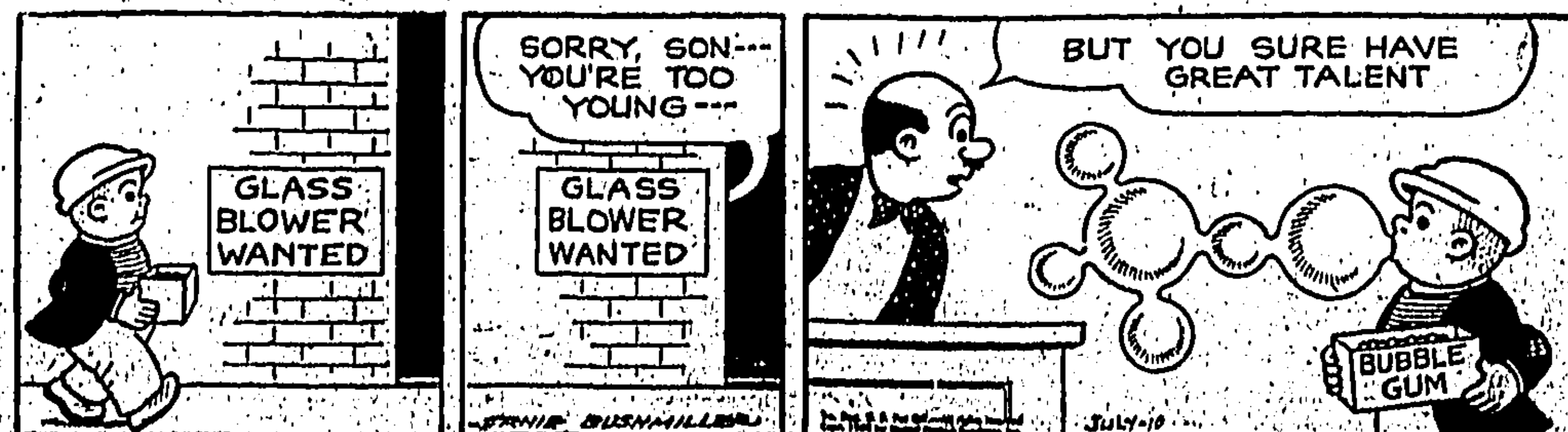


LEFT: Members of the WRAC team testing the pitch at Guinness Ground Park, Royal Wembley, before the annual Women's Services cricket fixture — WRAC v. WRAF. But like so many cricket matches this summer, it had to be abandoned because the ground was waterlogged. (Army News)



NANCY

By Ernie Bushmiller



ROWNTREES



£60 Million Parts Twin Brothers

BY
Gordon Donaldson

Rothesay, Isle of Bute. WHILE bagpipers today wailed a lament for their dead father, twin brothers—only 15 minutes apart in age—turned to faces amazingly different futures.

Brother John, married with one baby girl, succeeds to the Marquessate of Bute, 12 other titles, and a vast tangled fortune of millions.

Brother David, a bachelor, and given the title "Lord" only by courtesy, went back to his humble life as a farm student and his hobby of fishing.

And now the villagers of Bute are arguing: which brother would you rather be?

When the twins were born, 23 years ago and a quarter of an hour apart, only a twist of blue ribbon on his finger distinguished John Crichton-Stuart, the heir, from his brother.

Together they were baptised in the silver and crystal font, brought down to London from Bute.

IN THE ARMY

Together, as boys, they played on the craggy side while their grandfather put up barbed-wire fences to prevent the County Council from building roads.

Together they joined the Army to do their National Service.

And then came the first parting of their ways.

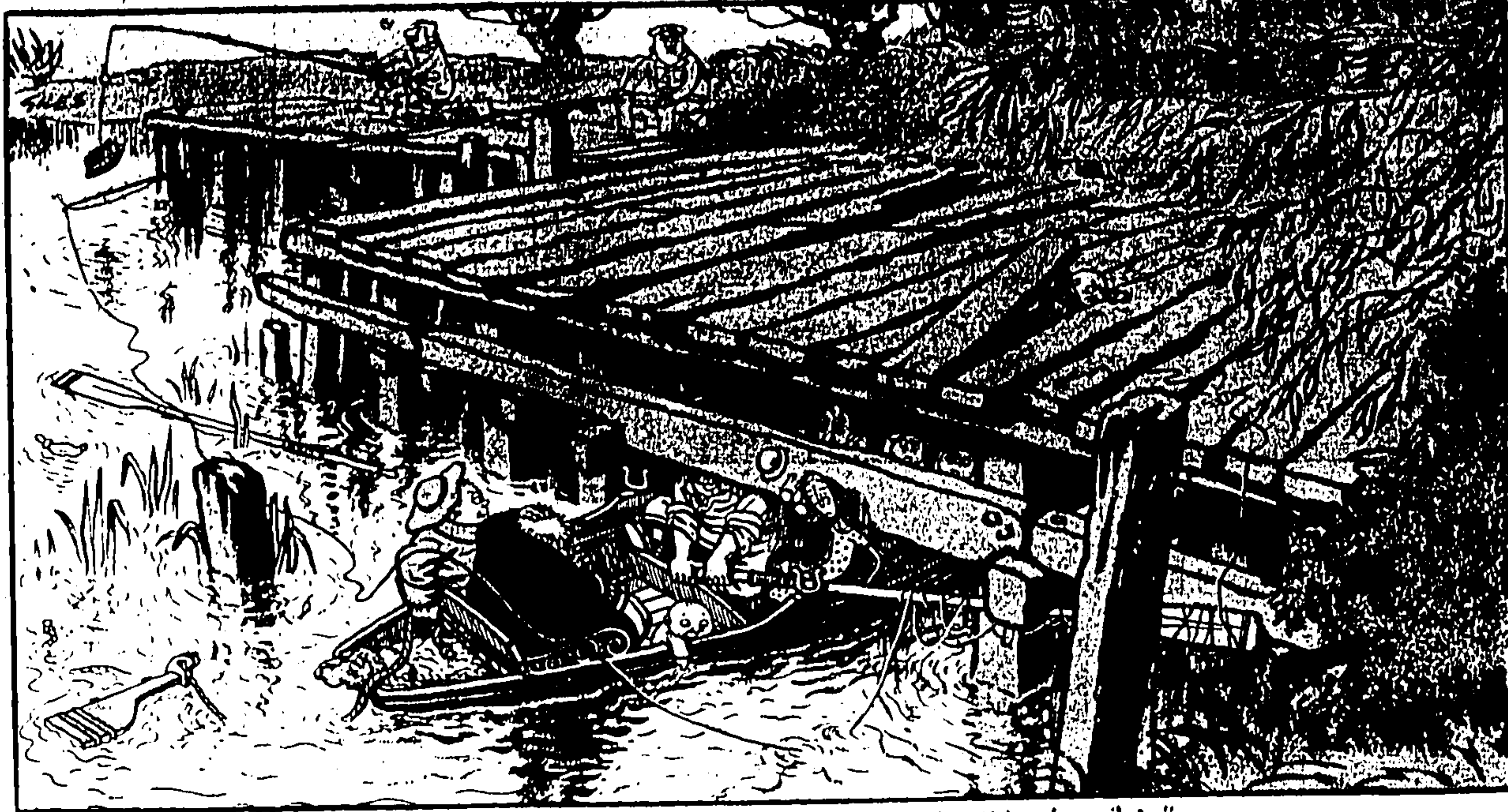
While their father, the fifth Marquess, he died aged 49—waved his own kilts and smoked Woodbines from a battered tin box, John studied estate management, and David became interested in farming.

Nobody yet knows the full worth of the Bute fortune—lawyers in Edinburgh and London, now working it out, expect the job will take three months—but it has been estimated at £60,000,000.

It includes 117,000 acres and a castle in Spain, linked in a system of trusts and limited companies set up to avoid crippling death duties.

Between £3,500,000 and £4,000,000 in death duties will leave most of the fortune intact.

(Copyright)



"Nasser's not the only one who needs to be advertising for pilots"

The Chinese man in the street is almost extinct. Opinions that do emerge are a convenient combination of official pronouncements and shrewd deduction. Yet what the people in Red China think about their government, about Chiang Kai-shek, the United States, the United Nations—and of the Russians—is important to know. Here a top-flight correspondent who has just returned from his third trip into the country in two years sums up his impressions

OPINIONS OF THE CHINESE MAN IN THE STREET

By Russell Spurr

THE Chinese man in the street is almost extinct. He was never a potent force overwhelmed always by the politicians, the army, the ignorant peasant masses. He represented only the city dweller—a small minority of the nation, better informed than most, but often less able to influence the course of events. He has been overtaken now, embraced and disciplined by the vast peasant revolution. He has been indoctrinated, regimented and fitted, sometimes painfully, into a strange new pattern of society.

A Patriot

THE man in the street doesn't altogether object. He's primarily a Chinese patriot, eager to see his ancient civilisation on its feet again after 100 years of humiliations. He personally objects to some of the Red mao's methods. He holds his peace. He has learned that well enough in the past six years.

But the Chinese man in the street is no longer a sounding board of public opinion. He is more of a mirror, reflecting the orientation of the vast state propaganda machine. He general-

ly accepts what he is told because there is no alternative source of information. It is a shame to possess a short-wave radio. Foreign publications are banned. Contacts with foreigners are a little official encouragement, even when the foreigners are mostly Russians and other "friends."

Opinions that do emerge are a convenient combination of official pronouncements and shrewd deduction. Not everything the government says is believed. The more sophisticated have learned to read between the lines. But they know better than to talk about it.

Not that the man in the street would be particularly critical of his government even if he dared. It has restored the economy, held down prices with fair success, and instituted an industrial drive that promises to put China among the mighty nations of the world. Everywhere he sees new buildings, new factories, new railways, that once were talked about, never built. The hated Japanese who strode the land come penitent and wondering to Peking. The other old imperialists treat China with a new respect.

Those then are the forces that mould the man in the street's opinions in Communist China. The ballyhoo and the imported

double-talk things his strongly prejudiced opinions on such vital matters as the United States, the United Nations and the United Nations. His own patriotism is the emotional source from which his arguments originate.

A Soapbox

ADMISSION to the United Nations is considered to be just recognition of China's new place in the world. It is also the entry to an important world forum, where China's point of view can get a proper hearing. The Chinese have the same approach as Russia to the UN. They regard it as a convenient soapbox. Perhaps they have even less belief in its efficacy.

"Didn't the United Nations attack us in Korea?" I am often asked. No use explaining that this was the first UN police action against Communist aggression. The Chinese simply don't believe that anyone but the vaguely named "imperialists" attacked the Korean war. Patriotic indignation against continued Formosan representation on the UN also undermines confidence in the organisation. People to whom I talk cannot understand how a small island can continue to speak for China.

"If that's the way the United Nations is managed, it can't be much good," remarked a Mukden factory foreman. His view is widely shared. It is not certain that representatives of the various UN bodies would be welcome in China. Russia seems to steer clear of them; the Chinese would probably follow suit. But spokesmen would be available in plenty to say their piece at every possible meeting.

The Nationalists

NO matter what formula some nations may be thinking up for future United Nations sessions, China will accept nothing that slight her national dignity. Substitution on the Security Council or modification of the veto power will be resisted by Russia and greeted with a shrug by the Chinese. Protest, Russia will win more friends without expending a penny. The Nationalists are no more than an unpleasant memory. The Chinese man in the street thinks of them at all, it is with a shudder. To him the Nationalists mean starvation, corruption, spiralling inflation, ill-disciplined troops, government "squeeze" and exploitation.

(Copyright)

as a temporary expediency which time will resolve. After these 30 years, but in the end they failed and were suppressed. The Nationalists are a subject that sets the Chinese talking. They know they are safe; they know they have flattering comparisons to make. It could hardly be otherwise. Eight years of war with Japan, five years of war with the Chinese, the collapse that followed the peace wasn't all the Nationalists' fault. Not by any means. It was partly brought about by the Chinese Communist pressure leading up to the civil war.

Complaints, though, are frequent and bitter. Mostly they are against the currency reforms of 1948. These reforms, more than anything else, are believed to have cost the Nationalists the support of the middle classes. Certainly the inequities of the reforms, including Chiang Kai-shek's eldest son, are recounted over and over again. The failure of an economy always robs a public of confidence in its government. The Chinese have long lost confidence in the ability of the Nationalists to administer honest and efficient government. They say so constantly.

No War

PEOPLE to whom I talked all over the country point proudly to the great works of construction. "Could the Nationalists have done that?" they ask. "All they ever did was talk about it." Useless to argue that they never had much chance. "They didn't have it in them," is the invariable reply. Restoration of a Nationalist regime could only come about today by rebellion or war. Rebellion—despite the optimistic reports which get circulated outside China—and there is no sign of war. Who is to launch the war? Chiang Kai-shek with his aging army? The United States? The Chinese man in the street does not want war. He does not want the Nationalists, even if he eventually grows to detest his Communist overlords, because that would mean war.

A Twinkle

THE best way to draw a glimmer of real friendship for America from the ordinary Chinese is to mention World War II. Particularly in Manchuria. Soviet memorials in every big city celebrate the eight-day Russian intervention. One in Changchun actually carries the names of six soldiers. "Killed on a training flight, I suppose," said my Manchurian guide. Celebrations were held this August to mark the defeat of Japan. The U.S. was never mentioned; apparently Russia and the Chinese Communists did all the fighting. Even the much-touted demned Hiroshima A-Bomb got no publicity. I asked a Manchurian at one of the cocktail parties why Russia had come into the Japanese war. He looked at me with the suspicion of a twinkler. "They must have needed industrial machinery," he said.

It never gets much further than: "We know the people of the United States are our friends. Only a small clique of war-mongers wishes to destroy us." But the feeling is there. It may get a greater chance of expression now that the authorities have decreed that all schools of thought may publicly contend. "All schools" is closely qualified. Already, however, I have been advised that closer study must be made of efficient American production methods. Quite an advance on anything anyone dared to say a year ago.

The Russians

THE United States has one apparent asset—the Russians. They have supplanted Americans as the predominant foreigners in China. They are nowhere near so popular. Reverence is expressed for their technical wizardry, but the Chinese are still conservative enough to expect something more. The unpolished manners (though correct) of the "elder brothers" tend to smuglers behind their backs.

One of the stories now going the rounds is of a Russian invited to dinner in a Chinese household. At last, after an elaborate Western-style meal, one treasured dish was produced on a plate. The Russian promptly poured on the salad oil and ate it with knife and fork.

The United States has one disastrous drawback—Formosa. Even the most liberal-minded Chinese condemn support of the Nationalists on Formosa. How would the United States have liked it, I am often asked, if the British had protected and subsidised a refugee Confederate government in Puerto Rico long after the collapse of the Southern armies? Wasn't there enough fuss over the Alabama incident?

A Twinkle

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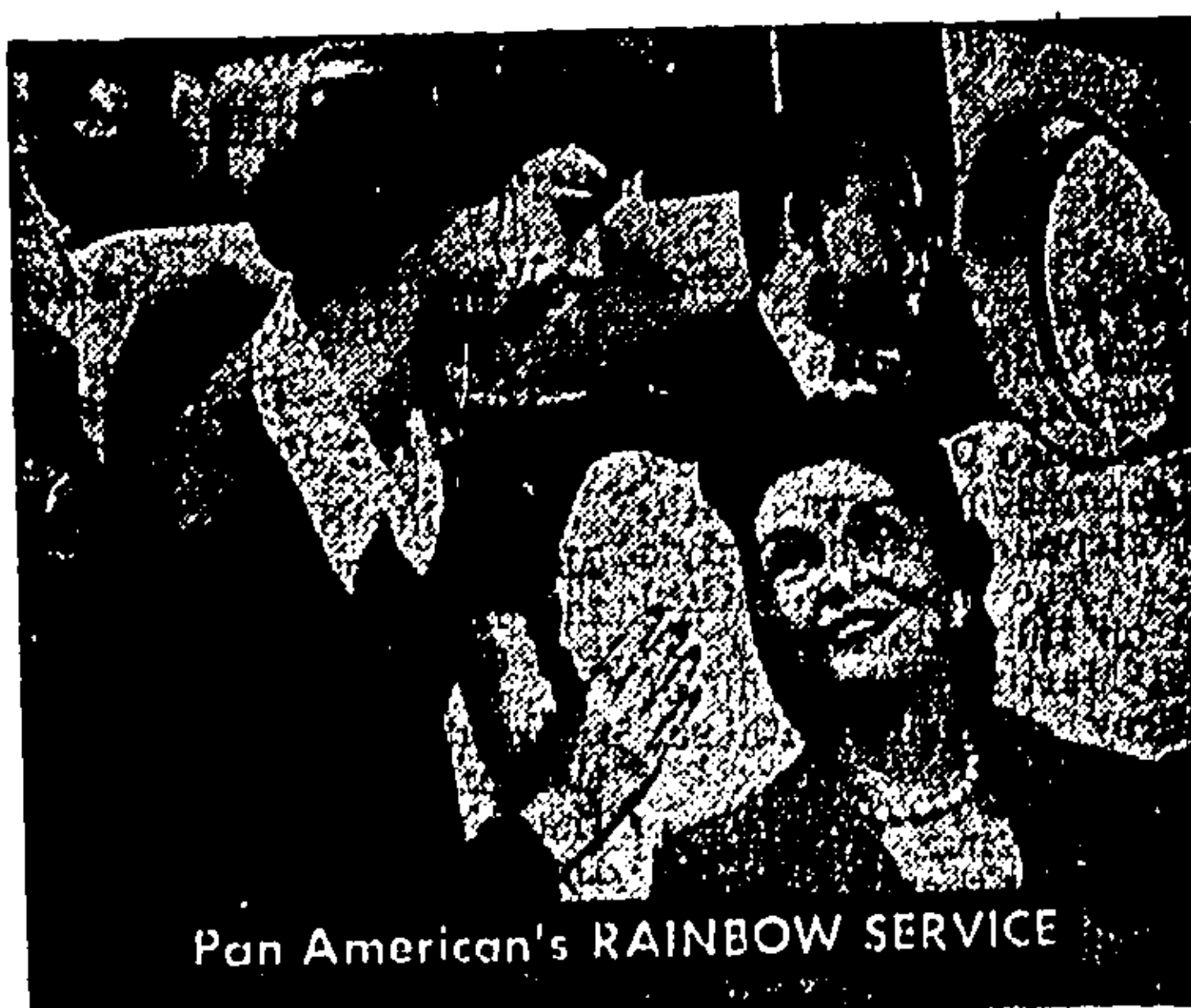
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ANXIOUS LOOKS IN DETROIT AS NEW MODELS APPEAR

By ALEXANDER BROAD

WASHINGTON. AS long ago as 1927, there were more cars than bathtubs in the United States. An investigator, hot on the trail of this car v. bathtub problem, inquired of a farmer's wife as to why she had a car but no bathtub and was told "you can't go to town in a bathtub."

It still remains true that you can't go to town in a bathtub, but nobody is now days even tempted to try.

EIGHT IN TEN

A U.S. news magazine has calculated that, at the moment, there are enough automobiles in the country to provide a seat for every American man, woman and child—and leave plenty of room over for the whole population of Britain and Italy as well.

Whether or not that is quite true (it seems to depend on how crowded you like your automobiles), it is indeed true that just under

eight of every ten American families now has a car and one family in ten has more than one.

Almost everyone seems to be rich enough to own a car (44 percent of unskilled labourers have them), and those who do not own cars appear to be those who have decided that they don't like the things.

These lie very low and do not speak to investigators lest they arouse the curiosity of the Un-American Activities Committee. Apart from the fact that all this adds up to a nation on wheels, hustling wildly about and getting horribly in each others' way, the situation has serious economic implications.

The auto industry consumes nearly a quarter of the nation's steel output, necessitates the expenditure of four billion dollars a year on highways—and directly or indirectly creates one American job in seven. So, when something goes wrong in Detroit, the nation is apt to drop into a dizzy spin.

Now something can go wrong in Detroit very easily. The continuing prosperity of the industry depends upon the ability of the car makers to convince the rest of the public that they should buy a new car almost every year and certainly every two or three years at the most.

If the industry could find a way of making a car that would drop dead quietly and harmlessly on the roadside after a year or two's normal driving, all would be well.

WAKING UP But the funny thing about the automobile is that, if it is ever to go at all well and safely, it must be built so that it will go well for a considerable time.

So insidious campaigns must be launched to convince car owners that it is low-class, unpatriotic and unbecomingly evil to drive an old car. There are signs that, after nearly 30 years of this treatment, the public is beginning to wake up.

This week, as the new models began to roll in Detroit, there were anxious looks on the makers' faces—wax statues look on the faces of the government's economists. In Washington,

(Copyright)

The real-life stars of cricket meet in a new mystery by JULIAN SYMONS

• All characters in The Oval Test Murder story—apart from the players—are entirely fictitious.

FRANCIS QUARLES woke up at seven o'clock that August morning, jumped out of bed with unusual alacrity, and made sure that the sun was shining after the night's rain. He took his bath, bellowing while he was in it "O my Hornby and my Barlow long ago," ate a hearty breakfast, and arrived early at his office in Trafalgar Square.

His secretary, Molly Player, coming in with papers, found him looking anxiously out of the window. "There's a report from Noisy Watson," she said. "He says he's on to something about Lady For-

ly. He rubbed his hands together. "To anybody who rings up I am absolutely unavailable, you understand that? I have been hired to protect Marilyn Monroe from a kidnap attempt organised by Bulge and Krush. I am—"

"What am I to do about these?" She waved the papers in her hand.

"Tell Noisy to keep his eye on the butler. He's got the diamonds stowed away somewhere. Page and Rowan can stay on the job for another couple of days. And now leave me alone, girl. Or better still, get me Gregory Kane on the line."



restry's diamonds. Reporting again today by telephone, Chris Page is still trailing that man you suspected in the Lassiter case; no results yet. Ricky Rowan's on it with him. They want to know how much longer—are you listening?"

"Sun, glorious sun, that soaks up nights of rain," Quarles said. "Do you know what that means, Molly?"

"A quotation, isn't it?" blonde Molly Player asked with heavy sarcasm.

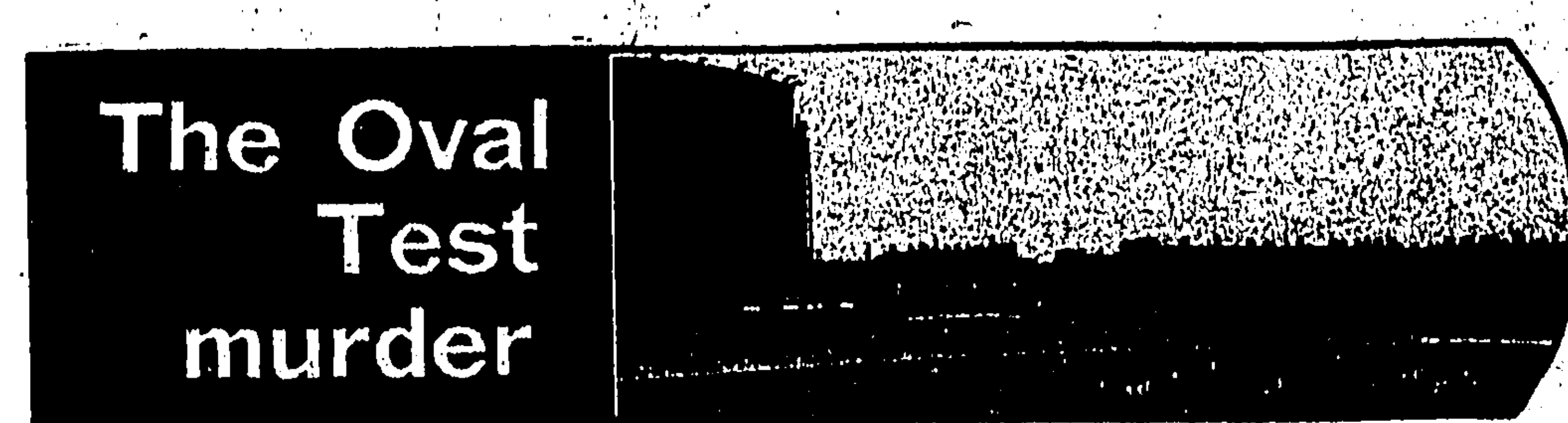
"It means, after the rain we've been having, a wicket that will play tricks. It means Lock and Laker. It means trouble for Austr-

"Francis Quarles?" Dr Gregory Kane said. "Put him on. Hello there, Francis, how are you?"

"You haven't lost the tickets?" Quarles asked. "You haven't been called out urgently to settle some abstract medico-legal argument? We are going to The Oval today."

"We are," Dr Kane said with a chuckle. "I'll pick you up in an hour's time."

He put down the telephone and rubbed his nose. Dr Gregory Kane was a strikingly handsome man of fifty, who had turned in the past few years from general practice to specialisation in medico-legal problems.



The umpire does a little bit of teasing

Quarles had come to him for help once or twice, and in his turn had helped Kane. The detective had been surprised and delighted by the invitation to be Kane's guest on the first day of The Oval Test match.

Voice changed

By the time that Leo Maclean, that well-known radio commentator, reached The Oval the crowd would be like a snake about the ground, and coiled into side streets.

Inside, all the free seats and terraces looked full. It was a hot day. Already people were eating ice-creams and drinking cups of tea, small children on the grass were clamouring for lemonade, and old men were saying what Peter May ought to do if he won the toss.

Leo Maclean showed the ticket that took him into the pavilion, went up the stairs past the players' dressing-rooms and the

ball would not go through. "This is no good, see?"

Bowerman put the ball carefully aside and then sat with hands on knees, idly clicking over a computer. Most umpires use stones, dice (or at The Oval, tiny beer barrels), to count the number of balls in an over. Some years ago there was a fashion for using a little machine called a computer which clicked over numbers from one to six, and Bowerman still adhered to it.

"Still faithful to your old computer, are you, Charlie?" Petty said.

"Is it your business what I do?" Bowerman got up and put the computer into his white umpire's coat on the wall.

"What's up? Got out of bed on the wrong side this morning, Charlie?" Jack Petty asked.

Bowerman still sat with hands on knees but now he was smiling, a not very pleasant smile. "Had he got out of bed on the wrong side that morning? On the contrary, he had done exactly what he intended to do. First, he had put the fear of God into his wife, Patricia, at the breakfast table.

I've got proof

"Where were you on the night of Monday, August the eleventh, my girl? answer me that. When I was umpiring up at Edgbaston and telephoned, where were you at midnight, Eh?"

"I've told you before, I was in bed and asleep."

Then a little turn of the screw, a little teasing. "I've got proof of where you were, my girl. Wouldn't you like to know what it is?"

"You're crazy, Charlie," she said. "I'm going shopping. Goodbye."

She might say he was crazy, but Bowerman had seen the fear in her eyes. Then a telephone call to a certain person, a little more teasing, you might call it. "If you could arrange to be at The Oval today, we might have a chat in the interval," Bowerman had said. The voice at the other end sounded mystified. "A chat about the night of August the eleventh," Bowerman said. "Do you understand what I mean?"

"Oh," the voice at the other end said. Then, "All right. When and where?"

Charles Bowerman laughed aloud, a short, sharp sound like a dog's bark. He was doing something dangerous, like twinking a tiger by the tail, but it gave him a great deal of pleasure.

Wicket inspection

There is the cast. Have we forgotten anybody? Merely the players who were sitting in their dressing-rooms chewing gum, telling jokes, or talking about the wicket. Peter May had taken a party out to look at it, including his two spinners, Tony Lock and Jim Laker, who believed that the ball would turn almost at once, and sharply.

But would the wicket settle down after the first hour or two? Cyril Washbrook summed up the general view, when he said: "Peter, I'll tell you something. Whatever you do, whether you win the toss or lose it, whether you bat or put them in, if it goes wrong you'll be blamed for it. A captain's like the selectors — if things go wrong, he's in trouble. If they go right, most people forget to say thank you."

The two captains appeared outside the pavilion. A half-crown was spun, shone in the sunlight, dropped to earth. Peter May had won the toss. He looked out at the pitch and up at the sky. Then he said: "You bat."

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MONDAY:
The strange decisions

William Hickey MOMENT OF TRUTH IN BACCARAT

London. looking very elegant Centre Court interspersed enthusiasm "Good shows" above the wild "ols."

BACK in London from the heat-baked lidos I took one look at the rain and my mind slipped back effortlessly to the sunshine.

To the glint of Monte Carlo, for instance. Now there is an intriguing situation. I determined to find out more about the Goulardis Affair. I picked up the phone...

I learned that for the second night running all of Monte Carlo's top gamblers had refused to play baccarat at the Sporting Club as a protest against the treatment of Mrs George Goulardis.

She, you will recall, drew a total of five with her two cards; and with the object of getting near nine, the top score, could draw another card—or not, as she pleased.

This choice is given only to the holder of a total of five (pictures and 10's count as nought); and it is a racking decision to make.

I know. I have had to make the decision.

The point is: if you draw an ace, two, three or four, you have done well; if you draw a picture or a 10 you are as you were; anything else and you are worse off.

Well, Mrs Goulardis—who is the pretty, blonde, Texan-born wife of a Greek shipowner—said she called for a card, changed her mind, and then realised she wasn't allowed to change her mind. She expected a card and was refused one.

The banker, on behalf of the Sporting Club, turned up his two cards. They totalled six. Mrs Goulardis wasn't paid—and the bets at stake totalled £8,000.

The casino authorities were more than unpopular. And the Greeks, who are the biggest gamblers, had a word for them. They said they would not play again unless the banker involved was transferred.

Mrs Goulardis told me: "After the banker turned up his own cards I made no protest and neither did my husband, but players all round us protested strongly."

And especially when someone showed that the card she would have drawn was a four! The casino authorities ordered an inquiry. Both the bank and the chief-inspector reported that Mrs Goulardis never asked for a card.

The row goes on... as the stakes at the top table dwindle.

BULL FIGHT

IN London it was still raining. My mind went back to my last stop, sweltering Madrid...

Edmund Howard, brother of Lord Howard of Penrith and First Secretary of the British Embassy, wore a peaked cardboard cap.

The Second Secretary of the Belgian Embassy, Pierre Ancloux de Faveaux, too, unbeknownst, swigged beer from a bottle.

We were squashed among 5,000 shrieking Spaniards at a bull fight in Alcala de Henares, 10 miles from the capital. On the one side below us three of Spain's finest toreros, Gregorio Sanchez, Cesar Giron (from Venezuela), and Julio Aparicio twirled in their canary pants and despatched six bulls between them.

From the 125 peseta (23s) seats around us cushions and coats showered into the ring; handbags and high-heeled shoes whizzed past our ears. The Belgian diplomat whirled away with his movie camera and the Honourable Edmund,

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ELSA MARTINELLI PLUMPS FOR A LATIN LOVER

THOMAS WISEMAN DISCOVERS APHRODITE AT THE VENICE FILM FESTIVAL

I PRESENT to you a variation on the eternal triangle — the Venetian Square Dance. Or how to change partners without stepping on anybody's toe. The most beautiful girl on the Lido today is Elsa Martinelli, a kind of Audrey Hepburn with sex appeal.

Though her dimensions are smaller than La Lollo's, her potentialities, I would say, are greater.

She has already made one film with Kirk Douglas and she goes to London in October to make a film with Trevor Howard.

Her constant companion around Venice at the night-clubs, parties and on the beaches is Robert Huggag, the Italian film promoter, who is also reputed to be a millionaire.

Close friend

He has another distinction. He is (or was) a close friend of Ava Gardner.

He was the Italian—producer of her film "The Barefoot Contessa."

His interest in her, it was said, exceeded the normal interests of a financier in his investment.

Huggag had a date to meet Ava on the Lido at last year's festival. She never turned up.

Waiting for Ava became rather a bore.

This year Huggag is not waiting for anybody.

All his dates are with Miss Martinelli, who seems more particular about keeping appointments.

What makes the situation particularly quaint is that Miss Martinelli's former boy friend, Italian actor Walter Chiari, is at the moment the great love in the life of Ava.

You might call this the Roman La Ronde.

The details

I was invited to breakfast with Miss Martinelli in her suite.

Before meeting her I talked to Huggag, who filled in the background details.

"I took her to the Sports Club in Monte Carlo," he said. "She was a sensation. They all crowded around her. She has a great appeal. I think she will be a tremendous star."

"She can be very mysterious and feminine one evening, and the next morning she is like a child, a tomboy."

"Now Ava is quite different. She is very mixed up. She does not know what she wants. One moment she makes a man love

her madly, next she makes him hate her."

Despite the problems of getting on with Ava, Huggag is planning a film with her.

It is called "Aphrodite" and she will — naturally — play the title role.

"I also hope to have Elsa in it, in a smaller role. She cannot yet play Aphrodite. She is not experienced enough for that."

When Miss Martinelli came in she was wearing white beach pantaloons and a bright blouse, open-sandals and sun glasses.

As far as I was concerned she could play Aphrodite any day.

As she talks, her poses were all straight out of the glossy fashion magazines.

She is as finely moulded as Venetian glass — but less transparent.

All over

Inevitably, the conversation turned to men.

On the whole, she considers them a splendid sex. Ava, she said, was welcome to Walter Chiari.

Six months ago she was in love with him, but now it was all over. She was not a bit jealous and said they were still friends.

"I do not wish to get married," she said. "The only reason for a girl to get

married is if she wishes to have a baby."

"I do not wish this now. I have enough family already to support."

"I have seven sisters and a brother. But if I do get married it would be better to marry a millionaire."

There appears to be no shortage of millionaires willing to marry her.

Fall in love

She has had, at a rough estimate, 30 proposals and quite a few of them from millionaires.

Their names? "This I do not remember. I have a very bad memory for names."

In addition to being a millionaire, her hypothetical husband should also be a Latin. "Of course," she says, "it is only natural a girl prefers a Latin."

In the British film Miss Martinelli will have an English lover, Trevor Howard.

"I accept this role Emmanuela," she said, "because in

the script she is a very sexy girl. This is how I will play her. If the English director does not like sex, I think there will be trouble."

"I am also worried about Trevor Howard," she confessed. "I am supposed to fall wildly in love with him. He is supposed to be a man with much much appeal for women."

"I go to him rather than Pedro Armendariz, the other man in the story—and he is a Latin."

"I am sorry, but I do not think this is plausible. Mr Howard is not the right kind of man for this."

"This film is not 'Brief Encounter' and I am not Celia Johnson. I know Mr Howard is a marvellous actor. Perhaps he is such a good actor he can make this plausible."

Most of the gossip and bustle of the Festival—and a lot of business is done here—is conducted over a Bellini (champagne and peach-juice) in the bar on the terrace of the Excelsior Hotel.

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MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis





Anyway, we can be sure that NEXT time the Government will see that there are no misunderstandings...

THE DONS ARE UP IN ARMS

—against the snoopers

SOON another academic year will begin at Britain's universities. And a new subject of dispute can be expected to crop up in the senior common rooms as the dons reassemble after their summer vacations.

Should the State exercise closer control over the public money spent by the universities?

Or would such control threaten their highly prized academic freedom and independence?

The issue has been forced on the attention of the dons—and of the public—by the latest report of the Committee of Public Accounts, a body of MPs whose job it is to see that the taxpayer's money is not wasted by inefficient administration.

The membership of this committee is significant. Its chairman is Mr. George Benson, the ex-Manchester grammar school boy who is now Socialist MP for Chesterfield. But a majority of the members are themselves university graduates—nine out of 15—with Oxford and Cambridge predominating.

No one could therefore think that the committee's recommendations—which are unanimous—are prompted either by hostility to the universities or by a spirit of envious malice.

The Government's Auditor-General, says the committee, should be allowed to examine the accounts of the University Grants Committee. This is the body, made up largely of dons, which distributes the Treasury's money to the universities.

Moderation

The committee makes one important reservation. It asks that only those accounts which "relate to non-recurrent grants" should be open to inspection. Thus its proposals would affect the funds which go to pay for buildings and other permanent fixtures—about a fifth of the £24 million which the Government is this year giving to the universities.

The committee's recommendations are therefore remarkable only for their moderation. Yet no one would think so, judging by the reception they have had in academic circles.

At their mildest the protesting dons adopt the tone of embittered severity usually reserved for delinquent undergraduates. Typical is Mr. A.H. Smith, Oxford's Vice-Chancellor. He feels that the existing arrangement works so well that any intervention by the Auditor-General would only complicate the situation. The supervision exercised by the University Grants Committee, Mr. Smith believes, is adequate.

Other dons are less restrained. They behave as though the "Inquisition" were about to invade the lecture rooms, as

A body of M.P.s which watches over the administration of the taxpayers' money has suggested that the State should know more about how the universities spend the cash they get. The Dons—or some of them—are up in arms. They think this is the thin end of a wedge that will open the academic door to a political inquisition.

by RUDOLF KLEIN

I asked Mr. Benson to reply to this argument on behalf of the Committee of Public Accounts. His answer: An emphatic "Nonsense!" The committee, he explains, is not concerned with policy. "What is concerned about is proper accounting, to see that the money is spent for the purpose for which it was granted and with economy."

"How," asks Mr. Benson, "can that interfere with academic independence?"

The case put by Mr. Benson is a convincing one. Before the war the universities were largely independent of Government aid. Then State grants accounted for only a third of their income. Today the position has been reversed. The Treasury now contributes more than two-thirds of their revenue.

Immunity

The demand for closer financial checks can therefore be expected to grow more powerful, not less so, if the universities oppose the inspection of accounts. Continued refusal by the universities may even lead

to a campaign for a cut in the grants themselves.

MPs may well ask themselves: Why should we dole out money to the universities if we have no means of checking how it is spent? No other body in receipt of public funds enjoys such immunity—except the Secret Service.

Of course there is no reason why the universities should oppose the proposals put forward by Mr. Benson and his fellow MPs.

It is absurd to pretend that academic freedom is in jeopardy. Academic freedom is the right to teach what one wants in the way one wants. It is not the right to spend other people's money in one's own way—which may not be the most efficient.

The accountant in the bursary is no danger to the universities. Indeed he is probably the best safeguard against the invasion of the lecture room by the politician—which would constitute the real threat. Once the accounts are open to inspection no one will be able to say: Why are the universities so secretive if they have nothing discreditable to hide?

The only danger to academic freedom is academic conservatism. By opposing this long-overdue reform, the universities put themselves in the wrong.

By accepting it, they would be in a much stronger position to defend themselves against any dangers the future may bring.

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NOW THAT WE ARE EXPELLING THEM—

I SHALL never forget the flavour of life in Cairo in August 1956. It is a heady compound of perspiration, of jasmine, of alices of mauve watermelon and the maddening insistence of Arab music.

It is fascinating, exciting—the perfect background to the drama, either tragedy or farce, that is being played along the banks of the Nile. There are times when everything seems so normal that the sense of insecurity that haunts you as you walk through the bazaars seems ridiculous.

Times when Moses, the dignified dragoman, of the Metropolitan, has arranged a trip to the Pyramids.

CONTRASTS

YOU drive out to Giza past charming houses built in the French style of 80 years ago. Past splendid American cars and camels insolently bearing huge burdens of fodder. You admire the Pyramids and find yourself much more impressed than you thought you would be.

And then you have a cool drink in a French-style villa which overlooks the Nile and

where a cool breeze always blows. That great hotel Mena House, is near by. There are few English walking through the gardens or swimming in the pool.

Though there are Germans enough, finding it as if they had won the Battle of Alamein. But it is the nights that you long for in Cairo in August.

The night that falls quickly and brings a suspicion of coolness. You babble and change and go to the Semraam. Between eight and nine o'clock the cocktail bar on the roof begins to fill up.

The men of the international set drift in... dark, handsome wearing white dinner-jackets. Their women are elegant as they can only be in a land where servants are still cheap. Whatever their nationality—and in Cairo it is unwise to inquire much about exact nationalities—they talk French. Their clothes are French. So are their passions.

Yes, that woman over there... the one in the Dior... she is the mistress to go to—

The reporter who flew out of the Cairo after the Nasser police had tried to "frame" him as a spy supplies an up-to-date Guide to Home Town for Messrs Nassef and Kafafi, the expelled Egyptians:

By DONALD EDGAR

You don't want to go to bed. For you know what awaits you. A room so incredibly hot that you spend the night sleepless.

You ring for a bottle of lemonade. The boy brings in a cable from London.

And then the harsh street cries begin. A radio starts an Arab song that tears at your nerves.

CONTACTS

A NEW day has begun and it will be as busy as the cool, air-conditioned "new British Embassy, the Moorish palace with ottomans and beautiful fountains" where the French diplomats work; the graceful villa in fashionable Zamalek where a friend lives; Leppas to meet a contact and have lunch; the fiesta hour when you try to work against a jetlag that makes it telephone call an absurd effort of will.

And everywhere Egyptians eyeing you as you pass. Sneering when you have passed.

A city full of arms given to an untrained populace by Nasser... A city in which a false rumour spread deliberately would send a wave of fury through an ignorant and fanatic people.

Fascinating... exciting. Perhaps it is the sense of importance of apprehension, the maddening mystery, the pleasure in fascinating and so exciting.

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THE HOLIDAY HAS DONE YOU GOOD, EVEN IF YOU HAVEN'T NOTICED

By CEDRIC CARNE

"HAS my holiday really done me any good?" You must have asked yourself that question when you have been hit by those after-the-holiday blues that affect most people at times.

How grim it can be, that return to reality. Children tired and fretful. Shoulders score from unlikely sunlight or just from carrying too many bags. Muscles stiff from unaccustomed walking or swimming.

No wonder so many people say, "I could do with another holiday straight away. I need a rest."

No wonder you come across people like my patient Mr. Bates.

"I stayed at home, doctor," Mr. Bates said when I ran across him the other day. "Organising the family on the beach raised my blood pressure. Going abroad makes me livelier from those rich foods."

"No, holidays don't do you any good. It's an illusion. What I want is some pills, not a holiday, to buck me up."

But he was wrong you know. Even if you took a holiday in the Sahara it would do you some good. For it was a wise man who wrote, "A change is as good as a rest."

Let me explain it this way. You must have remarked what happens when you go into a room full of flowers. At first you love their smell, but after a time you do not notice it.

"You just get used to it," said Mr. Bates.

But that's not exactly what happens.

At first you are conscious of the smell of the flowers because a nerve in the nose conveys a message to the appropriate centre in the brain. But after a time the nerve gets tired and cannot react to the same continual stimulus.

A similar thing happens with the nerves that send messages to the muscles. If one of these nerves is stimulated, say electrically, the muscle it supplies will contract. But if these little shocks are given to the nerve too rapidly, the nerve does not pass on the messages.

It gets too tired and the muscle remains slack.

"I see what you're getting at, doctor," Mr. Bates said. "You mean if one single nerve needs a change of stimulus to do its work properly, the body and the mind as a whole need this change even more?"

"Yes," I answered. "Holidays do you good, though you don't even notice it."

And that is true, even if it rains solidly, even if you quarrel with the wife, slap the children in exasperation, get inferior food, find yourself fleeced by the hotel-keeper and use every word in your swear vocabulary.

"Apart from the change," I said, "being out in the fresh air and taking exercise tones up the muscles and stimulates the circulation. And it does you good being exposed to some sunlight, even if it's generally cloudy."

Why? Because sunlight converts a substance called dehydrocholesterol, which is normally present in the skin, into Vitamin D. And this vitamin helps the absorption into the system of calcium and phosphate from what you eat.

"Calcium and phosphate. That's needed for our bones and teeth among other things, isn't it?" asked Mr. Bates. "Still, you can take those substances in pill form."

"You can't take a holiday in tablets," I replied. "In 1984, maybe, but not now. So take some time off."

"Incidentally," I continued, "what is your job, anyway?" "I manage a travel agency," he said.

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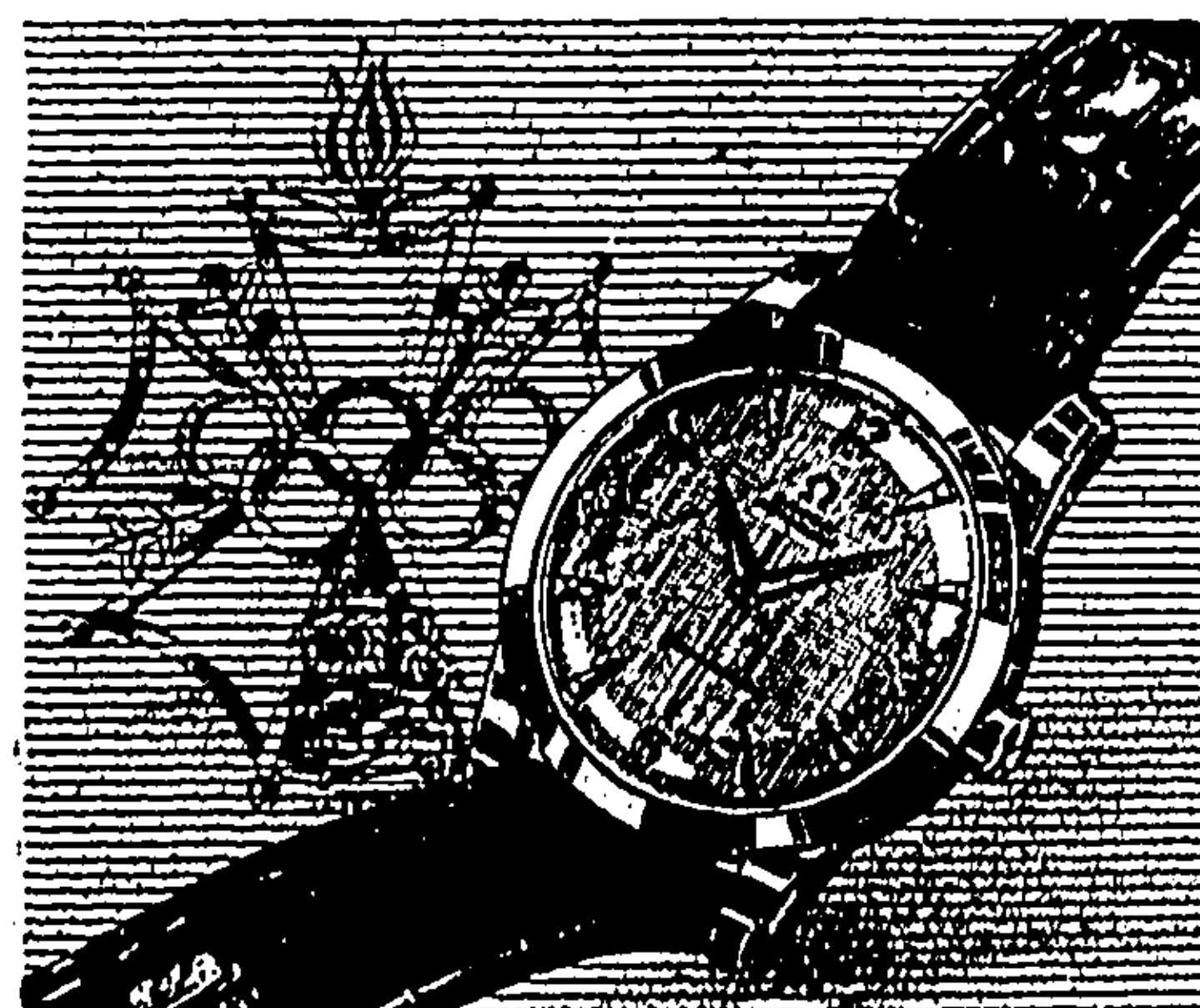


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WEEK-END WOMANSENSE

French couturiers solve YOUR problems in pictures



How would a fashion-conscious woman dress this winter — in the daytime, for cocktails, or special occasions in the evening?

Illustrated above are the answers given by French couturiers of international fame.

"680", the first ensemble pictured from left to right, is a Jean Dessès creation for day wear. Of dark grey wool, the sheath dress with a slotted waist-belt is worn with a matching bolero-cape trimmed with mink. Appearing in various styles and fabrics, the cape is favoured by many French designers in their autumn-winter collections, and it is undoubtedly fashion's minion for the coming season.

To attend cocktails in winter, Pierre Balmain recommends "Orchidée Noire". It is a striking outfit of black wool velour with an embroidered moiré design. The jacket has a mink collar.

For a special occasion in the evening, milady would look for something romantic to wear. Jacques Heim here provides a satisfying need called "Sophora". It is a short evening dress with a bouffant skirt. A large bow highlights the bodice which is draped at the top.

One main feature in the recent dress shows in Paris is the use of luxury fabrics for evening wear. Fashion king Christian Dior chooses richly embroidered material for most of his evening ensembles that gleam and glitter.

From the salon of Lanvin-Castillo comes an elegant theatre coat in gold lame named "Vice-roy" (last picture). And if you are faced with the problem of what to wear at gala premieres, Vice-roy would certainly be the right solution. In the picture above, it is worn over a full-skirted dress of white and gold gauze; a dagger knot at the bodice terminates into folds falling over the skirt.

—Pictures from Agence France-Presse.



ALEX TONIO sweeps the hair up to form half curls and the front falls in gentle waves over each ear.

Paris Has Gone Romantic —From Head To Toe

By FAITH SHIPWAY

Paris. JOAN FONTAINE, en route for New York from Italy, recently stopped in Paris for conferences in connection with plans for future Franco-American film productions in Europe. She ordered several dresses from Jacques Griffe's collection, saying it was the prettiest she had seen in quite a long time.

She was also enthusiastic over the slightly lower belt line which, she felt, was very becoming to her slender figure. She also ordered a number of their hats.

Speaking of personalities in Paris, the Duchess of Devonshire chose three models from Lanvin-Castillo just recently—all in grey flannel—light, medium and dark. It looks as if this English classic cannot be beaten.



GUILLAUME'S 1956 "Dance" Line shows a youthful middle parting from front to back, with side pieces held by a clip and puffed out to give width.

I hear the entire collection from this house has just left for Cannes, and will be presented privately to Prince and Princess Rainier at the Palace of Monaco.

Paris has gone romantic—from top to toe. The newest hair-dos are sleeked down to look like the collars worn by the belles in the Victorian Books of Beauty. And the newest shoes have flatter toes and lower heels, and recall those demure pumpkins which "beneath her petticoat, like little mice stole in and out."

Christian Dior's new ankle-touching skirts, which created such a stir when shown in the middle of a short-skirt collection (but which have, nevertheless, been bought by one of London's leading wholesale dress manufacturers) suggest that this peep-mouse look may be the solitary sign-post pointing the way to an absolutely new look next year.

CENTRE PARTING

Guillaume's new hair-dos are absolutely sleek with centre partings which make Paris mannequins look like Elizabeth Barrett Browning or a long-haired spaniel. Alex Tonio takes one of the great French romanticists as inspiration. His coiffures à la George Sand show hair brought forward over either ear in a 1956 version of the limp waves that framed this passionate romantic's face.

The general look is of side width — an effect which Alex Tonio develops by adding two pink tiger lilies or huge rose-coloured carnations at either side.

The romantic theme is continued in interior decoration.

Chic Parisians are buying bouquets of flowers framed beneath convex glasses and these are flanked by dozens of little romantic scenes in oval black and gold frames, like the frames that used to hold Victorian daguerreotypes.

The man who first put women into beige silk stockings instead of the black or white hose that every woman once wore, intends to revive the T-strap shoe which he created for the great Paul Poiret.

Perugia is one of the greatest craftsmen in Paris. His glittering shop in the chic Rue de la Paix became, for a few hours the "salon" of the Place Vendôme. All Paris was there to admire, not only the shoes, but the amusing and original decor by Paula Dedebean.

T-STRAP AGAIN

Perugia's new models for 1957 — and the year 2000 — nestled in Moos-in-bulrushes besides the models he had created for Paul Poiret in 1910. Each one of these fourteen original models displayed has served as an inspiration for the shoe of tomorrow. The "strap Centre" T-strap, the first of its kind, is now a skinned down version of the same last. Whittled down to a skeleton silhouette, it has a slender, flat-pointed toe and a thin low Louis heel — a mere shadow of its former self.

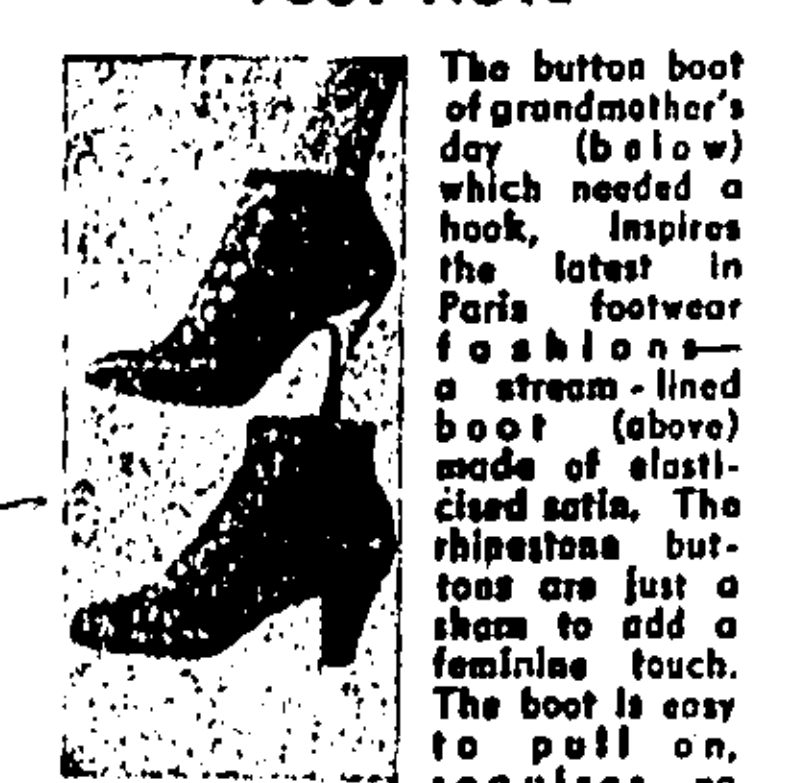
The prototypes which came from Perugia's fabulous collection, were not only acknowledged as inspiration for the winter look, but were meant to be a tribute to Poiret, the great designer to whom he owes his fame and fortune.

Perugia lived and worked in Nice until, as far back as 1918, Poiret discovered him through the chic shoes worn by his clients. He went to the Riviera and brought back this "artist" whose shoes were presented like pictures in a gallery, in Poiret's couture salon.

This "King of Shoe Design" then signed a contract with a hosiery firm to supply them with colour samples. For three weeks he painted, in shades of subtle pink, lavender and blue, or deep red, he continued to send them bags — after that the manufacturers understood.

Those beige silk stockings, dyed specially to match the beige shoes Perugia launched at the time, were the forerunners of the nude-looking leg of today, and probably no one colour in fashion has enjoyed such continued popularity.

FOOT NOTE



The button boot of granddaddy's day (below) which needed a hook, inspires the latest in fashion — a stream-lined boot (above) made of slatted leather. The rhesus boot is just a sham to add a feminine touch. The boot is easy to pull on, requires no hook.

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London Express Service.

Fashion Changes Caused By Mental Epidemics?

St. Paul, Minn. CHANGES in women's fashions are caused by "mental epidemics," a psychiatrist told the British Association for the Advancement of Science.

Dr. F. K. Taylor said these are caused by pent-up collective emotions and he urged research into the mechanism which triggered off these "epidemics". Dr. Taylor displayed charts showing how women's skirt lengths, cleavage, waistlines had all changed over the years. These changes, he said, helped support his theory that they were due to a collective drive.

He said "mental epidemics" were responsible for the hysteria caused in the United States before the war by Orson Welles' radio broadcast of H. G. Wells' "War of the Worlds", and the success of certain advertising campaigns such as for laxatives and chlorophyll. —United Press.

...BUT THEN VENUS DE MILO IS SHORT-WAISTED, TOO!

TAPE measures usually are associated with the circumference of a woman's figure, but there's another dimension that causes girls even more concern.

That's the straight line (more exact) distance from throat to waistline. There's a shorter distance between those two points than even the experts figured. It's what they call short-waisted.

A lot of women are, and a lot of clothes aren't. Hence the bulge in the back of a suit jacket, the bodice that sits below the belt line — or a bill for alterations.

Hannah Troy, a five-foot four inch dress designer who is not short-waisted, is determined to do something about the problem.

"The trouble," Miss Troy sighed, "is that women have had the idea there was some-

thing wrong with their figures. They were short-waisted. They didn't like to admit it."

"Look at the statue of the Venus de Milo. She obviously is short-waisted. I went to see 'My Fair Lady' the other night and looked at Julie Andrews (the girl). She is a tall girl, but she is short-waisted. You can have a divine figure and be short-waisted."

Miss Troy started making some of her dresses and suits on slightly shorter-waisted dimensions more than 10 years ago, but she ran into another problem — feminine sensitivity.

It was the name given the shorter-waisted clothes. She called them "Petites."

HOW TO MEASURE

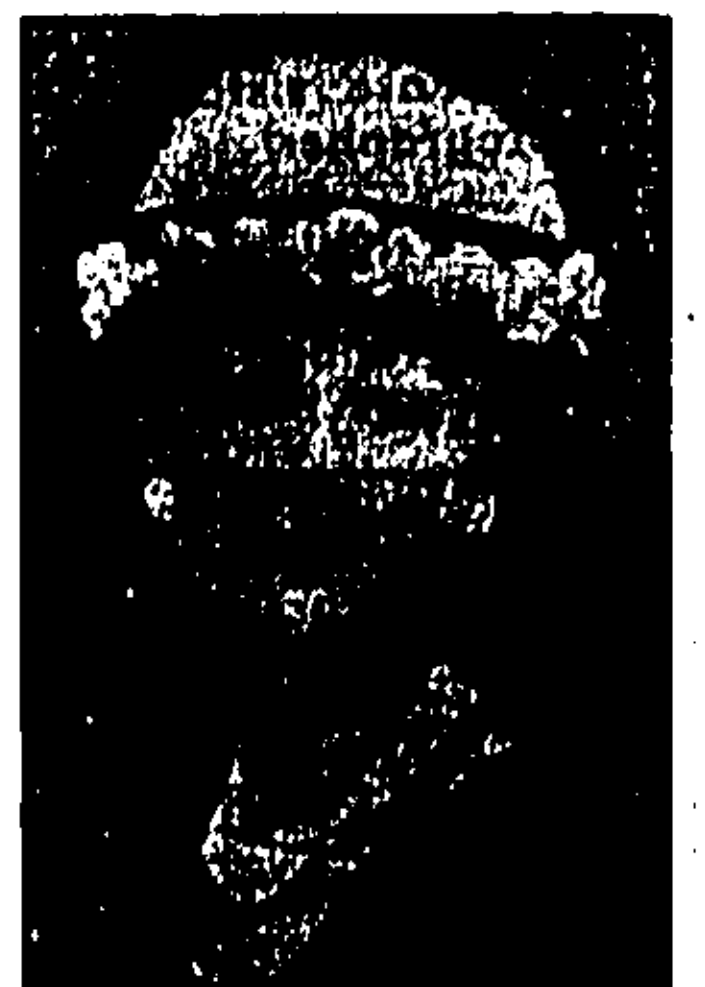
"Then a lot of manufacturers started making 'Petite' sizes which were designed for shorter women, not just shorter-waisted women," she explained.

This gave tall women the idea that a "Petite" size was not for them. Actually, Miss Troy points out, height has nothing to do with it.

"A size 20," she says, "can be short-waisted."

This year she re-named her shorter-waisted styles "Troy-fits" to eliminate the confusion and turned 50 per cent of her production over to dresses and suits in these dimensions.

A woman with a size 12 figure could test her own dimension, the designer explained, by measuring from the identification



"Boule de neige", from Marie-Christian, is a white melusine hat with a green velvet brim, trimmed with tiny fluffy balls of white melusine. —Agence France-Presse.

ATOMIC RADIATION INCREASES FOOD VALUE

AN army doctor forecast today that housewives will soon be able to stock fresh meat and other perishables at room temperature on open shelves — thanks to atomic energy.

Dr. Herman F. Kraybill, director of the Medical Nutrition Laboratory of Fitzsimons Army Hospital, Denver, Colo., said

food exposed to certain types of atomic radiation can be sterilized and preserved for long periods of time.

He told the fifth annual Pennsylvania health conference at Pennsylvania State University the atomic rays do not harm the food.

He said the foods have a nutritive value equal to, or sometimes better than, those

given conventional heat processing.

Dr. Kraybill said the defense department since 1954 has been co-ordinating the over-all effort in research in "radiation protection." He hailed the studies as "an important advance in the peacetime use of atomic energy, and will introduce revolutionary and important changes in food technological development." —United Press.



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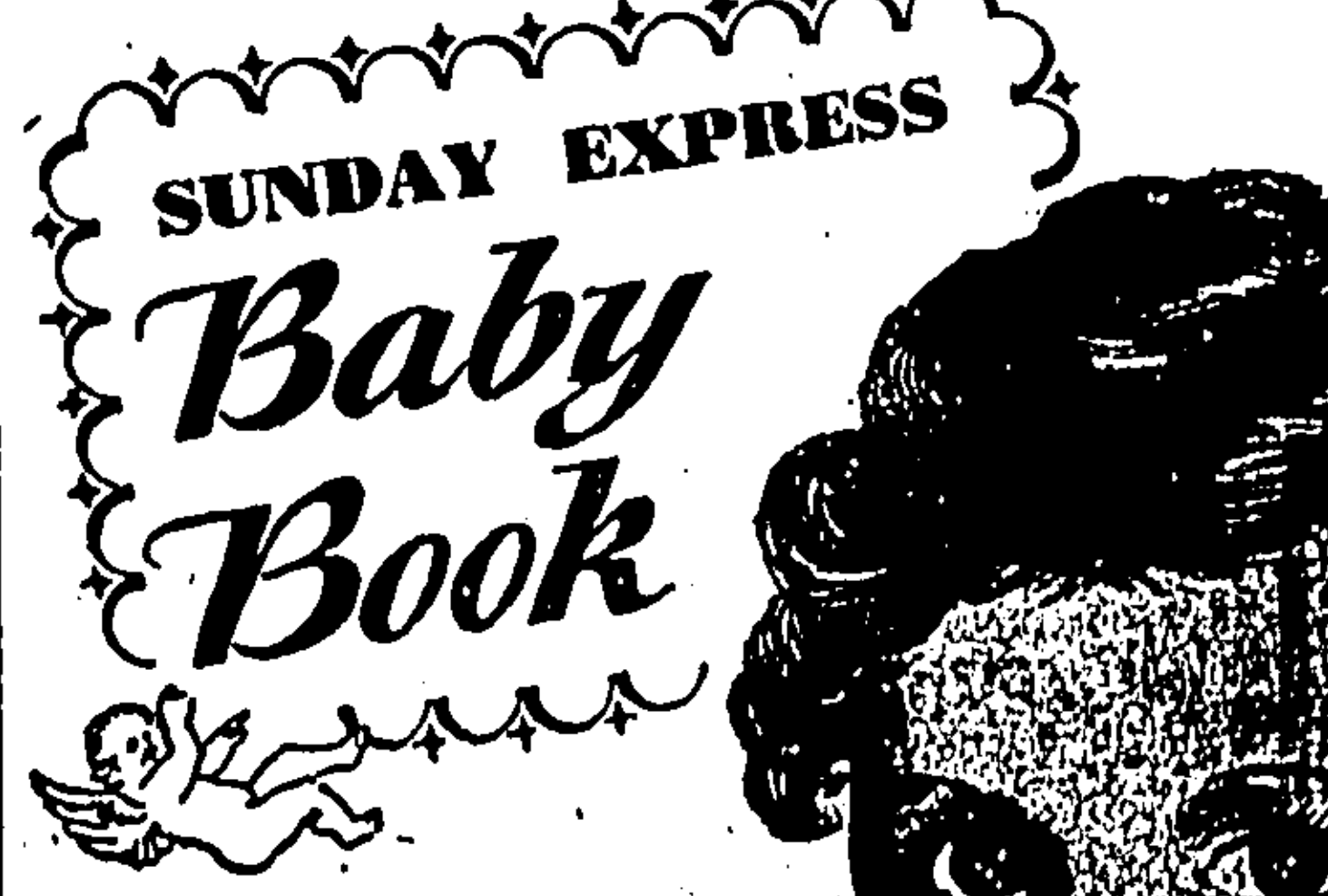
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"Boule de neige", from Marie-Christian, is a white melusine hat with a green velvet brim, trimmed with tiny fluffy balls of white melusine. —Agence France-Presse.

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THE Choral Group entertaining with Italian songs at the Music Society's first garden party last Saturday. At the piano is Maestro Elisio Gualdi. (Staff Photographer)

RIGHT: His Excellency the Officer Administering the Government, Mr E. B. David, opened the newly-built staff quarters and welfare centre of the China Motor Bus Co., Ltd. in Marble Road on Monday. He is seen conducted around the building by the Hon. Ngan Shing-kwan. (Staff Photographer)



MR James Au and Miss Julia Chiu announced their engagement at a party given at the Sky Restaurant. They are seen before cutting their betrothal cake. (Ming Yuan)



TWO Members of Parliament, Mr Roderic Bowen and the Earl of Lucan, visited several industrial plants here last week. Here they are at a vacuum flask factory being shown the products. Mr Bowen is on extreme left, and the Earl second from right. (Staff Photographer)

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AT the first annual reunion dinner of the Kowloon Women's Welfare Club. The Chairman, Mrs K. C. Fung, is seen with Mr C. N. Li and Mr C. G. M. Morrison. (Staff Photographer)



PICTURE taken in HMS Tamar on Thursday when Rear Admiral C. K. Bergin, Commander of the U.S. 3rd Destroyer Flotilla, who arrived that morning in USS Bryce Canyon, returned the call of Commodore J. H. Unwin, Commodore-in-Charge, Hong Kong. (Royal Navy PRO)



THE Secretary for Chinese Affairs, the Hon. B. C. K. Hawkins, and Mr P. T. Loong, Chairman of Directors of the Tung Wah Group of Hospitals, in a happy mood at the fireworks display which took place on Thursday evening at the Caroline Hill Stadium and which marked the end of the seven-day Buddhist memorial service. (Staff Photographer)



LEFT: Mr Ma Kwong-yee and Miss Phyllis Lee, whose marriage took place at the Registry, Supreme Court, last Saturday. (Staff Photographer)



RIGHT: Another two Members of Parliament, Mr John Hill (extreme left) and Mr Robert Matthew (second from right), snapped on their visit to a block of flats for local Government staff in Kowloon. The flats were built with loans from Government. The two MPs also saw several squatter areas during their tour on Thursday. (Staff Photographer)



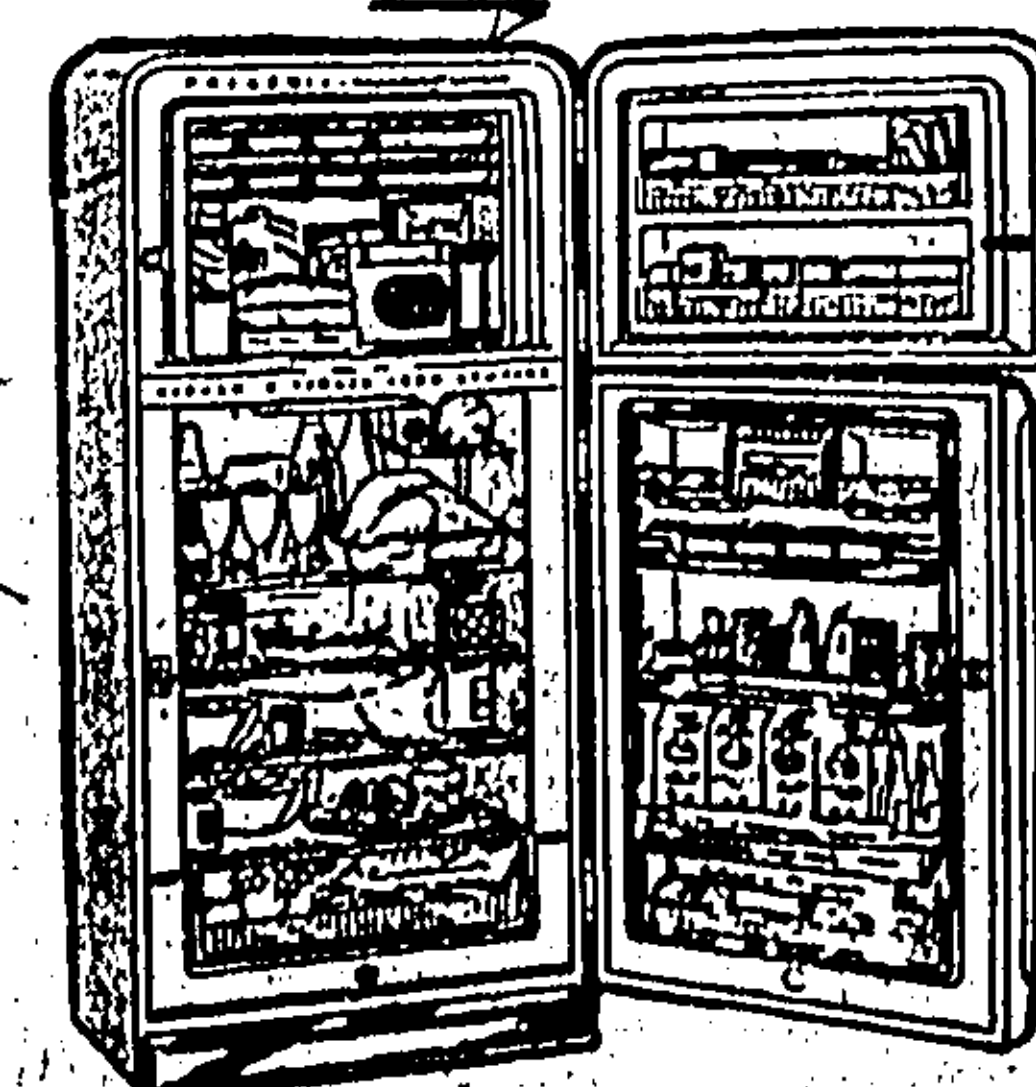
GROUP CAPTAIN Douglas Badger, famous RAF Battle of Britain pilot, is seen (in centre of picture on left) at the Battle of Britain Week cocktail party given at the RAF Officers' Mess on Wednesday. (Staff Photographer)



MRS Mary Visick, Lecturer in English at the University of Hongkong, speaking to members of the English-speaking Group of the Young Women's Christian Association on Tuesday. She spoke about some great English women novelists of the 19th century, including Jane Austen, George Eliot and the Bronte sisters. (Staff Photographer)

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LADIES who took part in the amusing skit on Fenwick Pier at the tea party given by the American Women's Association to make known the progress of their three civic projects. (Staff Photographer)

SVEN PETTER, son of the Rev. and Mrs. E. J. Jacobson, was christened at the Norwegian Church last Sunday. The godfather is Mr. S. Rothe. (Eddie Ching)



BRAZIL'S National Day was celebrated in Hongkong with a cocktail reception given at the Gloucester Hotel by the Brazilian Consul-General, Mr. Josias Leao, attended by nearly 300 guests. Picture shows Mr and Mrs Leao in conversation with His Excellency the Officer Administering the Government, Mr E. B. David. (Staff Photographer)



MR Shum Yut-sang helping his bride, formerly Miss Chan Suk-hun, to cut the cake at their wedding reception at the Peninsula Hotel on Monday. They were married at St Stephen's Church, Pokfulam. (Staff Photographer)



MR C. T. Priestley, the new Warden of St Stephen's College, speaking at a tea party welcoming him to Hongkong. Also in picture are His Excellency the Officer Administering the Government, Mr E. B. David, who was a schoolmate of Mr Priestley's, and the Hon. Sir Tsun-nin Chau. (Staff Photographer)



TOGETHER these three brothers won seven cups at the United Services Recreation Club annual children's swimming gala. Tony, Peter and John Simms are the sons of Major and Mrs H. W. Simms. (Mainland)

BELOW: Joannette-Marie, daughter of Mr and Mrs Peter Yee, was christened at St Teresa's Church last Saturday. The baby is in the arms of the godmother, Miss Olga Tavares. (Staff Photographer)

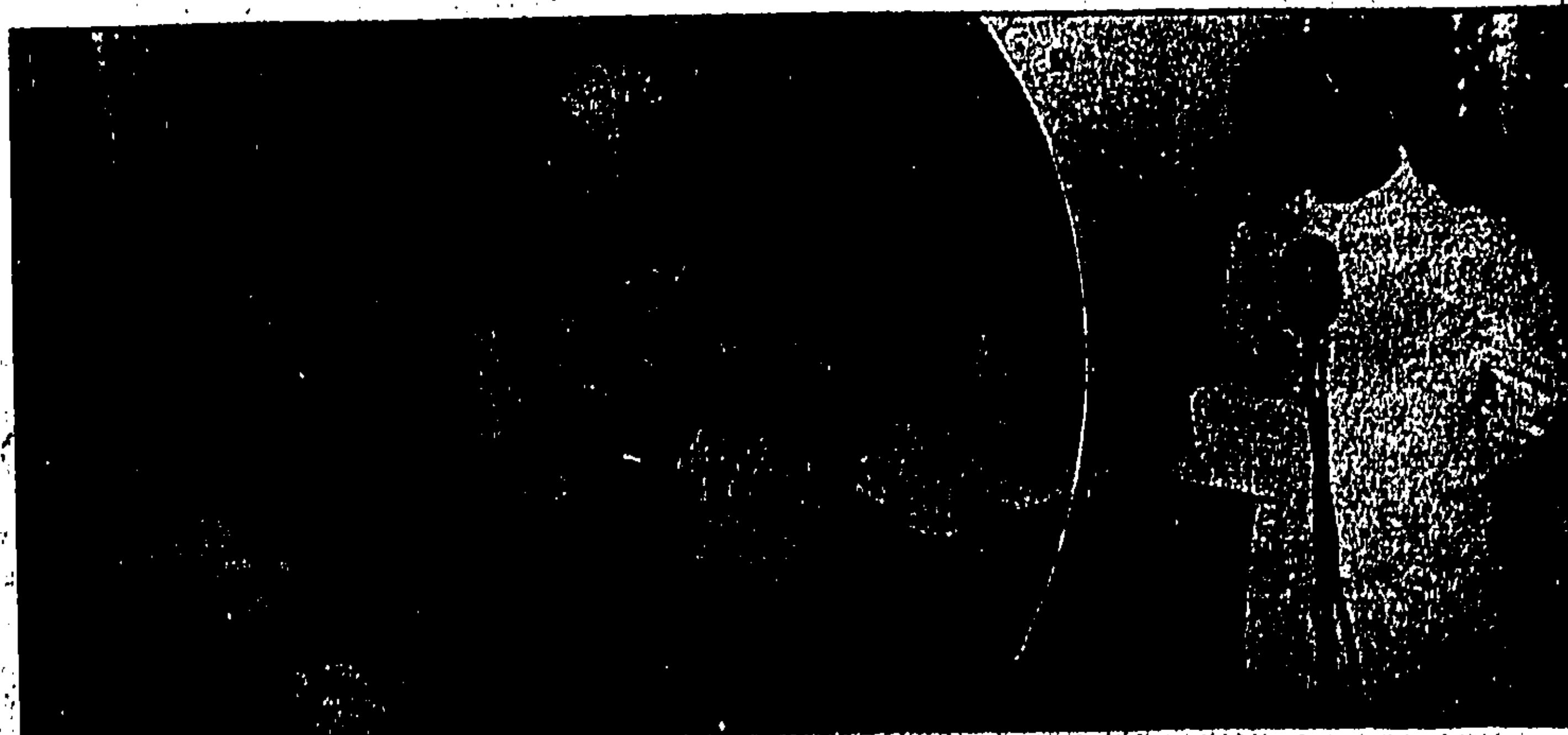


ANGELA HEATH, daughter of Mr and Mrs H. W. E. Heath, celebrated her tenth birthday recently, and she is seen here with her young friends at her birthday party. (Ming Yuen)



LEFT: Mr and Mrs Hasso G. Melvani, who were married in Bombay and came here for their honeymoon, greeting a friend at the party given in their honour by the bridegroom's parents. (Staff Photographer)

WEDDING at St Andrew's Church, Kowloon, of Mr Frederick David Rhodes, elder son of Mr and Mrs J. H. Bottomley, and Corrine Nina, younger daughter of Mr and Mrs J. M. Ellery. (Staff Photographer)



GATHERING at the Hindu Temple to mark the 70th birthday of Swami Sri Sivananda Maharaj, founder of the Divine Life movement and one of India's best-known holy men and social reformers. Right: The Commissioner for India, Mr S. P. Adarkar, addressing the gathering. (Staff Photographer)

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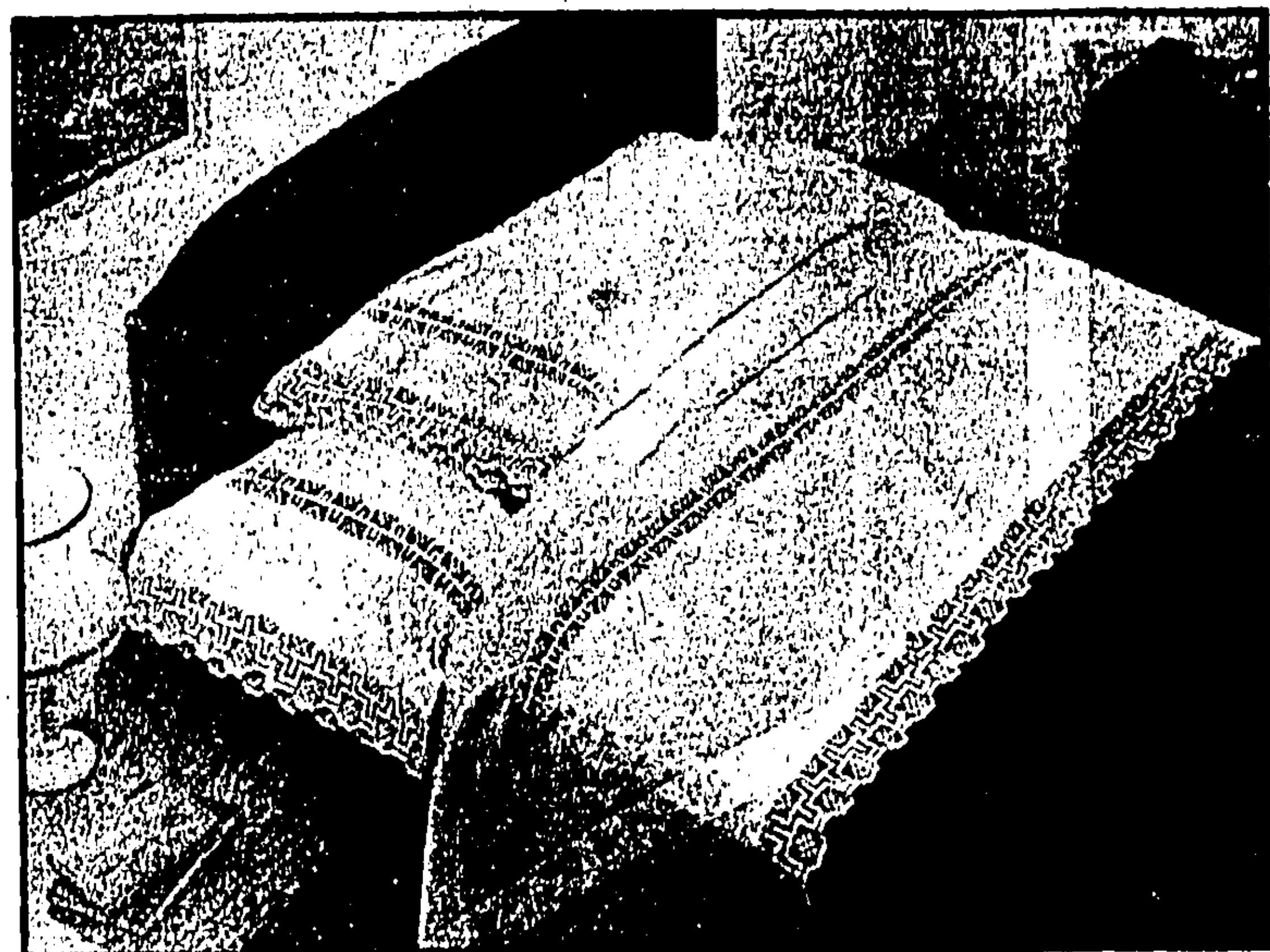
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Edging And Insertion For Sheet, Bolster, Pillowcase.

MATERIALS: 1 yd. 40 in. wide sheet, 1 yd. 40 in. wide bolster, 1 yd. 40 in. wide pillowcase. 1 yd. 40 in. wide sheet, 1 yd. 40 in. wide bolster, 1 yd. 40 in. wide pillowcase. 1 yd. 40 in. wide sheet, 1 yd. 40 in. wide bolster, 1 yd. 40 in. wide pillowcase.

TENSION: 1 in. = 10 rows.

MEASUREMENTS: Sheet, 40 in. wide, 100 in. long. Bolster, 40 in. wide, 100 in. long. Pillowcase, 40 in. wide, 100 in. long.

ABBREVIATIONS: K, knit; P, purl; Inc., increase; Dec., decrease; Beg., beginning; St(s), stitch(es); Sts., stitches; Alt., alternate; Tog., together.

BACK

With size 12 needles cast on 172 sts. work in k.1, p.1 rib for 2 1/2 inches. Change to size 11 needles and continue in rib until work measures 11 1/2 inches.

Shape Armholes:

Cast off 7 sts. at the beg. of next 4 rows, dec. 1 st. at each end of next 8 rows (128 sts.). Work 16 rows, inc. 1 st. each end of next and every following 6th row until there are 148 sts. Work straight until work measures 20 inches from beg.

Shape Shoulders:

Cast off 10 rows, leave remaining 48 sts. on a spare needle.

POCKET LININGS

With size 11 needles, cast on 30 sts. work in st. for 23 rows, leave on a spare needle, make 2. With size 11 needles cast on 20 sts. work in st. for 13 rows, leave on a spare needle. Make 1.

LEFT FRONT

With size 11 needles cast on 4 sts. and working in st. cast on 3 sts. at end of 2nd and every following alt. row, at the same time inc. 1 st. at end of 3rd row and every following alt. row until 55 sts. are on the needle. Keeping side straight, make 2 more inc. at front edge (57 sts.) work 2 more rows. 1st Buttonhole row: K, 89 sts. cast off 4 sts. k.4. 2nd Buttonhole row: P, 4, cast on 4 sts. over cast off sts. p.89. Work 10 rows in st. repeat 2 Buttonhole rows. Work 24 rows. Repeat from * to * work 4 rows. Inc. 1 st. at beg. and dec. 1 st. at end of next and every following 35 alt. rows. Work straight until band measures same as front, stretching band very slightly. Cast off. Now working on the remaining 21 sts. Commencing at centre, cast off 3 sts. at beg. and cast on 3 sts. at end of next and following 14 alt. rows. Work 1 row. Cast off 3 sts. at beg. of next and following alt. rows until no sts. remain.

RIGHT FRONT FACING

Work as for left front reading k for p and p for k omitting Buttonholes.

BACK FRONT FACING

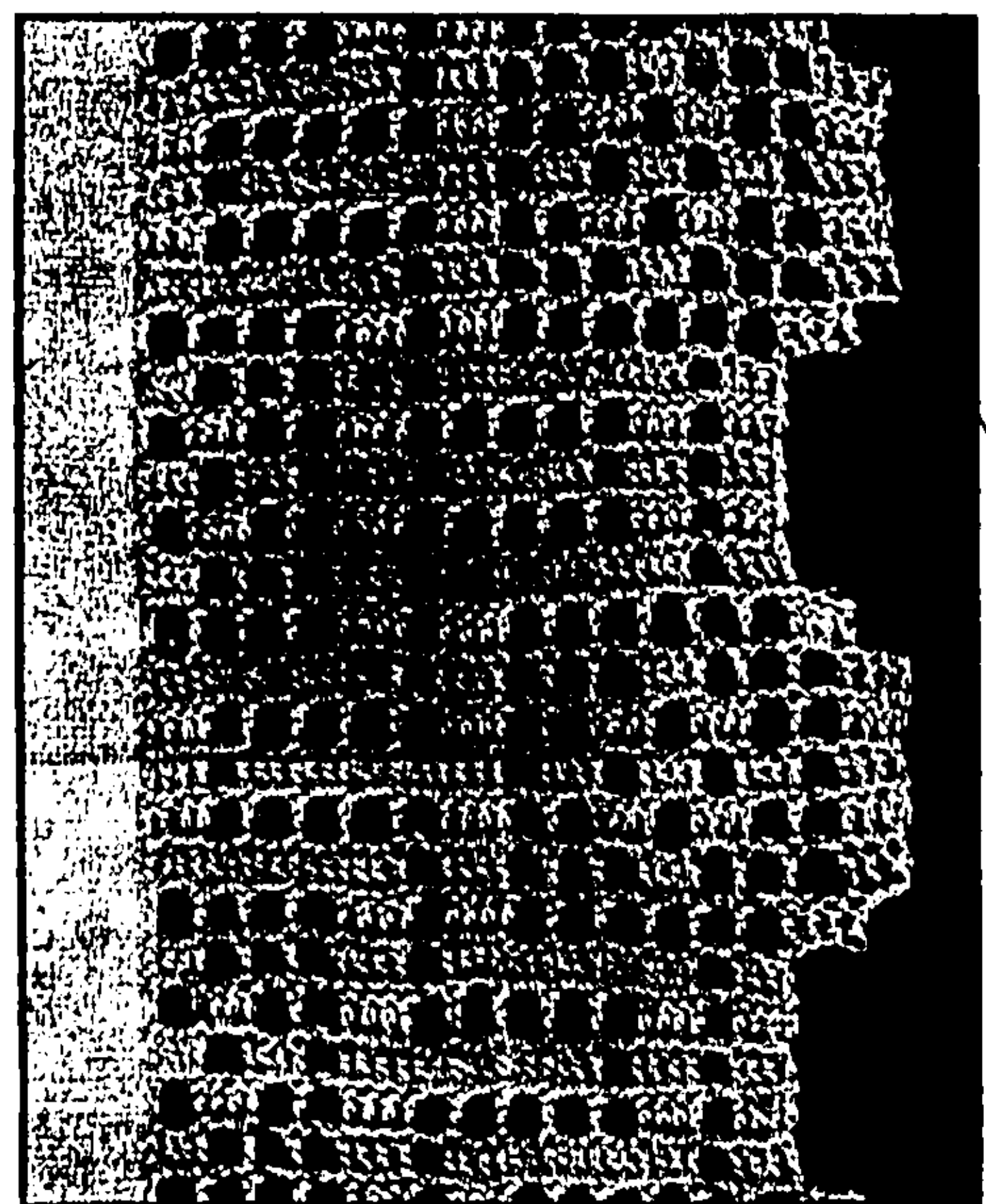
With size 12 needles work on the 48 sts. on centre back in st. Cast on 3 sts. at the beg. of next 2 rows, inc. 1 st. each end of every row until 72 sts. Work 1 row. Cast off 12 sts. at beg. of next 2 rows. Cast off remaining 48 sts.

ARMBANDS

Sew up shoulder seams. With size 12 needles and right side facing, pick up and k. 212 sts. round armhole, work in k.1, p.1 rib for 1 1/2 inches. Cast off.

POCKET FLAPS

With size 11 needles cast on 30 sts. work in st. for 10 rows. Cast off. Make 2. With size 11 needles, cast on 20 sts.



EDGING

Commence with 42 ch.

1st Row: 1 tr into 4th ch from hook, 1 tr into each of next 2 ch (tblk made), 2 ch, miss 2 ch, 1 tr into next ch (sp made), 1 tr into each of next 15 ch (5 blk made), 2 ch, miss 2 ch, 1 tr into next ch (sp made), 1 tr into each of next 3 ch (blk made), (2 ch, miss 2 ch, 1 tr into next ch) 3 times (3 sps made), 1 tr into each of next 3 ch (tblk made), 5 ch, turn.

2nd Row: Miss first 3 tr, 1 tr into next tr (p made over blk), 2 tr into next p, 1 tr into next tr (tblk made over sp), (2 ch, 1 tr into next tr) twice (2 sps made over 2 p), 1 tr into each of next 3 tr (tblk made over blk), over sp, (2 ch, miss 2 tr, 1 tr into next tr) 1 time (4 sps made over 1 blk), 1 tr into each of next 3 tr (tblk made over blk), 2 ch, 1 tr into next tr (sp made over sp), 1 tr into each of next 2 tr, 1 tr into top of turning ch, blk made over blk), 3 ch, turn.

3rd Row: 1 blk, 1 sp, 1 blk, 1 sp, 5 blk, 1 sp, 1 blk, 1 sp, 1 blk, 5 ch, turn.

4th and 5th Rows: Follow diagram 1.

6th Row: 4 sps, 1 blk, 1 sp, 1 blk, 5 sps, 2 ch, miss 2 tr, thread over hook, insert hook into top of turning ch and pull thread through, thread over and pull through 1 loop on hook (a foundation ch made), complete as for a tr, * thread over hook, insert hook into foundation ch, and pull thread through, thread over and pull through 1 loop on hook and complete as for a tr, repeat from * twice more (an extension blk made), 5 ch, turn.

7th Row: 1 tr into 4th ch from hook, 1 tr into next ch, 1 tr into next tr (an extension blk made), follow diagram 1 to end of row, 3 ch, turn. Follow diagram 1 until 12th row is completed, turn.

13th Row: 1 ss into each of next 4 tr (1 blk decreased), 3 ch, 2 tr into next sp, 1 tr into next tr, follow diagram 1 to end of row, 5 ch, turn. Now continue to follow diagram 1 from 2nd to 13th row inclusive for length required.

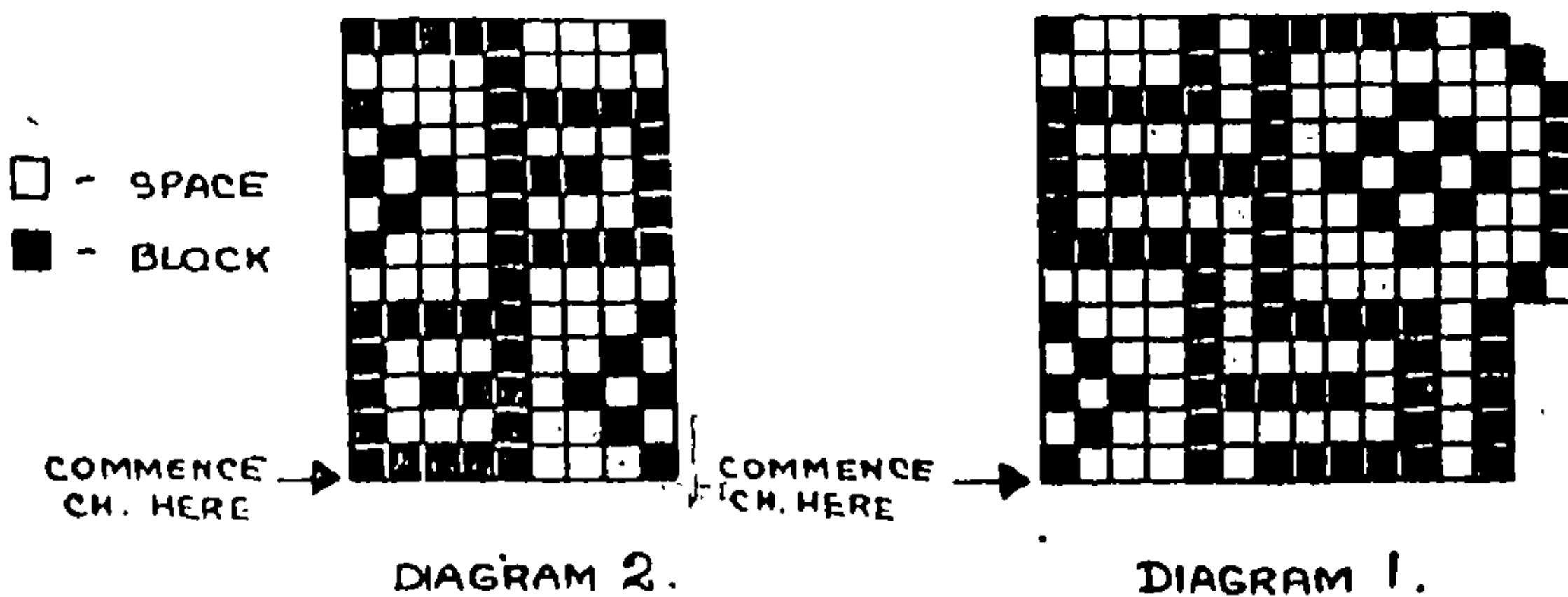
INSERTION

Commence with 30 ch.

1st Row: 1 tr into 4th ch from hook, 1 tr into each of next 2 ch (2 ch, miss 2 ch, 1 tr into next ch) 3 times, 1 tr into each of next 15 ch, 3 ch, turn.

Follow diagram 2 from 2nd to 13th row for length required.

Pin insertions in place on sheet, bolster and pillowcase, cut away material at back leaving 1/4 in. (3 cm.) for hem on each side. Sew hems and insertions neatly. Sew on edgings neatly.



HOW TO GET YOUR DAY OFF TO A GOOD START

ARE you wondering what to give your family for breakfast these warm days? Well, why not start off with half a grapefruit, a whole orange, a good-sized glass of orange or grapefruit juice or fruits now in season? It's a good way among other things of getting a daily supply of vitamin C, a cheap, but highly important, food element.

Adequate vitamin C lessens the risk of anaemia, bleeding gums and hemorrhages. It promotes the formation of strong teeth and helps heal wounds. It also aids in warding off infections.

Expectant and nursing mothers especially need lots of vitamin C since they are often likely to have a deficiency. Unborn babies apparently rob their mothers of this valuable element.

In fact, researchers have shown a relationship between vitamin C deficiencies in mothers and miscarriages in certain cases.

In many cases, they report, miscarriages in subsequent pregnancies have been prevented by having the mother drink additional quantities of orange juice daily or taking capsules high in vitamin C.

Daily requirement

The amount of vitamin C you need each day varies according to your age and certain other factors.

The Food and Nutrition Board of the National Research Council of America lists these approximate requirements: normal man, 75 mg.; normal woman, 70 mg.; pregnant woman, 100 mg.; nursing mother, 100 mg.

The daily vitamin C requirement for youngsters climbs

gradually from 30 mg. for infants under 1 year, until it reaches 80 mg. for girls between 13 and 20 and 100 mg. for boys from 16 to 20.

The vitamin C content of grapefruit and oranges and their juices is as follows:

One whole medium orange, 77 mg.; 1/2 medium grapefruit, 70 mg. Juices show an even better average.

One cup of fresh orange juice as a rule contains 82 to 108 mg.; 1 cup of thinned unsweetened, 79 to 104 mg.; a cup of thinned, sweetened, 108 mg. and 1 cup of frozen, reconstituted, 100 to 108.

One cup of grapefruit juice as a rule contains the following: fresh, 86-97; thinned unsweetened, 80-93; thinned sweetened, 87; and frozen, reconstituted, 91.

So, start the day right—get your vitamin C early.

—H. N. Bundesen M.D.

GUARDSMAN'S WAISTCOAT

MATERIALS: 9 ozs. Emu Calypso Double Twist, 1 pair each size 11 and 12 needles, 6 Buttons, 1/4 Yard of Facing Ribbon.

MEASUREMENTS: To fit 38 to 40 inch Chest. Length—20 inches.

TENSION: 8 stitches and 11 rows to 1 inch.

ABBREVIATIONS: K, knit; P, purl; Inc., increase; Dec., decrease; Beg., beginning; St(s), stitch(es); Sts., stitches; Alt., alternate; Tog., together.

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Shape Shoulders:

Cast off 10 rows, leave remaining 48 sts. on a spare needle.

POCKET LININGS

With size 11 needles, cast on 30 sts. work in st. for 23 rows, leave on a spare needle, make 2. With size 11 needles cast on 20 sts. work in st. for 13 rows, leave on a spare needle. Make 1.

LEFT FRONT

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ARMBANDS

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POCKET FLAPS

With size 11 needles cast on 30 sts. work in st. for 10 rows. Cast off. Make 2. With size 11 needles, cast on 20 sts.

TO MAKE UP

Press all parts with a warm iron over a damp cloth. Join seam. Sew pocket linings to catch down. Sew on buttons.



Work in moss st. for 10 rows, side seams leaving 1 inch of back of garment. Face pocket cast off. Make 1.

TO MAKE UP

Press all parts with a warm iron over a damp cloth. Join seam. Sew pocket linings to catch down. Sew on buttons.

CHOCOLATE MILK DRINKS ARE GOOD FOR ADULTS, TOO

By IDA BAILEY ALLEN

"DRINK your milk!"

These three words are the theme of a breakfast chorus, directed by mothers to the small fry and teenage groups.

It could well be echoed back to many homemakers themselves who are below par, nutritionally speaking, and do the oldsters of whose brittle bones, due largely to lack of calcium, are often medical problems.

To drink chocolate milk is one of the answers, not only because it tastes good, but because it is based on milk which is high in protein, calcium and phosphorus. And when low butter-fat milk is used, chocolate milk is correspondingly low in calories.

For something different, use chocolate milk instead of plain milk in making baked custard or the following delectable dessert.

Chocolate Milk Mocha Bavarian. Add 2 tbsp. undissolved gelatin to 1/2 c. chocolate milk. Separate 3 eggs. Beat the yolks until creamy with 1 1/2 tsp. instant coffee.

Add 2 additional cups chocolate milk. Cook and stir over a low heat until slightly thickened.

Add the gelatin; stir until dissolved. Cool and refrigerate until slightly thickened.

Meanwhile, beat the egg whites until stiff, gradually adding 1/4 c. sugar and a few grains salt.

Beat 1 c. heavy cream until stiff. Combine with the egg whites. Fold into the chocolate milk mixture.



CHOCOLATE MILK Mocha Bavarian, a gelatin dessert, is a nutritious, refreshing treat for warm weather. Top with whipped cream.

Poached Salmon Steaks Hot or Cold Method: Into a deep frying pan or shallow kettle, pour boiling water to the depth of about 2 1/2".

Add 1 bayleaf, 2 slices lemon, 2 tsp. lemon juice, 1 tsp. each salt and monosodium glutamate and 1/4 tsp. pepper. Boil 10 min.

Slide in 6 small sliced fresh or frozen salmon steaks. Bring to boiling point.

Cover and poach (simmer) just below boiling point for 20-25 min., or until the fish begins to look flaky. Drain. Serves 4 to 6.

To Serve Hot: Arrange on a heated platter. Cover with egg sauce; garnish with buttered green peas.

To Serve Cold: Chill. Cover with 1/4 c. mayonnaise mixed with 1/2 tsp. lemon juice and 1/4 tsp. unflavored gelatin softened in 2 tbsp. cold water and melted over steam.

Decorate with capers and slices of red radishes. Refrigerate until firm. Garnish with parsley or dill.

Tomorrow's Dinner

Moulded Cooked Vegetable Salad

Poached Salmon Steaks Served Hot or Cold

Fluffy Potatoes Buttered Beans Watermelon Slices

Hot or Iced Coffee or Tea or Milk

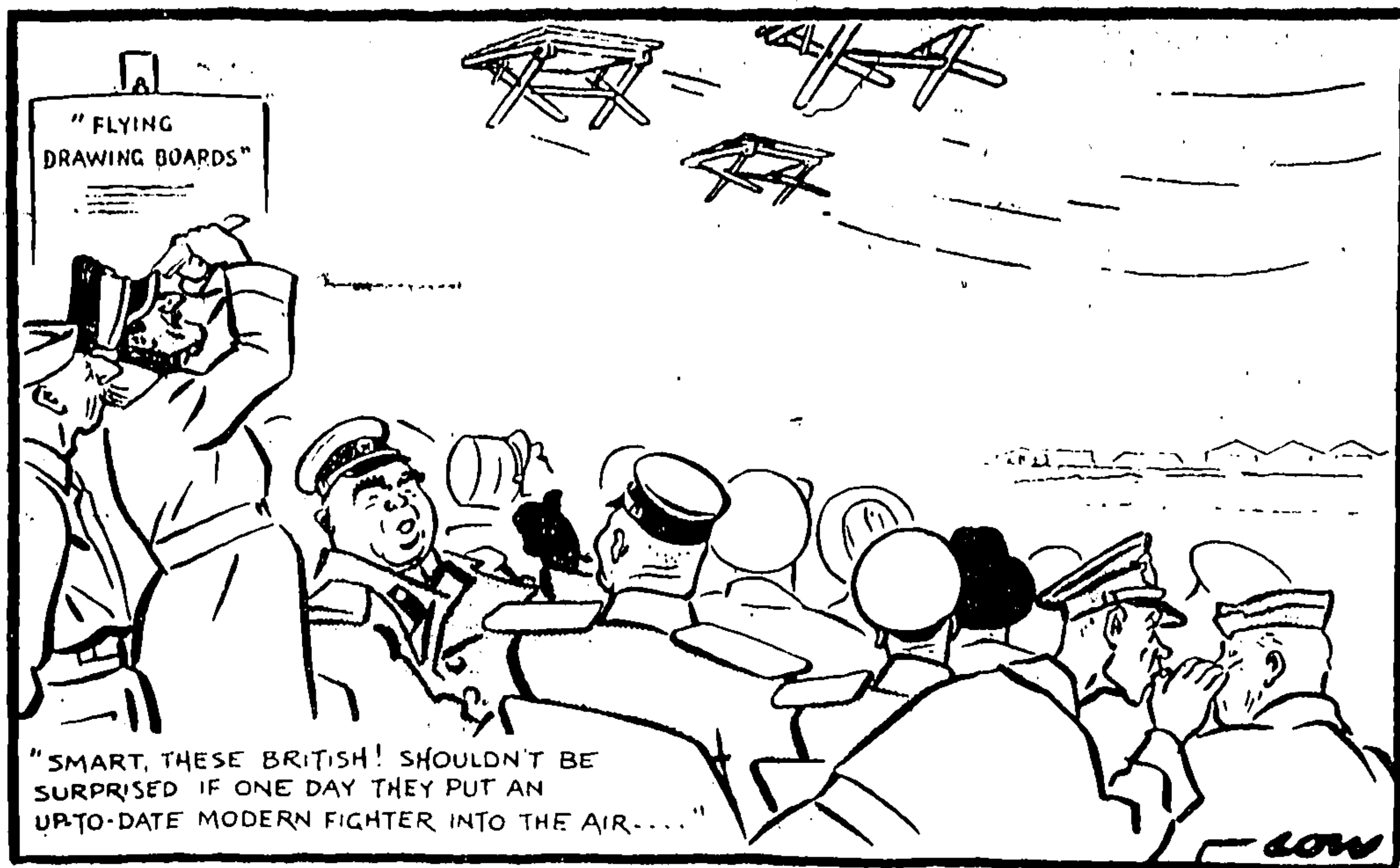
Egg Sauce From The Chef:

Melt 2 1/2 tbsp. butter in a saucepan. Remove from the heat.

Blend in 2 1/2 tbsp. flour. Gradually stir in 1 1/2 c. milk. Cook until smooth and thick.

Season with 1/2 tsp. pepper and 1/4 tsp. each salt and monosodium glutamate. Stir in 1 extra tbsp. butter.

Fold in 8 sliced hard-boiled eggs and 1 tbsp. minced parsley.



FARNBOROUGH FORETASTE

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A TOUCH OF GLUE IN THE CONSOMME

— THAT'S WHAT YOU GET SINCE THIS NEW CULT STARTED SWEEPING BRITAIN. AND THAT'S WHY I SAY "DOWN WITH DO - IT - YOURSELF!"

By ALAN MELVILLE
Playwright, author, broadcaster

"den" if only it could be got through the door. I must be fair, though; apart from a touch of glue in the consomme, the supper I've prepared was magnificent. What worse me is what happens if Do-It-Yourself spreads any further.

Almost the only professional beings as yet unaffected by it are the undertakers, and a macabre New Yorker cartoonist has just hinted that even their live of business may not be secure for long. (The drawing was of an enterprising tombstone engraver advertising a Do-It-Yourself kit.)

The builders, the painters, and the joiners have been feeling the pinch for some time now. What happens to people like myself if all the notions decide to dispense with writers and make up the lines themselves? (A lot of them, of course, already do this.)

What are the poor miners to strike over if everyone, say, sinks deep little Do-It-Yourself shafts in the back garden and brings up individual supplies of coal?

Heaven help the brewers if we all started growing our own little patches of hops.

Heaven, if it comes to that, help us.

Next time you decide to build your own meat-safe, thatch your own roof, cypress your own pergola, or even—literally—make your own bed and subsequently lie on it, pause for a moment and ask yourself whether it would not be wise to get a little man in.

Do-It-Yourself, admirable in moderation, becomes a menace in excess. After all, no one—not even the Bricklayers' Union—objected to Winston laying his own bricks. But look how the Do-It-Yourself can be in the case of a chap like Nasser.

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THE IRISHMAN WHO ATTACKED SHAKESPEARE

By SIR BEVERLEY BAXTER, MP

London. It may be remembered by some of the reader that not very long ago I described how a number of us gathered together to commemorate the centenary of Oscar Wilde's birth.

We stood in the street outside the house in Chelsea where he lived until disgrace, imprisonment and exile ended his life, and we watched in silence as the Mayor of Chelsea placed a plaque upon the door of the house bearing the simple statement that Wilde had lived there.

Afterwards we adjourned to the Savoy for luncheon and listened to speeches extolling the man whose flaming genius ended in shame.

And now, or just a few days ago, a number of us went to Malvern, near Shakespeare's lovely countryside, to honour the centenary of another Irish man of letters—George Bernard Shaw. It was arranged that on the first evening there would be a production of his play, "Caesar and Cleopatra," performed by the admirable Birmingham Repertory Company, as a prelude to its going to the Old Vic in London.

Still Controversial

ON the next day there was to be a luncheon where the centenary speech would be delivered by the author of this London letter. It was flattering to be thus honoured, but it meant that I would have to speak to actors, authors and producers who had worked intimately with the great man.

Meanwhile, every newspaper in London was full of articles written by critics, dramatists and others who had known Shaw. If there is any chuckling among the gods on Olympus there must have been a lot of it during the newspaper discussions. The hundred year old Shaw in death was as much a controversial figure as when he strode the earth. In life he inspired immense controversy. From the Elysian Fields he still inspires it.

He died a wealthy man, and it is always interesting to study how a man of substance disposes of his money. Shaw's faithful woman secretary who had given her whole life to his service, was left £1,000. That was

all. GBS had been a childless widower for many years, and this faithful secretary had protected him, soothed him and served him as if she had been the only woman in his life.

But rich men who are generous in life often become mean and insensitive when making a will. In fact, almost the entire fortune of Shaw was left as a fund to be used in creating a new phonetic English alphabet. The money is still in existence, but the English alphabet remains unaltered.

Old Saying

HIS trustees did, however, decide that his modest house in the country would be kept exactly as it was and would only be rented to an occupier who would, as far as possible, keep it as a shrine. But no one came forward. It is still there—a shrine to which no pilgrims came.

The Shavians who contend that he was second only to Shakespeare as a playwright have done nothing about the dwelling place. Only recently someone offered to rent it if he could rearrange the contents to make the place livable. I understand that his terms have been accepted.

There is an old saying that every child that is born becomes the battlefield of its ancestors. The varying strains of heredity are in conflict from youth to the final curtain. Shaw had the good fortune to be born in what he described as respectable inpecuniosity. His father was a feckless character, not unlike the father of Charles Dickens. His mother was a singer and a good pianist, and there was always music in the house even if the meals were irregular.

Double Clash

He also had the luck to be born in Ireland while it was occupied and governed by the British. Thus there was a double clash because, in addition to being the occupying power, Britain was also a Protestant country ruling a Catholic community.

The paradox and perhaps the partial tragedy of Ireland is that during the British

hand is that during the British occupation Ireland produced great men in such numbers that they became rulers of nearly everything except their own country—great soldiers, great statesmen, great authors. It is only since Ireland was made free of the British yoke that almost no greatness has appeared.

Perhaps that is understandable. Resentment can be a great stimulus to the mind, and rebellion can inflame the soul.

But eventually Shaw's mother brought him to London, where he lived in the dull suburbium of the Fulham Road. Shaw got a job in an office where he had to put stamps on the letters and buy luncheons for the clerks. As an extra self-imposed task he taught Irish songs to the clerks, and conducted them with a pen when the boss was out.

In his spare time he wrote but received nothing but rejection slips. He was unknown, and editors either did not read his manuscripts or failed to discover merit in them.

At last a literary friend got him a job on a periodical where he wrote on music. And gradually London became aware of him. In the course of time he became a dramatic critic, and sprang to fame as the man who was determined to destroy the theatrical tyranny of Sir Henry Irving. Shaw believed, or pretended to believe, that Irving was so tradition-bound and so powerful that there was no chance for new ideas.

Ellen Terry

ELLEN Terry, that serene empress of beauty, was Irving's leading lady, and was much amused by the Irish young critic from Ireland. Probably Shaw was in love with her, and he certainly wrote her endless ardent letters, but Ellen Terry was used to men falling in love with her, and was not unduly excited.

Not content with waging war on Irving, our young Irishman decided to attack Shakespeare. He declared in print over and over again that the Shakespeare cult was so strong that people's brains were closed to new ideas and undiscovered genius—by which he meant himself.

Then he seized on Ibsen, whose newest play was drawing less than a corporal's guard in a tiny West End theatre. But this was no pretence on Shaw's part. Taking up his pen he wrote in his theatre column: "Last night at Her Majesty's Theatre 'The Flag Lieutenant' had its two hundredth performance."

before a capacity audience. And also last night a play by Ibsen was performed in an audience of twenty. But because Ibsen's play was performed it constitutes an ultimate death sentence on 'The Flag Lieutenant'."

Soon Shaw was the outstanding dramatic critic of London. Controversy had carried him to fame. And then one day he threw down his pen and resigned. "I cannot go on cannonading cock-chufflers." As a dramatic critic for many years in London I know exactly what he meant. A critic sees plays that only an idiot would endure.

Shaw was henceforth to be a dramatist in his own right. His fame mounted, but controversialism kept pace. He was such an exhibitionist that he grew a beard which was to become famous, wore a countryman's clothes in town, joined the Socialist Party in its salad days, mocked society and ridiculed the smugness of Victorianism.

Crank Outlook

YET not even his crank outlook and his love of unpopular causes could hide the fact that here was a playwright with such a command of language and so profound a knowledge of the theatre that the whole civilised world would feel his impact.

With the mysticism of the Irish he could see the hidden secrets beyond the clouds and sense the shape of things to come. The hero of his play, "Man and Superman" was that new phenomenon in British life—the chauffeur. Yes! The man who understood machines would be the master of the world.

Then there was "Pygmalion" in which he set out to prove that the difference between a Cockney flower girl in Covent Garden market and the society hostess in her luxurious home was the way in which you treated them.

You will remember how in the play he picks up a flower girl, sends her to a professor of phonetics, to give her a refined accent, and then launches her on London society. She gets away with it perfectly until, as you all know, a young man asked her at a reception if he could see her home through the park. To which came the immortal reply: "Not bloody likely!"

London Shocked

LONDON was shocked. London was startled. London was delighted. Shaw had become a legend while still alive. Incidentally, "Pygmalion" is the terrific Broadway hit of 1938 in a musical version under another name. Needless to say, there are no royalties for the author's estate. Property is secured unto old time; but the copyright of an author's work lapses after a period of years.

But now we see Shaw moving towards real greatness. His musical training began to take effect on his writing. English is the supreme language of poetry, and Shaw, although making

Shakespeare, knew that the Bard of Avon was the greatest musician of words in all time.

In the trial scene of his play "St. Joan" he arranged the actors like an orchestra and cast them according to their voices. I once asked him what he thought of a certain actor, and he answered: "If he had two more notes in his voice he would be our greatest star."

My first contact with him came in the very early 1920's when I had joined Lord Beaverbrook's Daily Express. My job on the paper was vague and certainly had nothing to do with the theatre.

At that time Shaw was out of fashion. Noel Coward and Ivor Novello were the new idols of the theatre; the hideousness of the short skirt was about to burst upon us; jazz was in the very air. In such a mood Shaw's new play "Heartbreak House" produced at the Little Court Theatre in Sloane Square, was mocked and derided by the critics.

The story is too long to tell in detail, but I telephoned Shaw, whom I had never met, and arranged a special matinee of the play when the critics would come again and debate the play with Shaw on the stage. There were great crowds trying to get in for the matinee, but next night the theatre was almost empty and the management went bankrupt.

But Shaw never lessened in his gratitude and friendship to words me. Therefore it was a joy when many years later as editor I could persuade him to write occasional articles for the Express.

Sinking Star

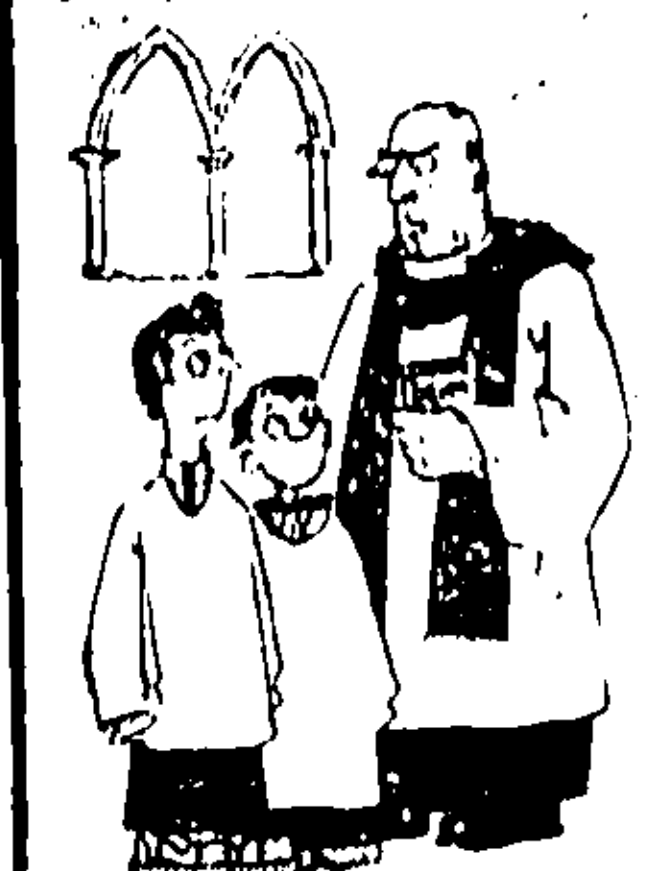
SO jealous was he of his reputation that he would demand a printer's proof, which would come back with endless alterations in his spidery handwriting, plus a demand for a proof. It, in turn would come back with more spidery alterations, and still another demand for a proof.

But his star was sinking. Tired of the bungling of the Socialists, still at war with the Conservatives, rich in money, but wearying of the world, he outlived his time. The death of his wife left him a lone creature, yet from his pen came that brilliant prophetic comedy, "The Apple Cart" in which he showed America trying to rejoin the British Empire.

Today the Anglo-American partnership is the basis of Western civilisation, and our Queen is loved almost as much in America as in the Commonwealth.

And before Shaw died he saw "Heartbreak House" hailed as a triumph. Undoubtedly it was his greatest play and will live as long as men are moved by the wisdom, the music and the architecture of words.

Thus, on the centenary of Shaw's birth, my wife and I

POCKET CARTOON
by OSBERT LANCASTER

"—and if you please, Cyril, this evening we'll have 'Rock of Ages' without the roll!"

PARADE

A COLUMN OF THE UNUSUAL ABOUT
PEOPLE AND PLACES AND THINGS

PEERS OF THE REALM The storm over the House of Lords rejection of the Commons bill abolishing hanging has all but died away—but it has left in its wake a wave of plans for the reform of the Upper House.

Before it is reformed, however, it would be a good idea if somebody could find out exactly how it is composed and, if the wrong people are there, how the composition could be improved.

Almost no studies of the characteristics of peers seem to have been made but, recently,

a few statistics have been amassed. For instance, half the peers went to either Eton or Harrow and two-fifths have served as regulars in the army.

Dukes, despite the encroachments of democracy, still appear to live dually: four out of five own extensive estates. Only a third of vicounts and 22 per cent of barons still have lands of any dimensions, however.

A quarter of all peers, nevertheless, have at least one directorship.

Finally, of the 100 most prominent in the world, 80 are British, in the hands of British peers.

Whether or not this is an argument in favour of retaining the House of Lords must, of course, remain a matter of debate.

READY FOR A lot of people have wondered just what the UNESCO was supposed to do. The British Government seems to be still wondering.

In any case, the list of members of the British delegation to the UNESCO Conference in New Delhi (due to be held in November) makes it clear that Britain is going ready for anything.

The permanent secretary to the Welsh department (the Ministry of Education and Science) is going with a well-ranging list of books and a book called "The Hatching and the Fox".

The Chairman of the Arts Council and the Director of the National Physical Laboratory and the Executive Officer of the Children's Film Foundation.

AFRICAN FEELINGS Between Africa and South Africa, feelings are growing, and may lead to some dangerous situations. The African committee of the United Nations has issued a circular to school children which says: "If anyone sends you a circular or card written in English, send it back."

Tell them you want it in Afrikaans. If there are two or three of you, or coffee on the counter, always take the Afrikaans brand.

the city to see its many sights, stop at a fountain, take off their shoes and cool their feet.

The newspaper complained that Rome police had no respect for the classics and, instead of stopping tourists from bathing their feet in fountains, watch to see who has the prettiest legs.

ATOM WAR PROPHECY A prophecy only with an onion (to keep the lions at bay). Vegetarian, non-starchy and astrology. Steadfastly, Schutze has cycled 100,000 miles over Europe and South America and is now going round Africa for the second time—with 20 huge scrapbooks strapped to his machine.

Says astro-ogger Schutze, who has not seen his Berlin home for 20 years: "I am not going back until after the atomic war in 1965."

He predicts there will be a civil war in South Africa in 1966.

FIRST AID A Christchurch, N.Z., police sergeant slapped a drunk woman's face when she became hysterical and threatened to hit her daughter over the head with a poker.

The woman, a 40-year-old, was charged in court with assault. The sergeant was charged with assault on the woman.

ERROR CORRECTED For 14 years, Robert Tann, in his book "The Rain My Drink," has been telling us that the geisha is a person of "five, the geisha is carefully trained in dancing and music, in arranging flowers and serving tea."

She is an entertainer, ordered by the host along with the food and the sake for his banquet.

TEENAGER GAME Canadian teenagers are playing a new game—hot and cold. "Hot and cold" drivers line up their girlfriends on lonely roads and race towards them. The last one breaking ranks wins.

The game, unnamed, is a variation of the once popular "chicken," where drivers raced cars head on.

THE GEISHA FELL IN LOVE...
unfortunately with an American

THREE GEISHAS. By Kikou Yamata. Cassell, 16s. 187 pages.

AS soon as you banish a respectable woman to the nursery and the kitchen (or to the harem), you promote other women to the restaurant and the drawing-room.

If you exclude your wife and your sister from social life you create, for the discomfort of the male population, a vacuum into which there rushes a swarm of clever and attractive women able to charm the majority of men and to match their wits with the most brilliant. Such women enjoyed high prestige in ancient Athens. In modern Japan they are called geishas.

A geisha, claims Miss Yamata in telling the stories of three of the most famous members of the profession, is not a prostitute. On the other hand she is not quite a respectable woman, although she is accorded immense respect. She may even marry into the nobility.

Her name means "a person of pleasing accomplishments." Bought from her family at the age of five, the geisha is carefully trained in dancing and music, in arranging flowers and serving tea. She is an entertainer, ordered by the host along with the food and the sake for his banquet.

SOME RELY ON BEAUTY Successful geishas, according to Miss Yamata, fall into two classes:

There are those who rely on their beauty alone. "They can offer a face which the kimono, like a glittering caress, shows to full advantage." The reputation of these frail creatures is of brief duration, although they may be reasonably well off. In the first year after the war geishas headed the Japanese income-tax list.

But there emerges from time to time from the 200,000 geishas in Japan, one who is successful because to her charm is added a mind whetted in the company of distinguished men; an ability to keep secrets; an ambition to shape events.

Such a geisha was O-Koi, subject of Miss Yamata's second

George Malcolm Thomson on BOOKS

story, mistress of Prince Katsumura, Prime Minister of Japan during the Russo-Japanese war.

O-Koi had been the beloved of an enormous wrestler and the wife of a famous actor when Prince Yamagata decided that the Prime Minister needed a woman with whom he could relax, and whom he could trust. He chose O-Koi—wisely as it turned out.

She became known as "the Camp" because she never betrayed a secret. She shared her lover's triumphs, and perils.

When the war with Russia ended, Katsumura became bitterly unpopular for the Japanese people had expected a vast indemnity. O-Koi was hated along with her lover. She dared not go out. Her face carefully made up and wearing a mental dress decorated with Katsumura's coat of arms, she pre-

pared to kill herself in the heroic manner. In the end, a gardener persuaded her to escape.

SLASHED BY A MADMAN It is believed that she bore two sons to Prince Katsumura, as a Japanese nun said: "In this country we never dare ask our children who their parents are."

O-Koi had the confidence of all the statesmen who raised Japan to greatness. In 1938, this geisha, who had helped to make history, became a Buddhist abbess.

A more tragic story is that of the dancing geisha Tsunakichi, whose arms were slashed off by a madman, and who became famous for the paintings she made holding the brush in her mouth.

The third of Miss Yamata's geishas is Okichi, a pathetic

child, who was persuaded that it would be patriotic—although humiliating—to become the mistress of Townsend Harris, first American consul in Japan. She was reminded of the poem written by an ancient courtier: "Although in the water of the pond night after night the moon is reflected the water is no more polluted than we are defiled."

The story developed badly. Okichi fell in love with the American. He left her. Her own ungrateful people ostracised her. Hatred of foreigners in Japan was so strong in those days that no half-white children were allowed to live. Poor forsaken Okichi became a drunkard and died in poverty.

In three stories, told with a delicate femininity, Miss Yamata sees a world in which familiar human passion wears an appearance extraordinary to western eyes and plays out its dramas in a strange pattern of artifice and etiquette.

HAN SUYIN...THIS WOMAN
INFURIATES YOU

By ROBERT HANCOCK

AND THE RAIN MY
DRINK. By Han Suyin.
Cape, 16s. 319 pages.

HAN SUYIN must be an attractive woman. Only an attractive woman can interest and infuriate you as she does almost in the same sentence.

Her personality is on every page of her new book. And The Rain My Drink, which is the successor to Miss Suyin's A Many-Splendoured Thing, which sold over half a million copies, was translated into eight languages and was filmed by Hollywood.

The success of that book was the result of an autobiographical style veneered with fiction. Miss Suyin's novels are pages torn from her own life.

Life has not been mean with material for her. Miss

Suyin's father was a Chinese mandarin and her mother was of Flemish-Dutch origin. This well-bred mixed-up kid was born in Peking.

She met and married her first husband while studying medicine in Paris. Tang Pao-huang was a young officer who became a general. During the war he was a military attaché at the Chinese embassy in London.

BECAME DOCTOR General Tang was killed in the Chinese Civil War and his widow remained in London until she qualified as a doctor. There was one daughter of this marriage.

Miss Suyin's second marriage was to an English officer in the Malayan police. As Mrs. Comber, she accompanied her husband on a tour of the troubled State of Johore.

Her new book is the story of the British-led battle against the Communist bandits in Malaya. Miss Suyin appears in the book as the dispassionate doctor-observer. This autobiographical style is not really successful.

Miss Suyin uses over 57 characters to make her plot, but only a series of incidents emerge without a connecting theme. The passion of A Many-Splendoured Thing is missing. There is an M.C., a beautiful girl informer used by the British against the Reds. Not even Senator McCarthy would have been surprised when she turns out to be a true-blue Red. She escapes justice and marries a fellow-informer.

It is obvious whether she has really abandoned Marx for matrimony. There is a brief encounter between Intellectual Orchid, the married daughter of a Chinese millionaire and Luke Davis, an intelligent policeman engaged to a "nice" English girl working in Malaya. In describing the mistakes the British have made in Malaya, Miss Suyin makes one thing clear.

We have abandoned our Empire heritage by leaving the difficult work to second-raters while we sit at home.

FICTION SHELF

By

PHILIP OAKES

THE NIGHTWALKERS. By Beverly Cross. Harcourt, 10s. 6d. 119 pages.

WITH a banjo slung over his shoulder, Alan Malory, English student at the Sorbonne, strolls into Paris on Bastille Day. There is dancing in the streets. The wine flows freely. The atmosphere is gay. But a riot breaks out and Alan is shot in the leg by a trigger-happy gendarme. His rescuer is a strange, saturnine man named Lucken, leader of an ex-resistance gang known as the Nightwalkers.

The gang judges itself to be outside the law, and Alan is drawn into a fantastic plot to steal a political prisoner from gaol. Events leave him blood-stained, older and wiser. "As Lucken's mistress tells him: 'There is no just cause left for a young man. There are no more crusades.'"

Twenty-four-year-old Beverly Cross's second novel is short, savage, and expert. He handles his scenes of violence like a professional, and his story is strung along to the bare bones. Mr Cross is coming on fast.

ALL YOU YOUNG LADIES. By Alan Hockney. Gollancz, 13s. 6d. 222 pages.

PRIVATE SID COX, knight of Hockney's first novel, "Private's Progress," transfers his attention from the swindling of British Railways to the problems of getting rich quick among the Arabian oil wells. Also on hand is a chorus of strictly expendable young women. Some brisk action, good knockabout comedy, and absolutely no social significance. Written to amuse, it does.

THE DEVIL BOAT. By David Stuart-Liddle. Harcourt, 13s. 6d. 313 pages.

THE boat with goblin faces painted on the prow comes home from the sea without its crew. The devil has taken them away and the "Asian" (Malay) leader has given up his quest for the unknown land of fortune, money, and (occasional) good writing. "Private's Progress" suggests that he will do better.

VIGNETTES OF LIFE

Kiddies Clambake

BY HARRY WEINERT



"WHAT DID YOU BRING ME?"

THE HOST BELIEVES IN BEING HIS OWN WELCOMING COMMITTEE.



"DON'T CALL ME FATTY!"

IT DOESN'T TAKE LONG TO BREAK THE ICE.



IT ISN'T WISE TO DO TRICKS FOR THE GUESTS—THEY EITHER CLAIM ALL COINS TAKEN FROM THEIR EARS, OR THEY START DIGGING FOR TREASURE THEMSELVES.

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THERE'S ALWAYS SOME GUEST WITH A GRIEVANCE—HIS CANDY HAS BEEN SWIPED OR HIS BALLOON HAS BEEN BUSTED.



SOME ARE GOING TO OVERINDULGE AND IT'S BEST TO BE PREPARED.



"MY MOTHER TOLD ME TO TELL YOU I HAD A LOVELY TIME."

THE SOCIAL AMENITIES ARE DISPOSED OF WITH EASE AND FINESSE.



A CHILDREN'S PARTY SHOULD BE WELL POLICED—THERE'S ALWAYS A TIME WHEN THEY PLAY THEIR OWN GAMES.

BE SURE TO COLLECT HIS BUBBLE GUM BEFORE HE BLOWS OUT THE CANDLES.

LAWN BOWLS

OPEN TRIPLES AND LADIES' OPEN PAIRS FINALS THIS WEEK-END

By "TOUCHER"

Two finals of the Colony Open Championships and the preliminary round matches of the International competition for the Gutierrez Shield form the main highlights of this week-end's bowls.

At the Kowloon Bowling Green Club this afternoon the Colony Open Triples final will be decided between the two Recreo combinations of J. C. Fonseca, A. P. Pereira, C. C. Pereira and C. P. Basto, G. A. Noronha and C. Rosa-Pereira. The match starts at 4 p.m.

With the play-off of this final there remains only the Open Singles final between Joe Lau of Recreo and Cesar Coelho of Filadelfia Club due to be played on October 6, before the Colony Open Championships are concluded.

Neither of the two Recreo combinations has yet won the Triples event and there is no doubt that there will be no effort spared in their attempt to have their names etched in the Champions' roll.

SLIGHT EDGE

On paper and on form, the Fonseca-Pereira-Pereira trio are given a slight edge over their opponents in what is expected to be a closely-contested game of a high standard. Fonseca may be erratic, but in the League and in the Championship matches both the Pereira brothers "Spotty" and "Connie" have shown remarkably consistent good form.

The chances of the Bartolomeu-Rosa-Pereira combination coming out victorious in this final will, I think, depend on the ability of the two front men to collect their opposite numbers. Rosa-Pereira has not been able this season to reproduce his fine standard of play he showed in the previous year, but this may be an exceptional occasion.

Tomorrow will see the second and last event of the Ladies' Colony Open Championships being concluded with the final of the Pairs event at the KBGC between Mrs. G. Squerra and Mrs. M. Gaffney of KCC and Mrs. J. Steven and Mrs. M. Hetherington of USRC.

Mrs. Squerra and Mrs. Gaffney who won the title last year will undoubtedly try to win the event for the second year in succession. They will, however, be up this year against two bowlers who have been bowling extremely well in the League and will have to be right up to

their best to be able to repeat their success of last year. Tomorrow the annual International competition for the Gutierrez Shield opens with five preliminary matches—two at KBGC, one at Recreo, one at Taikoo, and another at IRC. Eleven teams have drawn byes.

CLOSER THIS YEAR

The competition seems to be more closely contested this year than it has been for many years. It is a difficult task to pinpoint any of the 21 competing fours as favourites to win this event, as no fewer than 10 teams are almost even in standard.

Defending Champions are England "A" who narrowly edged out England "B" in the final last year. In the final, England "A" were represented by Vic Bond, J. McKilrick, J. Tindall and B. W. Bradbury.

If anything, their risk this year seems to be on the stronger side with E. Greenwood, J. H. Goodman, A. Eastman and B. W. Bradbury. The "B" team which had in its ranks last year H. Phoenix, B. Douglas, A. Elliott and E. Greenwood will be represented this year by Douglas, Tindall, W. Hollands and A. Elliott.

There is any warning to be given I would say "Watch the Irishmen".

Of tomorrow's matches Portugal "A" should be able to get through comfortably over Philippines "A".

Scotland "B" may have a close tussle with Hongkong "B" before being able to just about make it. Ireland will start as favourites over China "A" and Pakistan "A" are expected to get through unless the Welshmen reproduce that same form that they did in a couple of matches last year. The match between Australia "A" and China "B" sees former Colony Singles Champion Eric

Liddell making his debut as a skip in local bowls at least. His playing talent still to be seen, I cannot say what Hong Kong will be up against except to remark "Wait and see".

TODAY'S GAMES

Colony Open Triples Final
At KBGC, starting at 4 p.m.—
J. C. Fonseca, A. P. Pereira and C. C. Pereira (Recreo) v. C. P. Basto, G. A. Noronha and C. Rosa-Pereira (Recreo).

Second Division
HKFC v. CCC
Harcro v. FC
USRC v. KCC
PCC v. KDC "Blue"
PHC v. KDC "White".

Ladies' League
CCC v. Green v. KBGC
KCC v. FC
PHC v. USRC
TC v. KCC "White"
KCC "Red" v. CCC "Yellow".

TOMORROW

Gutierrez Shield
At KBGC, starting at 3.30 p.m.
Philippines "A" v. Portugal "A", Scotland "B" v. Hongkong "B".

At IRC, starting at 3.30 p.m.—
China "A" v. Ireland.
At Taikoo, starting at 3.30 p.m.—
Wales v. Pakistan "A".
At Recreo, starting at 3.30 p.m.—Australia "A" v. China "B".

Ladies' Open Pairs Final
At KBGC, starting at 4 p.m.—
Mrs. G. Squerra and Mrs. M. Gaffney (KCC) v. Mrs. J. Steven and Mrs. M. Hetherington (USRC).

SPORTS QUIZ

1. What countries do these international footballers play for: John Charles, Duncan Edwards, Sander Hildergott and Ernest Ocwirk?
2. What countries did the following cricketers play for: Ranjitsinhji, "Tich" Freeman, Victor Trumper and A. E. Vogler?
3. In what sports do competitors start from (a) a gate (b) a trap.
4. Name the three batsmen who made comebacks to Test cricket for England this season.
5. What sports do the following teams play: Brooklyn Dodgers, Harlem Globetrotters, Hamilton Academicals and Toronto Maple Leafs.
6. Christian names please of the following cricketers: D. G. Bradman, D. C. S. Compton, R. R. Lindwall and K. R. Miller.
7. Where are (a) the Grand National and (b) the Derby run?
8. For what sports were the following famous: J. T. Bosquet, Fred Archer, Prince Obolensky and Sam Langford?
9. In which games are the following terms used: wide, bogey, sticks, and blue line? Which British boxer won the world middleweight title in 1957?
10. What sports do these international footballers play for: John Charles, Duncan Edwards, Sander Hildergott and Ernest Ocwirk?

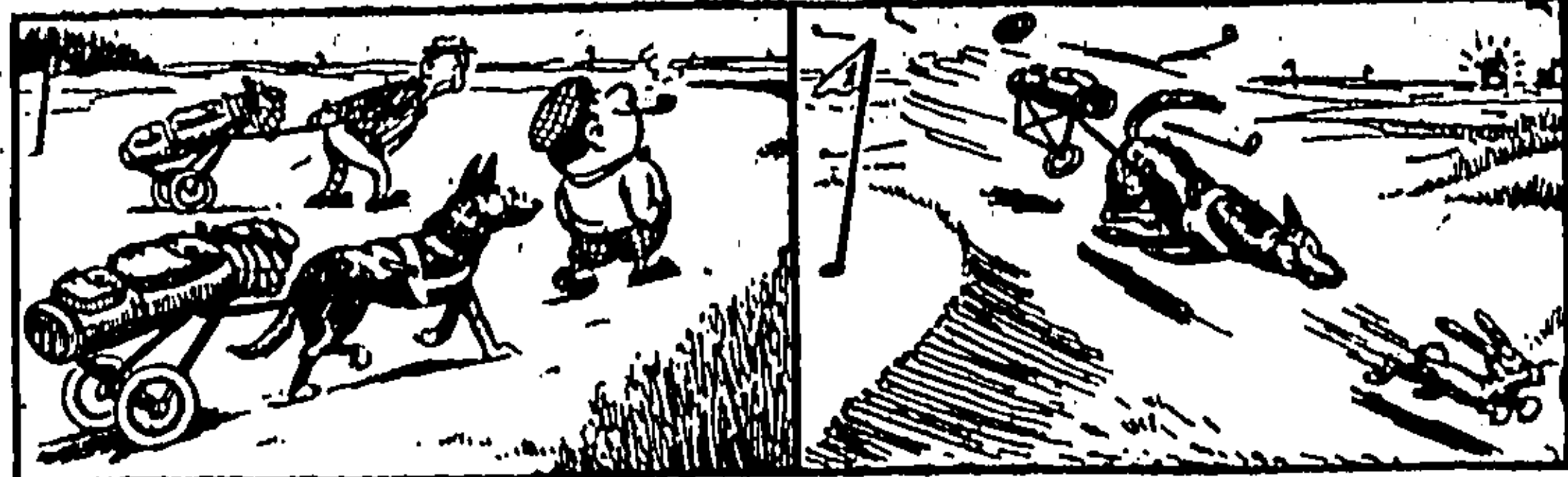
(Answers See Page 17)

Spurs "Managers"

Spurs rival Arsenal in the number of ex-players who have become managers. They include Jimmy Seed (Charlton), Vic Buckingham (West Bromwich), Ronnie Burgess (Swansea), Freddie Cox (Bournemouth), Billy Lane (Brighton), Cyril Spiller (Palace), Alf Ramsey (Ipswich) and John Harris (Chesham).

SPORTING SAM

By Reg. Wootton



OLYMPIC GAMES

Britain Have A Stronger Team Of Steeplechasers Than Any Other Nation

Says S. A. TOMLIN

Only a few nations will send a full complement of three athletes to the Olympic Games in Melbourne, Australia, in November to contest the Olympic 3,000 Metres Steeplechase — and none of them would appear to have a better chance than Britain of getting all three into the twelve-man final.

Steeplechase running has been practised in Britain for over a century but strangely enough it was only in 1950 that John Disley emerged as the first real specialist in the Olympic 3,000 Metres event.

Last year, with Disley as second best in the world, the ranking lists showed that Britain had a stronger team of steeplechasers than any other nation; performance so far this year confirms this, for the trio selected for the Games are among the ten best in the world.

This resurgence was basically due to the national scheme of athletic coaching that Britain's Amateur Athletic Association—the governing body for the sport—introduced in 1948.

It was Geoffrey Dyson, the appointed Chief Coach, who converted Disley into a steeplechaser after he had not progressed to the extent he would have liked as a flat runner. Here was a break with tradition. The steeplechase had not previously been an event to which the occasional runner would usually take up and without any special attention to technique depend upon his natural running speed and strength to get round the course.

There was really little excitement for a more specialised approach. Trucks equipped with a water jump were few and far between and there was but little regular competition. Steeplechasing was in fact almost nothing more than a summer recreation for the winter cross-country runner—something to fill in until the more popular cross-country season started again. In fact in the early days of athletics in Britain it was winter running that over the countryside that had the most popular appeal. And in the first Olympic steeplechase events at various distances which started in 1900 when the Games were held in Paris, Britain was the most dominant nation with athletes who were essentially cross-runners.

In this regard was Percy Hodge the Olympic Champion of 1920 when the distance of 3,000 metres was first established. He was Britain's last winner, for while other nations then began to concentrate on the event, British athletes in a general way did not. The result being, only four placed competitors in the last six Games. The best of these was Tommy Everson who finished second in 1932.

In 1932, Everson ran the 3,000 metres over obstacles in nine minutes 18.3 seconds and remained a British best until 1950 when Disley beat him in 10 minutes 1.2 seconds. In almost his first race over that distance—two miles being the established distance—lowered this long standing record. He then progressed rapidly during the next two years to finish third at Helsinki in eight minutes 51.8 seconds.

NOTABLE CASE

This example of specialisation and what it could achieve was taken up by others. A notable case was Chris Brasher a good runner who had not quite got the speed for international competition, and was in fact, when 24 years of age in 1952, thinking of retiring. But the Olympics lured him and after only a few months' special steeplechase training managed to get inside the Olympic record when qualifying for the final at Helsinki.

Then came another break with tradition. In 1954 the national championship distance was changed from two miles to 3,000 metres. Third place in that race was occupied by Eric Shirley—then a new name—for it was his first season of steeplechasing. Eric, at the fairly advanced age of 25, had never been more than an average runner on track and country. But he tackled steeplechasing with considerable determination and his initial success gave confidence for the future.

Early the next year he became the first athlete of any nationality to get inside nine minutes for the now distance in Britain. He was beaten by Disley in the championship but before the season ended was able to claim successes over established world stars like Korvonen (Finland) and chronometer (Poland)—who was the holder of the world record at the time—and had established a new British record of eight minutes 47.6 seconds which gave him a world ranking of seventh.

In the meantime Union for Britain against the Republics in Moscow, Disley had beaten the best Russian athletes in eight minutes 44.2 seconds for a second place ranking. So with Brasher occupying the tenth position Britain could justifiably claim a leading place in world affairs in 1955 and had given a direct pointer to Olympic possibilities.

So into the present season. Having a keen appreciation of international competition and realising that the Games were to take place in November, these three stars set themselves a minimum of eight minutes 25 seconds as a Melbourne requirement and have tended to delay their training in order to only reach a peak at the end of the season and just before the Games.

OLYMPIC TARGET

The wisdom is obvious and the progress has been in keeping. None of them had a serious steeplechase until the championship in July. And they met each other for the first time after an exciting race in bad weather conditions Shirley with a fine turn of finishing speed overtook Disley near the finish to win in eight minutes 51.8 seconds for a new championship's best performance. Brasher was third just in front of Strzelbisch (Rumania) in what was, for him, the disappointing time of nine minutes 02.6 seconds.

As a result Brasher was left out of the team against Czechoslovakia two weeks later and his chances of making the Olympic team did not look good. But a slight injury to Shirley brought him into the team. It was his last chance to impress the selectors and he took the water for the last time the two Czechs were beaten. Disley looked the winner, but running strongly Brasher headed him two hurdles from home to force Disley into breaking the British record with a new time of eight minutes 50.6 seconds. Brasher being just six tenths behind for a personal best performance that ensured him a place in the team, and

at the time a fourth position in world rankings. So these Olympic men are slowly approaching their Olympic target and from their fine running so far during this important season, suggest that they will challenge the best at Melbourne.

A SURE CURE FOR MISSING MILLIONS

Give The Fans More Covered Stadiums

Says DON REVIE

The happiest sight for many a long day is the way that the Soccer bosses are waking up to the fact that nothing but the best is good enough for the cash paying customers.

The truth is that in these modern days Soccer faces a challenge from so many quarters that the man-in-the-street is not satisfied with standing out on cold wind-swept terraces as his father and grandfather did before him.

Besides, Soccer is becoming the family game, with father, mother and children all keen to keep together watching football matches.

At all events on my Soccer travels I notice that many grounds are improving their covered accommodation for the fans. And about time, too. Clubs seem to be much more intent on spending their cash on ground improvements than on buying players. Apart from the floodlighting systems, which are now a must on all the big grounds, there is every sign that more and more grandstands are to be erected.

Newcastle United, for instance, are making vast alterations at St James' Park; Portsmouth are putting up more cover. My own club, Manchester City, are, I understand, to spend some thousands of pounds to give cover for 50,000 spectators. And at Old Road, Leeds United have provided new seating for about 20,000.

In all this clamour for faster and better Soccer I still say: "Give the fans a fair deal. Give them plush comfort on the grounds and that will bring back the missing millions quicker than anything."

HIGHER PAY

Have you noticed that more and more football managers are insisting that their players train morning and afternoon five days a week? Looks to me as though the star part-timers in football—with his well-paid job outside the game—is on the way out!

I think this is all to the good of the game. I agree with Mr Leslie McDowell, the Manchester City manager, and Mr Matt Busby, the manager of Manchester United, when they say that there should be no place for part-time footballers in the professional game.

Many top class players think the same. Nat Lofthouse, the Bolton and England centre-forward, has given up his part-time job to concentrate on Soccer. And look how well he is playing these days!

Tommy Docherty, the Preston and Scotland wing-half, is selling up his interests in a cafe

business because as he says, "I want to devote all my energies to the game I love."

And Tommy is playing better than ever. I had a job outside Soccer and I, like many others, have given that up. Now footballers are not such philanthropists that they can afford to give up these little "perks". But the thinking players know that football is a full-time job for nine months of the year.

I am, of course, referring to the man in the top-class game. And for that reason I think the day must come when the wealthy clubs will have to pay more than the present £15 a week to their players. Yes, I know many fans say footballers are overpaid as it is. But let's face the facts. A footballer's life is short. Some estimate the average is only seven years. Then a man can be tossed on the labour scrap heap without any hope for the future.

Even supposing a player gets two benefits in his Soccer life, he will only collect around £600 to £700 after the tax man has had his cut. Once his career is over, the player must obviously get out of his club house (if he is lucky enough to be in one) and then buy one of his own. The money he has been able to put aside from his benefits will be swallowed up in this alone. And don't try to tell me that it is possible to save for a lifetime out of £15 a week.

COMPENSATION

So many people look at the top stars of the game and think every player is as well off when he quits the game. That just isn't true. If football is the full-time job everyone says it is—then I repeat, sooner or later there will have to be fresh contracts and higher pay to compensate for the loss of spare-time earnings.

Maybe you don't agree with that sentiment, but just try to think for a moment what life is like for the run of the mill Third Division player. No

most of all, he has to pay the expenses of all the players. They were sick, businesslike, any sooner had a man ported with the ball than he moved off into an open space. Everyone was looking for the ball—sure sign of a team right on top of their game.

Warning to all first defenders: Watch out for this snappy Luton move. When the right half is in possession the centre-forward runs into the opposing penalty area into an inside right position—as though he is going to receive the ball. Instead the ball is pushed into the open space in the centre of the pitch, for Gordon Turner, the Luton inside right, to come racing into the gap caused by the "centre-forward's" quick move. This is a winner, because of the speed with which it is carried out. And as everyone knows, Gordon Turner is an ace goal grabber. Look at him in Bob Morton one of the most versatile men in football. Currently he is playing centre-forward. But he has played wing half and inside forward. I rate Bob just below John Charles for sheer versatility. He can play almost anywhere and still turn in a grand game of football.

(Copyright)

Too Much Speed Means Too Little Football

Says STANLEY MATTHEWS

Will Cliff Britton follow the same plan with Preston that produced him a promotion-winning team at Everton two years ago?

Remember he worked for five years developing home-grown talent and refused to be drawn into the transfer market.

Cliff went out of the game after a row with his directors. Now he comes back to face it task even greater than his Everton one.

One thing is certain—he will make Preston proud again. He has started them on the winning trail.

Early points are necessary to restore lost confidence that even skilful football can't overcome. Cliff may be forced to buy new men but once the Preston team settle down, I am sure he will get to work on his old Everton blueprint and rear a future team from the locals. Everton have made a paltry start although they play attractive football and appear superbly fit and speedy.

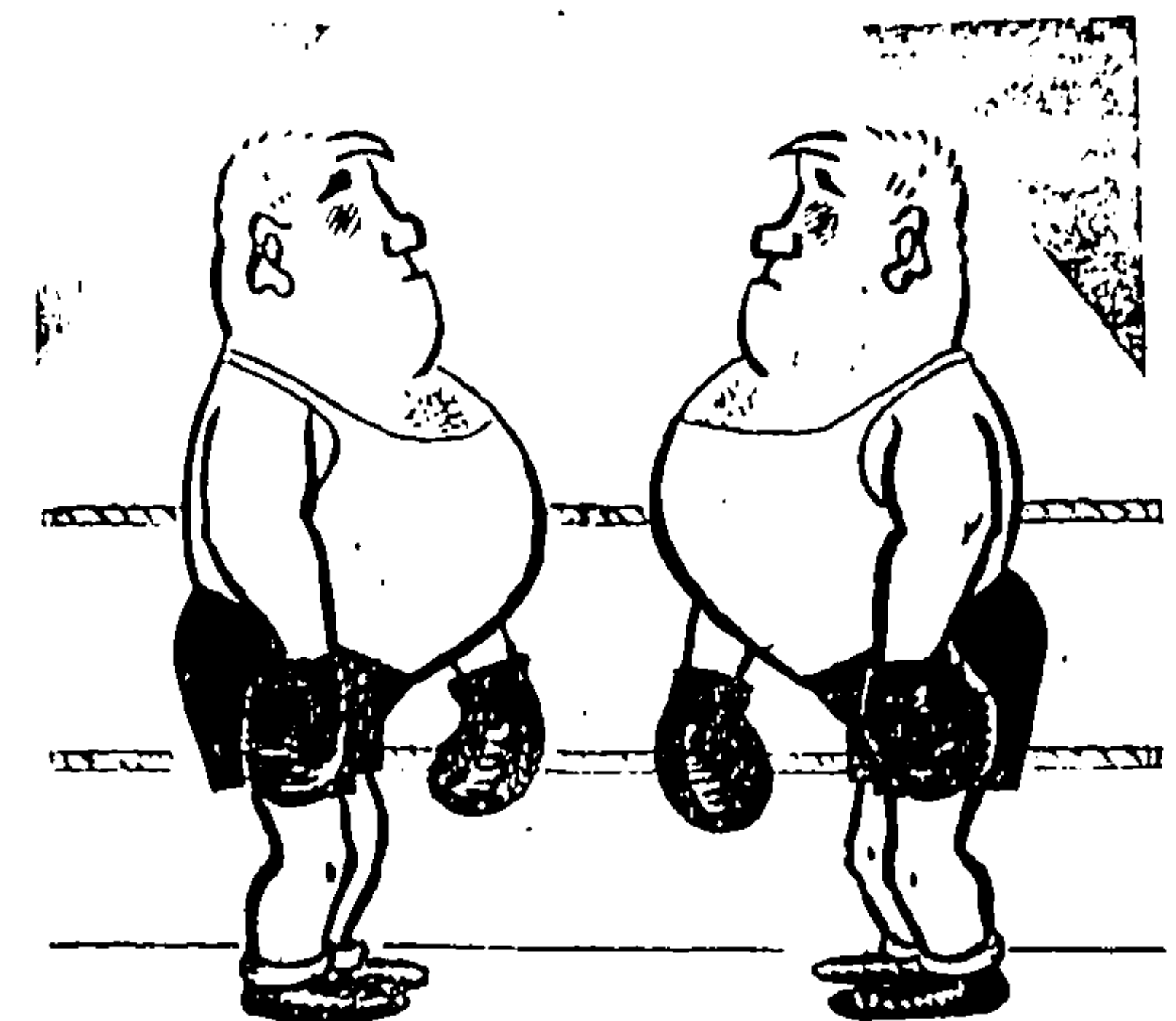
I would say that a team should train to play football as fast as they can, so long as they retain ball control.

But speed over the first thirty yards is vital—that's the way you get away from your opponent after beating off a tackle.

(London Express Service) (COPYRIGHT)

The Name's The Same

Riverdale Rovers set out in high hopes when they applied for membership to the Cardiff Football League, but they were doomed to disappointment. Many years ago there was a Riverdale FC, and this defunct club is on the black list for unsettled debts, etc. So Riverdale Rovers' application was refused, they had to scrap all their notepaper and ideas and start hunting for another name as well as give a guarantee that none of the old Riverdale players is with them.



but there's nothing like a
Carlsberg

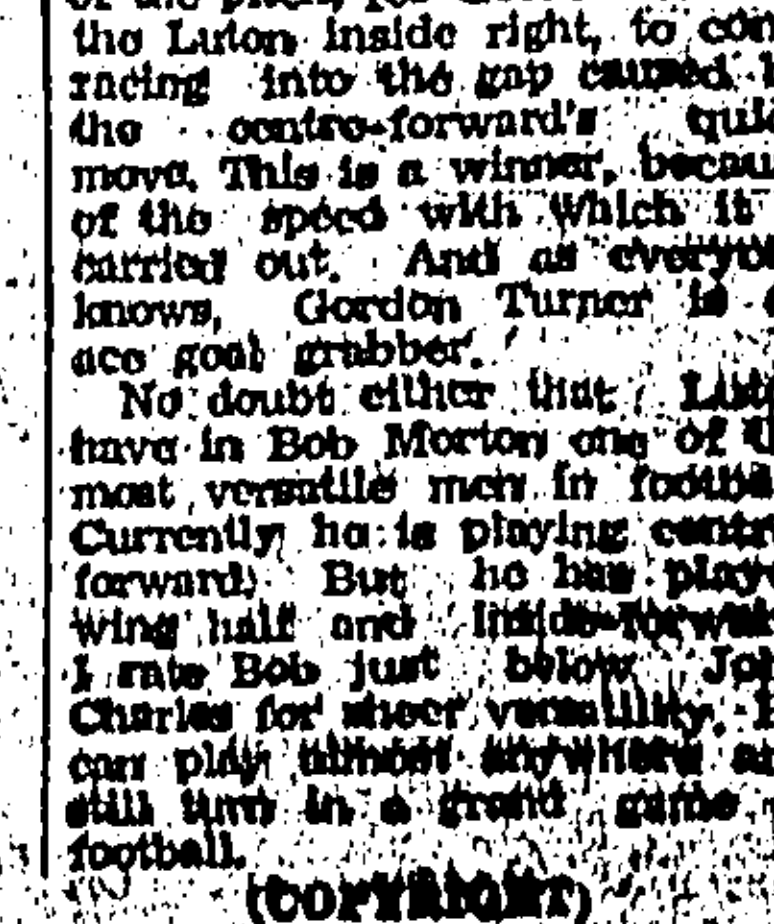
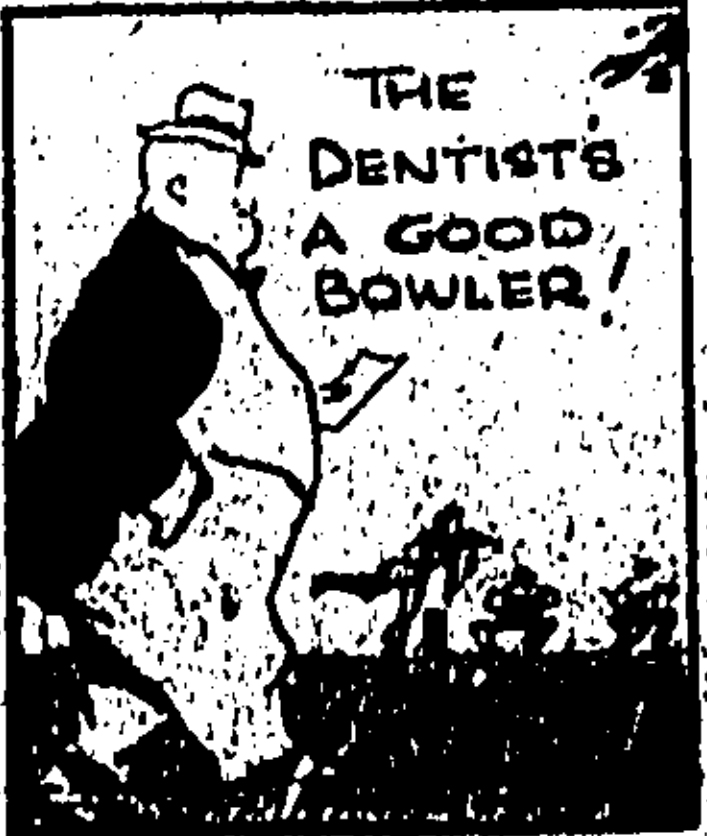
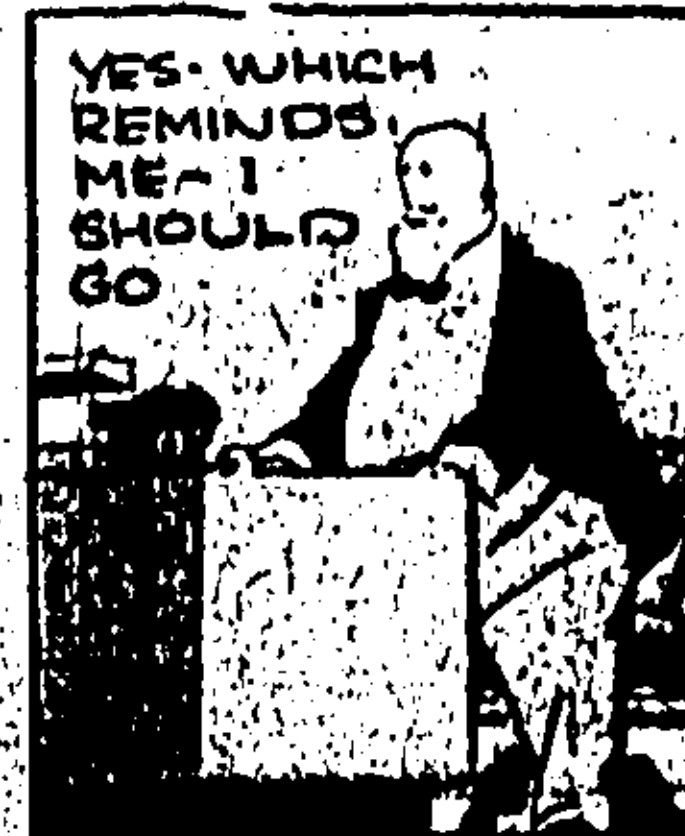
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SATURDAY SOCCER SPOT

LET'S TAKE A LOOK AT THIS ASIAN CUP AFFAIR—IT'S WORTH EXAMINATION

By I. M. MacTAVISH

The first Asian Cup series is now almost over and it is probably timely to stand back a little and take a wide view of the whole project. Some of the games have produced entertaining and exciting football—even if the soccer depths were reached in the Israel-Vietnam encounter—but, speaking generally, the competition has provided a most acceptable start to our new season.

The fans have obviously enjoyed themselves and their generous support has ensured that the Hongkong Football Association will not, after all, finish up in the red. This is news I am delighted to hear and glad to report.

There is not the slightest doubt that in this particular case fortune has favoured the brave and in spite of the calculated risk that was taken in accepting the commitment I am glad that all has turned out well. Nevertheless it was very much touch-and-go and one can only wonder what would have happened at the turnstiles if the Israel-Vietnam game had opened the programme. Had the curtain raiser been the drag and dismal affair we saw on Wednesday I'm afraid it would have taken all the wiles of the publicity men to have coaxed the fans back again.

The weather has also been most co-operative. Two typhoons threatened but neither approached near enough to cause the Football Association any real worry, and the rain when it did come was moderate enough to delay its onset until after the first game, safely through the gates and the game was in progress.

VISITING WHISTLERS
We have now had the opportunity of watching visiting referees from three different countries doing duty and I think it safe to say that only Mr. Plesner from Israel showed the class we have come to expect from referees in control of international matches. The visiting whistlers from Korea and Vietnam revealed a lack of precision in their work and there was always a sense of vagueness in many of their decisions. Mr. Plesner, on the other hand, controlled his game with great precision and there was no lack of definition about his awards.

They were easily understood by players and spectators alike and that was a great asset. In spite of the indifferent work of the other two referees, it is Mr. Plesner who has been the centre of most of the controversial expert discussions that have taken place regarding match control and I am glad we are to have another opportunity of seeing him at work next Tuesday when he takes charge of the All-Hongkong versus South Korea game. This sort of contest in the Asian Cup series is a lot more interesting than the Nationalist Chinese from the cup series gives the game a subtle importance as far as local soccer fans are concerned.

The Koreans, in strict contrast to other Asian Cup visitors, have caught the fancy of the football public and there is certain to be a capacity crowd to see this very attractive fixture. If the ebullient Koreans have seen the clinkings of the present competition there is no doubt at all that Israel's playing representatives have provided the disappointment supreme.

Hongkong football folks had no reason to look forward with pleasure to the arrival of the contingent from South Korea, their last visit some years ago was a dismal failure and only a few short months ago they caused confusion and consternation here by failing to arrive for a series of games after all the necessary arrangements had been made. Their extreme disinterest—quite apart from disappointing the followers of the game—cost the HKFA a lot of money and there was little official enthusiasm for their recent visit.

MINOR FIREWORKS
There were these people who at back expecting some minor fireworks when they arrived but by their co-operative spirit and their obvious keenness to prove their worth in the only way that mattered—on the field of play—the Koreans soon won the admiration of officials and fans alike.

They had no objections to make about accommodation, they found nothing to grumble about in the playing schedule, and in fact they were in action against Hongkong within a few hours of stepping off the plane at Kai Tak. I am

not sure they didn't even ask for the names of the officials who would control their games. They wanted to play football—nothing else.

How well they played in their two cup games is already history. They displayed skill and sportsmanship of the highest order and the personal control of the players when they were ordered off at a vital stage of the match with Israel was a magnificent testimony to the discipline of the team, particularly on the referee's decision was one of the worst I have ever seen.

The games outside the stadium after the Korean-Israeli game were unprecedented. Thousands of fervent football fans packed the area to cheer the Korean players to their bus. They fought to shake hands with them and then they cheered them every word of the journey to their hotel.

This had nothing to do with racial affiliation. I have seen these same fans cheer the sullen Yugo-Slavs or the smiling Indians of Mohan Bagan—the Swedes and the Swiss after they had accomplished a sound football defeat to Hongkong, but this time it was something different. This time it was the true acclamation of the unobtrusive 'little man' who had made good against apparently heavy odds.

A sort of salute to a red-wine success.

How different has been the effect of Israel. From the moment of their arrival they have covered themselves with a veneer of superiority. They talked 'international' from the moment they set foot in the Colony; they played hard-to-get, but truth to tell they have been proved 'big' only in their own estimation or as one well-known Chinese writer put it... in their own imagination.

WOEFULLY INSIPID
The invincibility of a sense of importance is a valuable attribute to any sporting group and nowhere is this more valuable than in a football team. It yields there, in some cases, to the importance of being 'big' only in their own estimation or as one well-known Chinese writer put it... in their own imagination.

The veteran press, which represents the bulk of the football public in the Colony, has not been slow or reluctant to express its disappointment with the Israel efforts on and off the field. The argument on 'international' class hotels which highlighted their arrival was ready-made meat for one star cartoonist. After the first game he suggested they should move into huts; after the Korean game it

was suggested they should be put in the care of the Street Sweepers' Association. I have not yet seen the cartoonists' proposals but I dread to think of the fate suggested for our visitors this time!

As a close observer I feel that Israel have brought a great deal of class to themselves. Hongkong is a friendly place and its hospitality is known the world over. The officers of the Football Association make a genuine effort to honour their obligations to every soccer visitor who comes this way; accommodation in this busy tourist centre is always a frustrating problem; some fair understanding and co-operation from visitors is all that the HKFA asks.

In fact matter I am not saying that the original accommodation provided for the Israel party was ideal or even satisfactory, but neither am I saying that their manner of protest was fully justified.

EARLY DEMANDS
They could have proved how wrong the HKFA was by producing real world class or international class football on the field of play, but they didn't, and what they did eventually produce made their early demands and threats look rather hollow. They gave the appearance of an unjustified luxury.

The Hongkong fans have long memories for footballers. They can recall for you the names of the great stars who have made out flying appearances in the Colony. Of the present Israel team they will remember only Schur for his grand captaincy; Rodorov for his brilliance in the opening game; and maybe Glazer for his enthusiasm and versatility. The others will be forgotten in a week or two. What more need be said?

It has been declared over and over again that this Asian Cup is a token of soccer goodwill. That goodwill must come from visitors as well as hosts. This afternoon South Korea meet Vietnam in the last game of the Asian Cup series. A victory will take the trophy back to Seoul and it would be a major upset if the Koreans fail to win. These teams met before in a game that is recalled with little pleasure either by those who saw it or those who took part. We are assured that bygone are now bygones and that today's match will be played in the declared spirit of the Asian Cup. The Koreans will be in action again next Tuesday against Hongkong in a game that should catch the public fancy. And if Korea wins today it will give just that little extra punch to Tuesday's encounter.

PROMISING YOUNGSTERS OF THE SEASON

There's Enough Talent To Keep England On Top For Some Years

Says BRUCE DOOLAND

One of the best young batting prospects I have seen in this worst ever season is A. C. Walton, the young Oxford University batsman. If this lad links up with a county club a little later on—and some of the Counties will be mighty slow if they don't step in—he could be an England player in two years.

He is not there yet. He is still making the mistakes of the apprentice. But the basic quality is there and, I believe, the temperament, too. It would be a thousand pities if his talent were lost.

And there are other youngsters I have seen and liked as I have played around the place who deserve mention. Arthur Millon of Gloucestershire is not exactly a novice but he always strikes me as the ideal young player who should have had more opportunities in representative cricket than he has had.

He has the temperament to open the innings or to be the ideal number three or four or five. And he can field brilliantly anywhere. The England selectors seem to have taken a liking to him in his direction—occasionally inviting him as twelfth man—but they have never given him the real break he deserves.

I am pleased to see that Jim Parks, the Sussex batsman, is getting another touring chance. He is one of the last three for the South African tour. Jim has the talent to do great things and this could be his big chance. It could be that he needs a little bit of ginger-put up to give him that extra little bit of top class confidence for representative matches. And Peter May could be just the man to help him. I am certain there is a gold mine of talent for England in this lad.

Of the younger school I have been struck by the steady improvement of young Don Bennett of Middlesex. There is a packet of fine cricket in him and, at a time when all-rounders are so conspicuously absent in England, I can well see him taking over for England where Trevor Bailey, eventually, leaves off. He is only 23.

GOOD ONES, TOO
As a matter of fact Middlesex seem to me to have just about completed their transitional period of changing over from the old to the new school of players. About eight of their regulars this season are youngsters—good ones, too, who

gave me the impression that in a very few years' time Middlesex will be back among the top-flight county challenges. After all, Freddie Titmus, the only Englishman to do the double this year, is only 24. He, too, is clearly an England prospect of the slow bowling school as opposed to Bennett's faster stuff.

Of the even younger Middlesex school I like the look and promise of the ex-Norfolk lad Parfitt, a good looking left hander; Gage, another powerful left hander; and Hooker, a hard-hitting right hander. They've got a long way to go but they seem to be well on the right road.

A clip off the old block who looks to be made of the right stuff is Harold Rhodes, son of Dusty Rhodes, the old Derbyshire all-rounder. He is just 20 and is now in the Services. He used to bowl off-spinners but is now concentrating on seamers. He seems to have the talent to make the change and still make good.

Then there is young John Mortimore of Gloucester. He has the right idea with his astute caution, of pace and spin. He could develop into a really good off-spinner.

And there are many more I would like to mention—young Geoff Pullar and Peter Marner of Lancashire, for instance, and Doug Padgett of Yorkshire—all just around their twenties and bristling with talent.

VERY ENCOURAGING
But the moral is very clear, and very encouraging. It is, simply, that despite your dreadful weather England is turning up new cricket talent of the highest possible potential every season; this one, ironically enough, despite its wetness, probably more than usual. And that indicates to me that England is likely to remain top of the international pot for quite some time.

These things seem to move in cycles and it now seems to be England's turn; for the basis of playing time. I don't know how many hours Notts lost, but I can say that we always seemed to be dishing in and out of the pavilion and it was so uncomfortable and distracting that I am sure the quality of cricket, and interest, suffered tremendously.

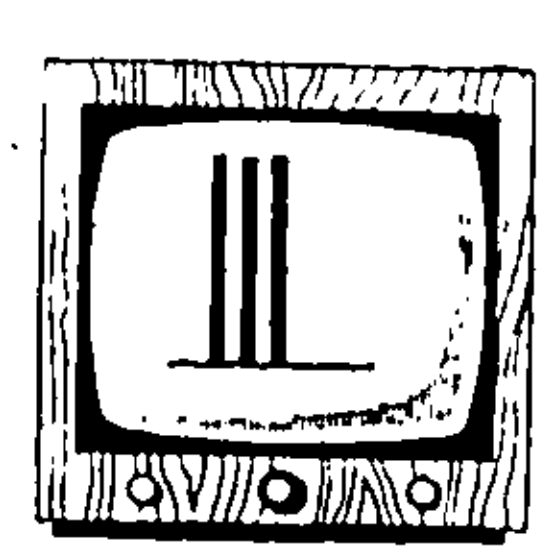
SADDEST TIME
Usually this is the saddest time of the cricketer's year—the time for packing away your pads and bat and with only the long winter months to look forward to with the stories of that last-tack, that century, or the result that would have been so different if the umpire had only been awake. But this year I sense a feeling of relief.

Cricketers will get this season over and look forward to a fresh and better season next year.

So, with congratulations to Stuart Strudger and Surrey on their brilliant run of Championships and to all cricketers everywhere for the successes and fun they have enjoyed, I'll say goodbye till the next time with the final coaching hint of every season to every cricketer.

Clean up every part of your gear, from your boots to your cap; clean off your bat and dry out your gloves; and put them all away carefully. Cricketers, these days, are too darned expensive to neglect. You'll appreciate them all next Spring.

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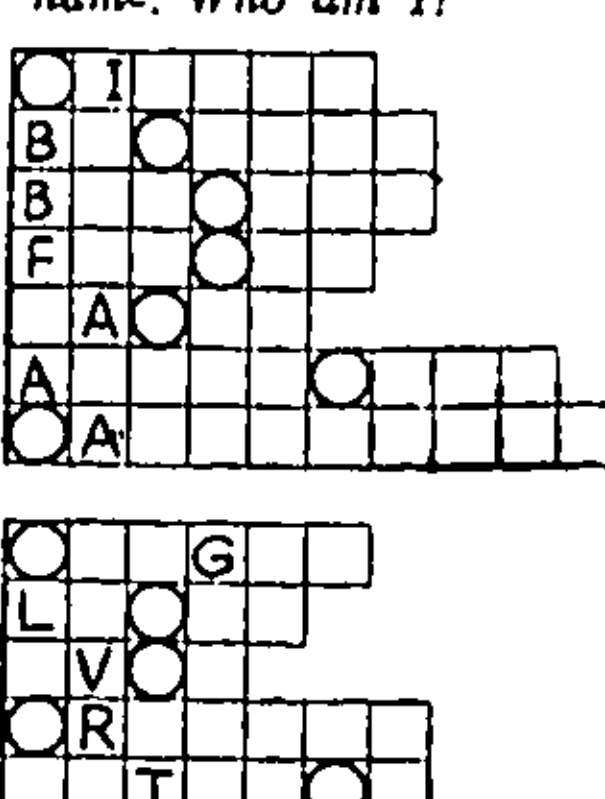


- 1 This gate?
- 2 English city
- 3 Such a green?
- 4 Shield backgrounds
- 5 Sureties?
- 6 Southern nation
- 7 Famous club
- 8 Tricky ball
- 9 They have a house
- 10 Egg-shaped
- 11 On the hearth?
- 12 Tosses

Solution on back Page

NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



Going by air?

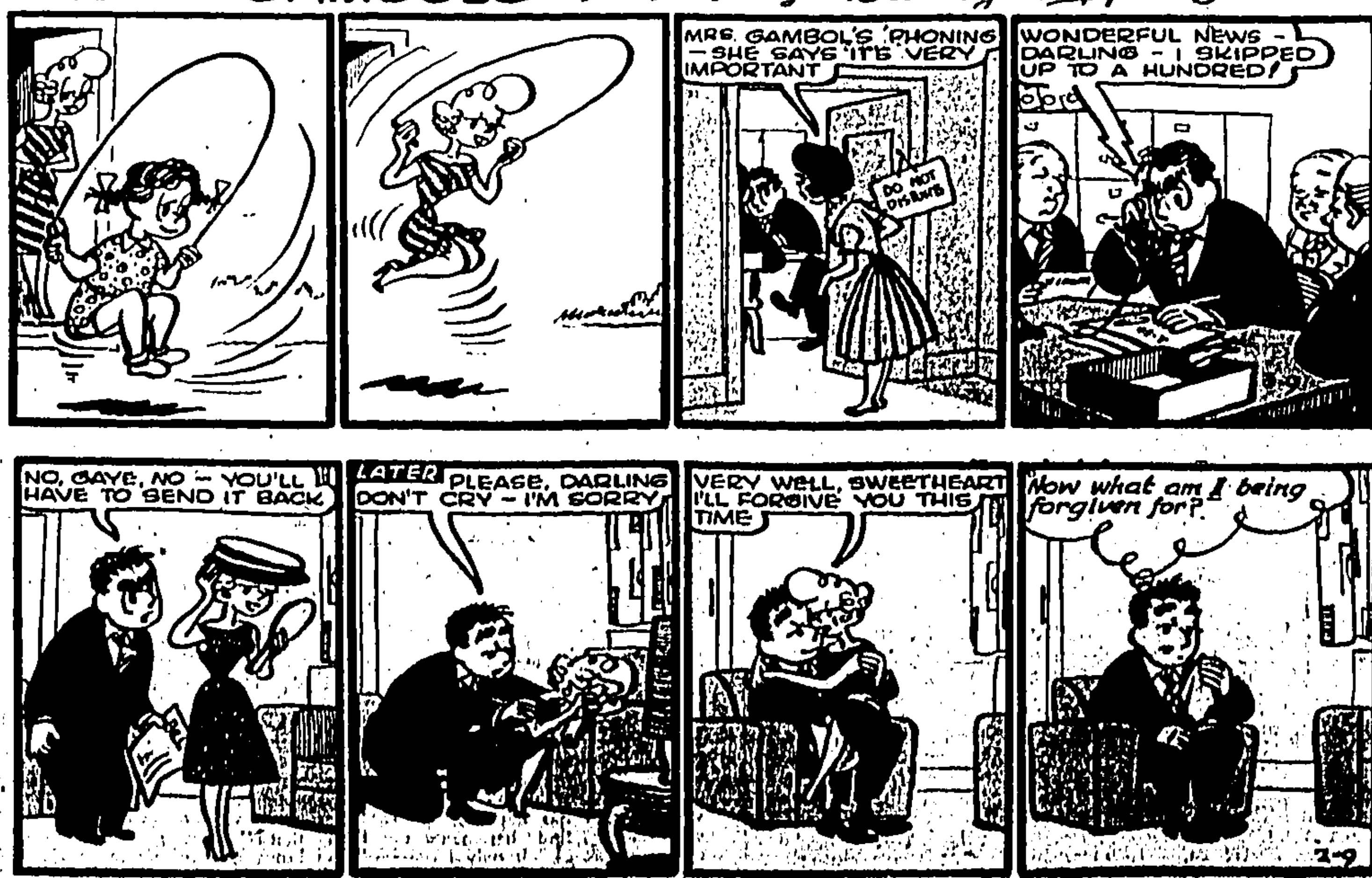
then BE SPECIFIC



FLY CATHAY PACIFIC

THE WEEK-END GAMBOLS

by Barry Appleby



Aberdeen's Soldiers

No fewer than four of the present Aberdeen first eleven are representative honours with the Senior Army side. They are Martin, Glen, Yonson and Hay—and the first two have since won international honours.

Answers To Sports Quiz

1. Wales, England, Hungary and Austria.
2. England, England, Australia and South Africa.
3. (a) Horse racing (b) greyhound racing.
4. Cyril Washbrook, The Reverend David Sheppard and Denis Compton.
5. Baseball, basketball, soccer and ice-hockey.
6. Donald George Bradman, Denis Charles Scott Compton, Raymond Russell Lindwall and Keith Ross Miller.
7. (a) Aintree (b) Epsom.
8. Cricket, horse racing, rugby and boxing.
9. Cricket, golf, hockey and ice-hockey.
10. Randolph Turpin.

World Title Holder Doubtful

Holder of the world swimming records at 220 yards, 200 metres and 400 yards individual medley, Scotsman Jack Wardrop is returning to his native Motherwell after four years in the United States at Michigan University. It is doubtful, however, if he will be chosen for Britain for the Olympic Games for the ASA decided that selection would be on form in the international matches and Championships in which Wardrop did not take part.

Mozley For Europe

When Bert Mozley, England full-back, shocked Derby County's supporters by announcing that he was taking an hotel manager's job in Canada he did not expect ever to return to Europe from Calgary. But Bert has made his mark in Western Canadian football, and is almost certain to be included in the "All Stars" party which is to tour Russia and other "Iron Curtain" countries.

ADAM AND EVE

Four thousand people turned up to see a ladies' football match at Quarry Bank (Staffs). The next evening Quarry Bank FC played Stourbridge on the same ground and the attendance was only 200.

Sports Diary

TODAY

Asian Cup: Vietnam v Korea (11.15, Stadium) at 2.45 p.m.
Lawn Bowls
Colony Open Triples Final at 4 p.m.
Div. 2: HKFC v CCC; Negroes v HKFC; USC v HKFC; POC v KDC (11.15, HKFC v KDC) at 4 p.m.

TOMORROW

Exhibition Match: HKFA XI v South Korea at Hongkong Stadium, 3.45 p.m.
Shooting
Final try-out test for Olympics at Hongkong Gun Club HKFA Practice Shoot, Stonecutters Range, 9 a.m.
Swimming
First Annual Swimming gala of HK Life Savers at Chung Sing Pavilion, 10 a.m.

Compton's Records

The Final England-Australia Test at the Oval saw records fall to Denis Compton almost unopposed. The third run of his second innings 37 not out took him past Sir Len Hutton's record Test aggregate for England and his 94 in the first innings meant that, as a Middlesex man for England, he went past Patsy Hendren's 22-year-old record against Australia of 1740 runs and 13 half centuries. Compton's aggregate in all Tests is now 3931.

OLD FAITHFULS

There are about 1000 players on the books of First Division clubs, but only six of them were with the same clubs when the War started 17 years ago! They are Dickiebus and Nicholson (Spurs), Wright and Mullen (Wolves), Merrett (Birmingham) and Flannery (Preston). Every one, an international foot loyalty evidently pays!

RECORD NUMBER

Armed have a record number of players who are the sons of former League stars. The "dads" of Stan Charlton, Bill Dodgin, Ray Goulden, Jim Smalles and David Herd were all top-liners in their day.

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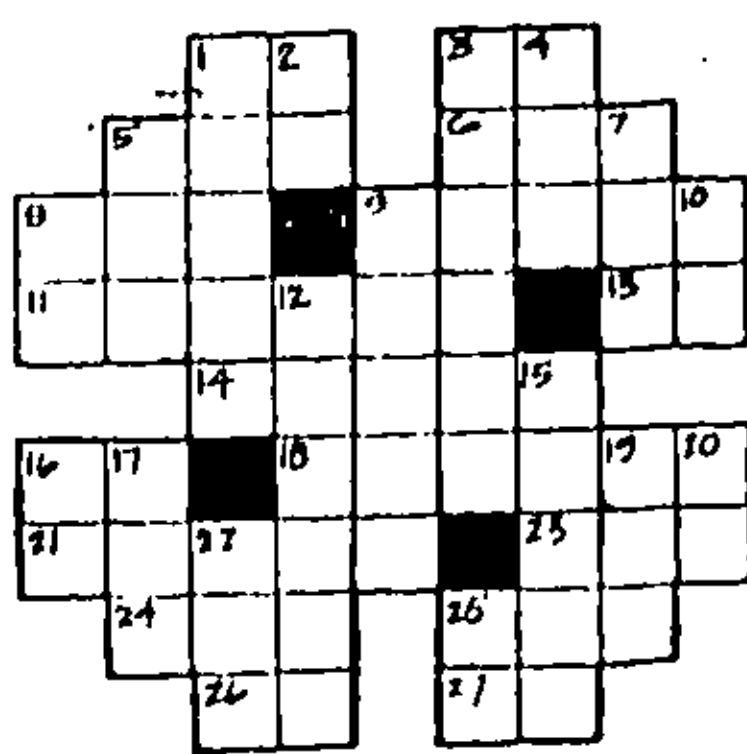


FEATURES FOR BOYS AND GIRLS



YOUR PUZZLE CORNER

CROSSWORD



ACROSS

- 1 Pronoun
- 3 Musical note
- 5 Unit of weight
- 6 Craft
- 8 Sunk up
- 9 Ghostly melody
- 11 Pertaining to poetry
- 13 Italian river
- 14 Mister (Spanish)
- 16 We
- 18 Continued story
- 21 Nuisance
- 23 Health resort
- 24 Golf device
- 25 Encountered
- 26 Paid notice in a new paper
- 27 Preposition

DOWN

- 1 Desires
- 2 Half-cent (printing)
- 3 Enmity
- 4 Age
- 5 Also
- 7 Point
- 8 Spanish (adj.)
- 9 Trigonometrical functions
- 10 Behold!
- 12 Tried
- 13 Gets up
- 14 Upward
- 17 Harder, as cement
- 19 Qualified
- 20 Italian State (adj.)
- 22 Ocean
- 25 Mother

TRIANGLE

This triangle hangs from PERFECT. The second word is wickered. Third "a stream", fourth "a doggy insect", fifth is a contradiction for "ever", and sixth an abbreviation for "credit". From these clues, can you finish the triangle?

PERFECT
WICKERED
STREAM
DOGGY INSECT
CONTRADICTION FOR "EVER"
ABBREVIATION FOR "CREDIT"

HOMONYM

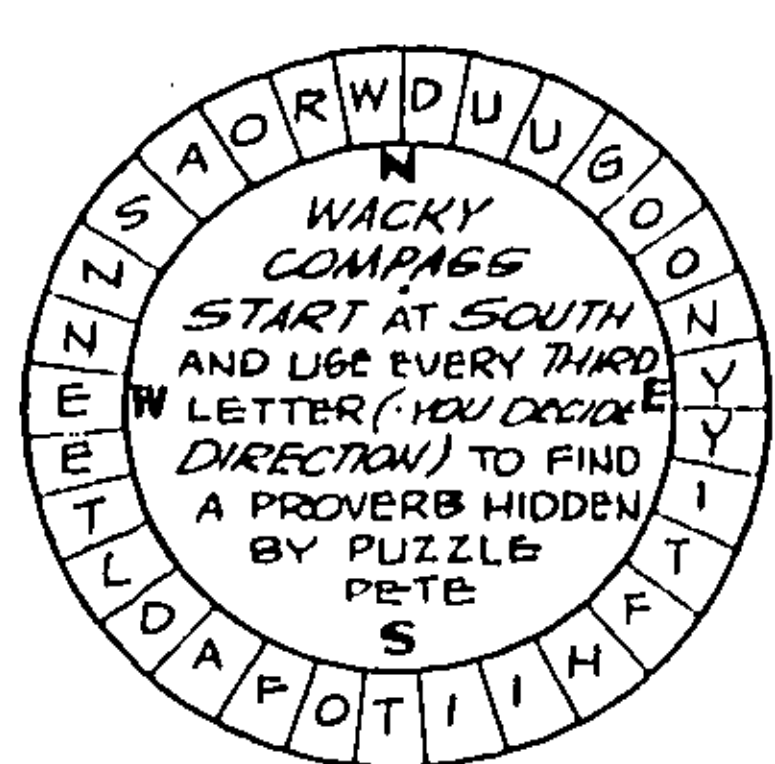
The Puzzlemaster says his missing words sound alike, but are spelled differently. Finish his sentence.

The cut from the broken — caused him severe —

SCRAMBLER

Scramble "a fruit" and have to "harvest", once more and have "to peel".

WACKY COMPASS



(Solutions on Page 20)

HOW TO SUNNY DAY FAN

1. CUT OUT 5 CIRCLES 4 INCHES ACROSS FROM DIFFERENT COLORS OF CONSTRUCTION PAPER.

2. GLUE EACH CIRCLE TO A TONGUE DEPRESSOR STICK LIKE THIS...

3. CUT A 1 IN. SLIT IN CIRCLE ON BOTH SIDES OF TOP STICK. CUT ONE SLIT ON SAME SIDE OF OTHER CIRCLES.

4. THREAD A 1 IN. RIBBON THROUGH SLITS... TWIST RIBBON AND GLUE IT TO ONE SIDE OF EACH SLIT.

5. GLUE RIBBON TO BACK OF EACH END STICK.

6. TIE ENDS...

7. TIE ENDS...

8. TIE ENDS...

9. TIE ENDS...

10. TIE ENDS...

11. TIE ENDS...

12. TIE ENDS...

13. TIE ENDS...

14. TIE ENDS...

15. TIE ENDS...

16. TIE ENDS...

17. TIE ENDS...

The Athletic Skill Of Polynesian Girls

By EMMETT MAUM

SWIFTLY the service came zooming across the net. It looked as though it would be an ace. But the receiver, racing into position, executed a quick twist of the wrist, met the ball perfectly with her racket. A neat return!

This could have been on the courts of Summerfield, La., or those in Sacramento, Calif. For that matter, these girls might be a couple of players anywhere in the USA.

Actually, this was in one of the Polynesian islands, out in the vast expanse of the Pacific Ocean. The girls were brown and healthy, their long, black hair flowing in the breeze.

OTHER SPORTS

BUT tennis is only one of a number of games played by the girls in the Pacific. If you go to one of the Pacific islands, you are likely to see girls playing field hockey there.

Cricket is a favourite sport in England, Australia, and New Zealand. And out in the Pacific island of Samoa, the girls like it as well as any game.

Now take a trip to Suva in the Fiji Islands. You see them out there, the two teams. Interest is running high and why not, for the score is tied and only a few seconds remain. The crowd is cheering madly.

A shot is missed. The guard guards the rebound of the ball. The crowd is cheering madly.

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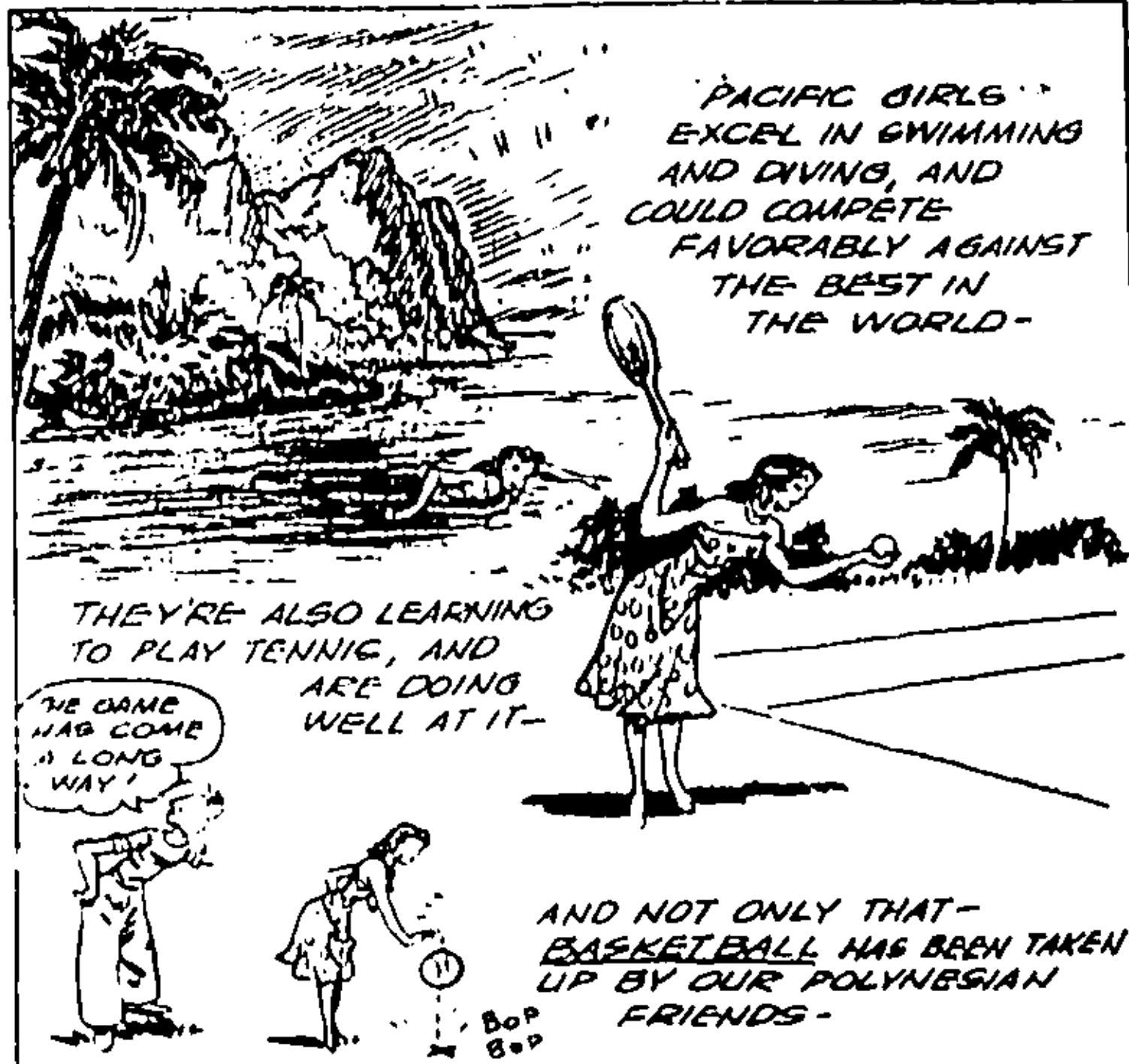
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THEY'RE ALSO LEARNING TO PLAY TENNIS, AND ARE DOING WELL AT IT.

AND NOT ONLY THAT—BASKETBALL HAS BEEN TAKEN UP BY OUR POLYNESIAN FRIENDS.

PACIFIC GIRLS EXCEL IN SWIMMING AND DIVING, AND COULD COMPETE FAVORABLY AGAINST THE BEST IN THE WORLD.

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Underwater Mikes Pick Up Shrimp "Conversations"

By M. G. SHELTON

DURING World War II, underwater microphones were developed for the purpose of listening for enemy submarines in the waters around the American continent. And when using them, Navy engineers were surprised to hear an underwater clatter very much like the noise of a large cafeteria during the noon-hour rush.

What was causing it? The microphone had been lowered over a school of snapping shrimp.

Snapping shrimp are not good for eating. They seem to exist just to snap their single claw. And they are found over the oceans of the world.



A grouper, four feet long, visits divers.

So sound recordings of these shrimp "conversations" had to be made and sent to training centres throughout the U.S.A. This was to keep Navy listeners from confusing them with the sonic output of enemy ships.

Other marine creatures have ways of making themselves heard. Porpoises, often called the "court jesters of the sea," squeal and bark like animals as they frolic in the waves or cavort around a passing school of shrimp. Their voices had to be recorded also.

A network of hydrophones was set up in the

Chesapeake Bay to monitor the sound of passing ships.

One spring evening a noise like a drill tearing up a pavement was heard, and this kept up for several nights.

Then it was found that a school of crabs had moved from their winter quarters in the ocean into the bay.

The whole idea of listening to fish can be traced to a man who was the master of invention in the 15th century, Leonardo da Vinci. He wrote in his journal:

"If you cause your ship to sleep, being devised to interpret this talk. Like much human sound, it is probably only idle chatter."

other end to your ear, you will hear ships at a great distance from you."

Now, electronic tubes allow Navy men to hear ships and listen in on the chatter of marine life too. It is possible that some fish produce sounds higher than the human ear can hear. Some strange underwater sounds have been heard at super-sonic frequencies which may prove to be fish talk.

So far, no equipment has been devised to interpret this talk. Like much human sound, it is probably only idle chatter.

Swimming Is Wonderful

—Especially If You Are Able to Swim Like a Fish—

By MAX TRELL

KNARF and Hanid, the shadow children with the turned-about names, had gone down to the brook and were sitting on the big white stone (which belonged to a frog) when they saw their friend, Mr. Merlin, the Magnificent Magician. He was dressed in a bright green suit and was wearing a pair of big goggles.

"Good-morning, Mr. Merlin," said Knarf.

"Those goggles you're wearing make you look like a fish."

"Fish Goggles," said Knarf.

"They're fish goggles," said Hanid.

"Why are you wearing them?" asked Knarf.

"Because I'm going in swimming," said Mr. Merlin.

"When I go in swimming, I swim like a fish."

Knarf and Hanid both said that must be very interesting to swim like a fish.

"Well," said Mr. Merlin, "it isn't very much trouble for me to turn you into fish if you'd care to have me do it."

Knarf and Hanid said they would like very much to be changed into fish.

At this, Mr. Merlin reached into his pocket and gave them both a pair of goggles.

Then he snapped his fingers and said several magical words (which I wish I could remember) and instantly Knarf and Hanid found themselves turning and leaping through the water of the brook.

They stopped for a moment in a deep pool where the water was still and bubbles from the high rocks just overhead. They looked at each other in astonishment.

Scales And Fins

They had tails and scales and fins. At this moment, another fish came swimming up to them. They at once recognised their friend, Mr. Merlin.

Crowds Of Fish

But the best fun of all was racing through the water with all the other fish—a great crowd of them, jumping and laughing and splashing. The brook wound around the pasture where the cows came to drink, and moved slowly around the foot of the hill among the dark pines. They saw a rabbit drinking water at the edge and listening with its ears cocked for a fox. They saw a robin taking a bath and a little girl smiling a wooden boat with her brother.

And finally, when they reached the spot where the brook joined the river on its way down to the sea, all at once Mr. Merlin jumped out of the water and Knarf and Hanid flicked their tails and followed him. They were all sitting on the bank again, no longer fish, but themselves.

"I hope you liked your trip," said Mr. Merlin. "Swimming is wonderful when you can swim like a fish."

Knarf and Hanid both agreed with that.



They saw snails climbing up the stems of water plants.

"Well," he said to them, in a kind of bubbly voice, "how do you like being fish?"

Knarf and Hanid said they felt wonderfully happy.

"Then let's go for a swim!" Follow me," said Mr. Merlin.

What a pleasant, merry, marvelous trip it was, gliding through the water as easily as swallows glide through the air! How different the brook looked from the way it did when they saw it from above!

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CHINA MAIL

NEW! SHEAFFERS
Leathertouch
BALLPOINT

Page 20 SATURDAY, SEPTEMBER 16, 1956.

JOHN CLARKE'S CASEBOOK

Out Of Uniform

WHEN the war began, Roger was finishing his education. He had stayed at school until he was 18½, then came to London to study further for the career that had been planned for him. Promptly, when war broke out, Roger joined the Army. Eight months later, he was commissioned as a second-lieutenant. The Army and Roger seemed made for each other. He finished up the war as a major.

War ended and the Army thanked Roger for his services, paid him a gratuity and bade him farewell.

SOLDIER AGAIN
WITHOUT his uniform and badges of rank, the respect they commanded, and the prestige they conferred, Roger felt lost.

His military moustache and manner, both so carefully cultivated and for so long, slumped in value as sharply and suddenly as government stocks when the Bank rate rises.

Roger did not like life as a civilian, and as quickly as he could he got out of it. He joined the army of a colony that was feeling its way towards managing its own affairs. He became a major again.

Last year his engagement with the colonial army ended. Roger found himself back in London and a civilian once more.

PROGRESS
HE looked around him and, to his credit I think, took a job as a van driver with a firm of wholesale costumers in the West End. The pay was £8 a week.

Within a year, Roger had made his mark to good good purpose that he was earning £20 a week, and though not in name manager, was for all practical purposes in charge of one of the firm's departments.

At such a rate of progress the sky must have seemed a limit to Roger, who had never lacked faith in himself. Perhaps it was his conceit which led to his downfall.

RETURN VISIT
FOR one day he resigned, and a couple of days after he should have left the firm, he went back, either to tidy up odds and ends, or to see how they were managing without him.

He was ordered away and that bridled him. He left—with £6 in his pocket that he should have given as tips to some painters, and £4-odd that belonged to the firm and had been handed to him by an employee.

When the firm realised he had taken their money, they called in the police. Roger was arrested, and at Bow Street he pleaded not guilty to stealing the £6, and embezzling the £4-odd.

The story was told in great detail to Mr R. H. Blundell, the magistrate, then from the dock, Roger told his side of it.

'NARRED'
HE is a tall, slim, good-looking man, and he wore the kind of clothes that majors with money enough might wear for casual occasions. He wore a brown jacket, trousers in a minute check, yellow socks, suede shoes. He said: "There's no shadow of doubt that I had this money. I have it still."

"But I'd no intention of keeping it," said Roger. "I was marked at the way I was spoken to, and I thought they could have it in my own time."

"You make no sort of answer at all to the charge," said Mr Blundell. "What's wrong with you is that you are too conceited and pleased with yourself. Many people would send you to prison. I shall fine you £5 on each charge, and you must pay the two sums involved to the firm, as compensation."

Roger pulled for a thoughtful moment at his moustache, then turned and marched away. There was nothing in his manner to suggest he did not think that he had won the day.

DARTWORDS SOLUTION

SUPERMAN Man; Atom; Bolder; Border; Order; Garter; Gaffer; Walter; Water; Hot; Red; Herring; Bone; Lone; Wolf; White; Pig; Foke; Soker; Faze; Lone; Close; Beson; Spice; Life; File; Han; Come; Course; Race; Grace; Bading; Dace; Ome; Waring; Warming; Pan; Pipe; Pine; Spine; Spire; Aspire; Prase; FAINT.

Tension Relaxed In America

Over Suez USERS ASSOCIATION BELIEVED TO BE TRUMP CARD

By PAUL SCOTT RANKINE

Washington, Sept. 14.

There was a notable relaxation of tension here today regarding developments in the six-week-old Suez crisis.

Black war-scare headlines disappeared from the press to be replaced by reports of pacific statements by the British Prime Minister, Sir Anthony Eden, and the United States Secretary of State, Mr. John Foster Dulles, headlined "War Clouds Fading," and "Britain's pledge to go to United Nations ceases tension."

In diplomatic circles there was more confidence than there has been ever since President Gamal Abdel Nasser seized the Suez Canal installations on July 26 that

1. There would be no war, regional or global, over Suez; and

2. That nevertheless President Nasser would not "get away with it" but might, after a period of patient diplomacy by free world leaders, meet a similar fate to that of the Iranian premier, Dr. Mohammed Mossadegh, after his fruitless seizure of the Abadan oil refinery.

Strong Hand

Western diplomats believe that Mr. Dulles' plan for an association of the users of the Suez Canal to provide their own pilots and assume practical responsibility for traffic in the canal has provided the maritime powers with a trump card in an already strong hand for winning an eventual settlement of the dispute by peaceful, if lengthy, means.

After the formation of the users' association, the maritime powers next week, the maritime powers are expected to make a practical test of their "self-service" scheme.

A representative of the users association would ask permission for a ship to go through the Canal with its own experienced pilots in accordance with the "free navigation" clauses of the Constantinople Convention of 1888, a treaty which makes no provision that pilots must be provided by the Canal authorities themselves.

US Tankers

If Egypt then prevents the passage of this ship either by technical obstruction or by physical force, the leading maritime powers now appear to be ready to route their ships around the Cape of Good Hope. In that eventuality the responsibility for stopping navigation in the Canal would then be that of Egypt who

Mr Hermann Pauzen

In the Government Gazette yesterday it was stated that Mr. Hermann Pauzen, who has received a certificate of naturalisation, is partner and manager of the Parisian Grill. We are informed that Mr. Pauzen is not, in fact, at this time connected in any way with the Parisian Grill.

BOYS AND GIRLS PAGE SOLUTIONS:

CROSSWORD:

DOWN: 1. TON; 2. ART; 3. POETIC; 4. PO; 5. SERIAL; 6. SPAN; 7. MET; 8. AD; 9. AG.

TRIANGLE:

PERFECT; RIVER; FLKA; EST; CT.

HONYNYM:

Face, pain.

SCRAMBLER:

Peet; reap; pare.

WACKY COMPASS:

If you want a thing done, do it yourself.

Professional Tennis 'Seeds' Unbeaten

Paris, Sept. 14.

The "Big Four" seeded players today qualified for the semi-finals of the world professional tennis championships in Paris, without losing a single set.

The only one to have any difficulties with his adversary was America's Pancho Gonzales, who faced the excellent court play of Pakistan's Ahmed Noor.

The quarter final results were:

Pancho Gonzales (US) beat Ahmed Noor (Pakistan) 6-4, 6-4, 6-2; Tony Trabert (US) beat Tony Mottram (Britain) 6-1, 6-3, 6-2; Frank Sedgman (Australia) beat Gianni Cuccilli (Italy) 6-1, 6-1, 6-3; Rex Hartwig (Australia) beat John Cawthorn (Australia) 6-3, 6-1, 6-2.

Cawthorn and Mottram had little difficulty in defeating their Pakistani opponents, Noor and Hanif in the quarter finals of the doubles event.

Cawthorn and Mottram beat Noor and Hanif 6-1, 6-4, 6-4; Hartwig and Sedgman (Australia) beat Jacques Lamet (France) and G. Specht (Australia) 6-3, 6-2, 6-4; Cuccilli and Marcello De Bello (Italy) beat Henri Balle and R. Collin (France) 6-2, 6-1, 6-0—France-Press.

Russian Aid For Indonesia

Djakarta, Sept. 14.

Russians will give Indonesia aid amounting to 100 million US dollars under an agreement to be signed here tomorrow.

A Foreign Ministry spokesman announced this today following a final meeting between Soviet and Indonesian officials negotiating the agreement during the past two weeks.

The spokesman said agreement had been reached on all aspects of Soviet offer of technical and economic aid.

"We are now only awaiting a settlement of competition of the agreement," he said.—Reuter.

Bulganin Renews Call For Ban On A-Weapons

London, Sept. 14.

Marshal Nikolai Bulganin, in a new letter to President Eisenhower has renewed Russia's call for a ban on atomic weapons and reduction of armaments, Moscow radio reported tonight.

(A State Department spokesman in Washington reported last night that President Eisenhower had received a letter from the Soviet Prime Minister, but gave no details.)

The radio said that Marshal Bulganin's letter was dated September 13.

Latest Of Series

It is the latest of a series of notes exchanged between the two leaders on the subject of disarmament. Marshal Bulganin said that President Eisenhower, in his latest letter, had said nothing about the reduction of armaments or banning of nuclear weapons.

Considering the disarmament talks at the United Nations had not yielded results, he said, an agreement could only be reached by negotiation between the powers concerned.

Marshal Bulganin said the Soviet Government regarded with anxiety the suggestion for aerial surveys of the Soviet Union.

Far from relieving tension such surveys would tend to increase it and create a "war psychosis."

Marshal Bulganin said that the cessation of atomic and hydrogen weapon tests in itself did not require international agreements about control.

Detection Allowed

The present state of science and technology allowed the detection of any explosion of an atomic or hydrogen bomb in whatever place it was being carried out.

FRENCH REACH OBJECTIVES IN ALGERIA

Algiers, Sept. 14.

M. Robert Lacoste, French Resident Minister in Algeria, said today that the objectives which the Government had set for itself in Algeria had been attained.

Speaking at a press conference in Algiers, Lacoste said that although the month of August had been difficult, the French troops had made an effort which merited high praise.

Despite the intense heat, the soldiers had fulfilled their mission. He declared that, despite reports to the contrary, the French losses had not been too heavy.

Not Scattered

Enumerating the objectives reached, the French Minister said that in the first place, the rebels had not succeeded in dispersing the French troops. Despite rebel raids in formerly quiet areas, the French army had not been scattered or distracted from its essential task, he said.

At the same time, a French force had been organised for possible operations in connection with the Suez Canal, Lacoste stated.

The French Minister declared that the second objective had been to prevent Arabs from being smuggled across the Tunisian and Moroccan borders to the rebels in Algeria.

He said there was no comparison between the amount of arms stock-piled outside of Algeria and the amount which had been smuggled to the rebels, and that therefore the borders had well been defended.

Goal Not Reached

In addition, the French forces were recovering an increasing number of weapons from the rebels during their operations, he said.

Lacoste stated that terrorism in the cities had not reached its goal of widening the gap between French and Moslem communities, frightening the French population and impressing international opinion in order to modify the strategic situation.—United Press.

Rediffusion

H.K.T. 11 a.m. Popular Crime Does Not Pay Starting 12 noon, Popular Tune 12.30 p.m. Three Men on a Mike 1. Keyboard Capers—Nat Cole, 1.15. News, Weather Report and Special Announcements: 1.30. Stars on Parade: Ray Anthony, 2. Saturday Night—Presented by Betty, 3. You by Year, 3.30. Secrets of Scotland Yard—Narrated by Clive Brooks, 4. Hum Morgan with Guests: 4.45. 4.30. Rhythm Parade: 5. Songs for Reminiscing: 5.25. Birthday Mailbag: 5.45. Unit Requests presented by Linda, Calling R.E.W.'s and Sgt. Mess Whitefield Barracks: 6.30. Football—Asian Cup Competition—Vietnam v. Korea—Direct Broadcast from Hong Kong Stadium: 7.15. Benny Goodman and his Orchestra: 7.30. Jazz Club: 8. Time Signal and the News: 8.00. Weather Report and Announcements: 8.15. Stories and Songs from the South Sea: 8.30. Voice of Sport: 9. The Top Tunes of the Week: 9.30. This Was Their First Hour—A Feature Programme commemorating The Battle of Britain: 10.20. One Night Stand: 11.15. News: 11.30. Bargain Basement: 12. Mid-night, Close, Down.

NAMESAKES

Answers—1. Wicket, 2. Bristol, 3. Bowling, 4. Fields, 5. Balls, 6. Australia, 7. Marylebone, 8. Gogly, 9. Lords, 10. Oval, 11. Cricket, 12. Pitches. William Grace.

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NOTICE

BANK HOLIDAY

The Exchange Banks will be closed for the transaction of public business on Wednesday, 19th September, 1956. (Chinese Mid-Autumn Festival Day).

Hongkong, 15th Sept., 1956.

NOTICE

THE HONG KONG JOCKEY CLUB

The Annual General Meeting of Voting Members will be held at the Club House, Happy Valley, on Friday, 28th September, 1956, at 5.45 p.m. for the purposes of:—

1. Receiving the reports of the Clerk of the Course and the Stewards.
2. Considering, and if thought fit, passing the Accounts for the period 1st April, 1955 to 30th June, 1956.
3. Confirming the following amendments to the Rules of Racing:—
Rules Nos. 122A, 123, 124, 125(i) and 125(ii) Amendments dated 27th September, 1955.
Rule No. 34. Amendment dated 7th July, 1956.
4. Appointing Auditors for the ensuing year.
5. Electing Stewards for the ensuing year.

All members are cordially invited to attend and participate in any discussion which may ensue. They are invited to forward to the Secretary in writing at least seven days before the meeting is due to take place, any matters which they may wish to bring up for discussion.

By Order of the Stewards,
A. E. ARNOLD, Secretary.

Hongkong, 12th Sept., 1956.

CHINA MAIL

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CHURCH NOTICE

ST. PETER'S CHURCH
The Missions to Seamen, 49 Gloucester Road, Tel. 7221.
8.00 a.m. Holy Communion, 7.00 p.m. Evening Service. (Other services arranged at any time by request.)